4/6

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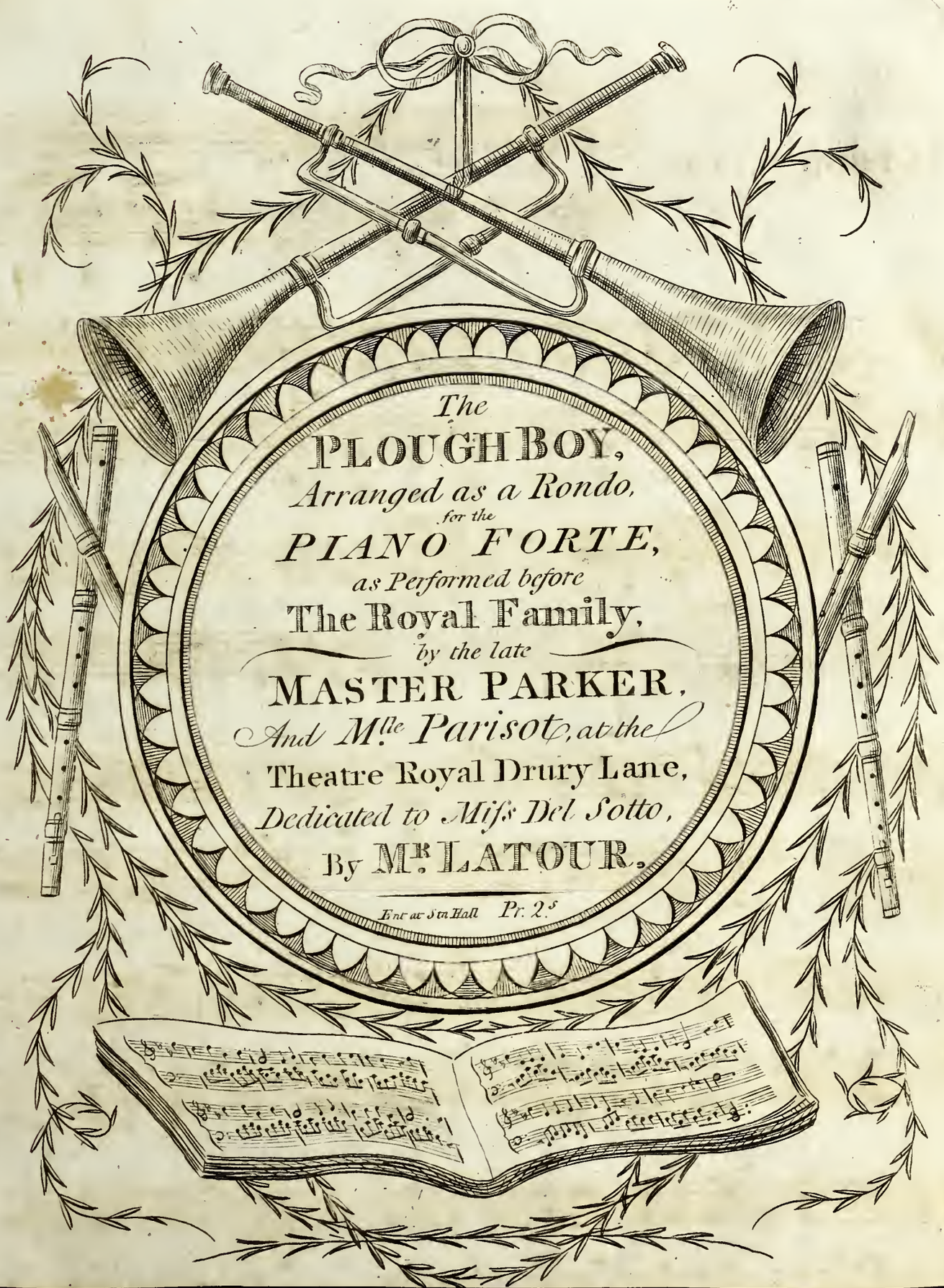
Miss Stone
English Sheet Music



The PLOUGH BOY,

Arranged as a Rondo,
for the
PIANO FORTE,
as Performed before
The Royal Family,
by the late
MASTER PARKER,
And Mlle Parisot, at the
Theatre Royal Drury Lane,
Dedicated to Miſs Del Sotto,
By Mr. LATOUR.

Ent at Stn Hall *Pr. 2s*

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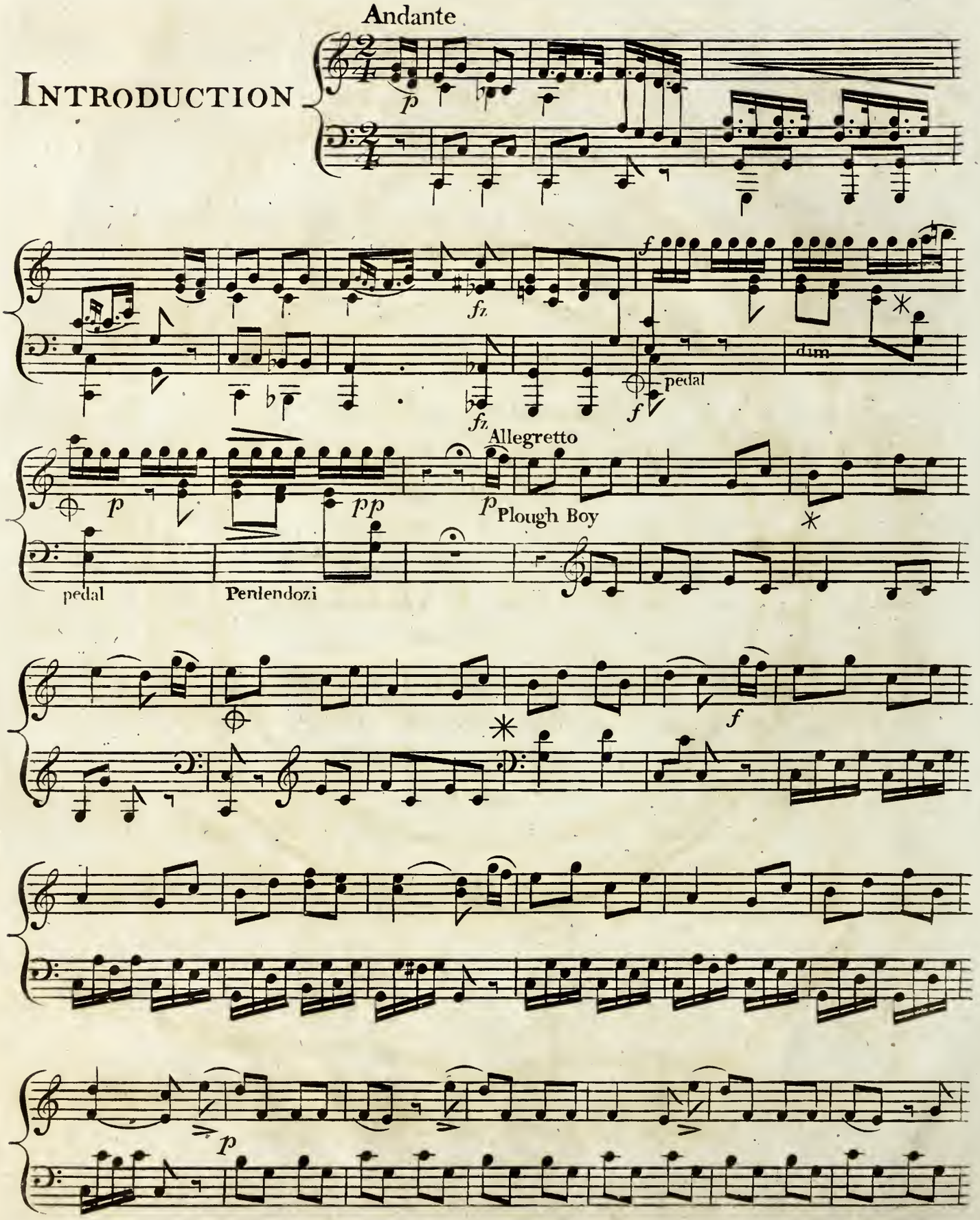
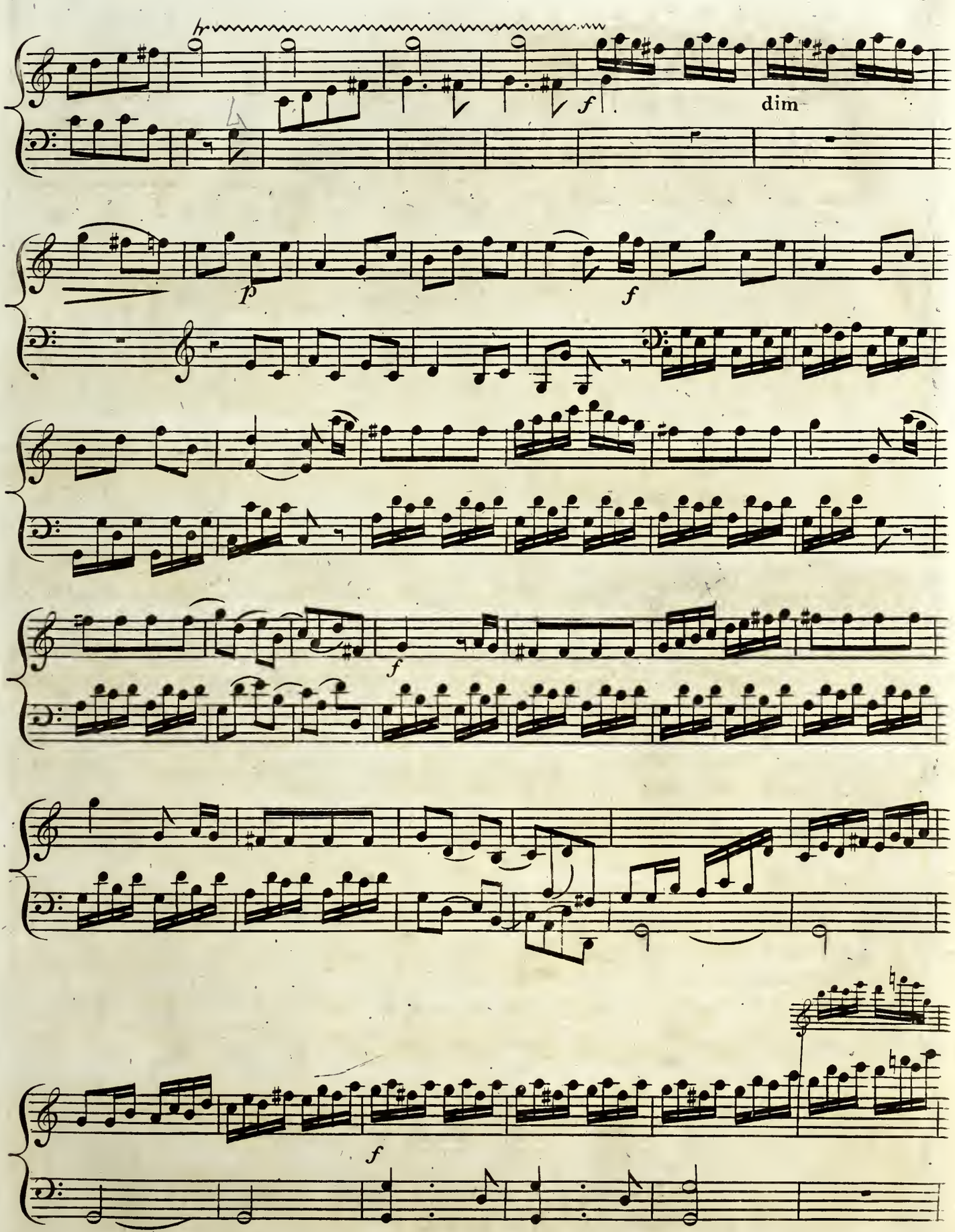
at their New Muſical Circulating Library, N° 29, New Bond Street, London.

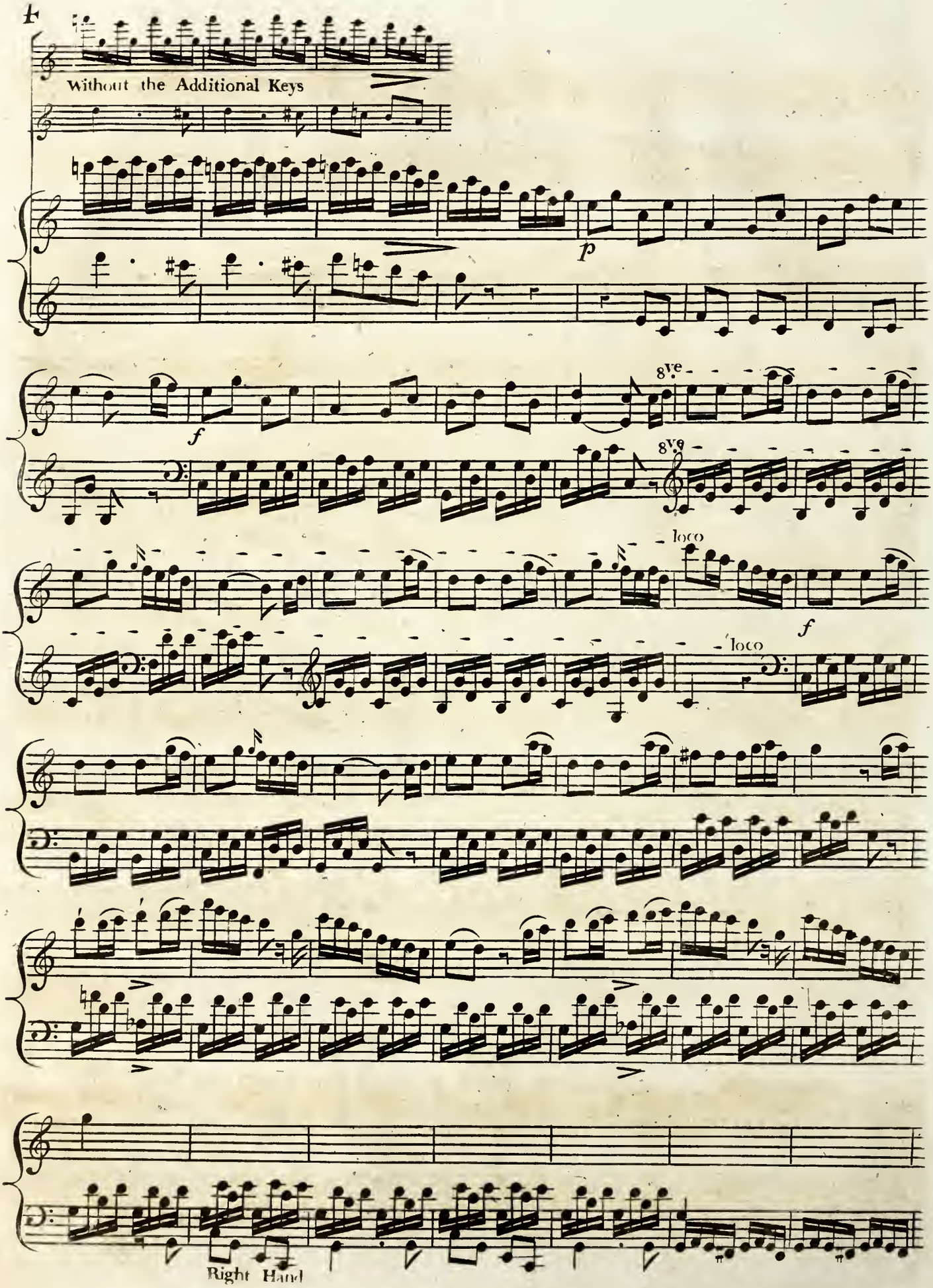
where may be had all the above Authors Works

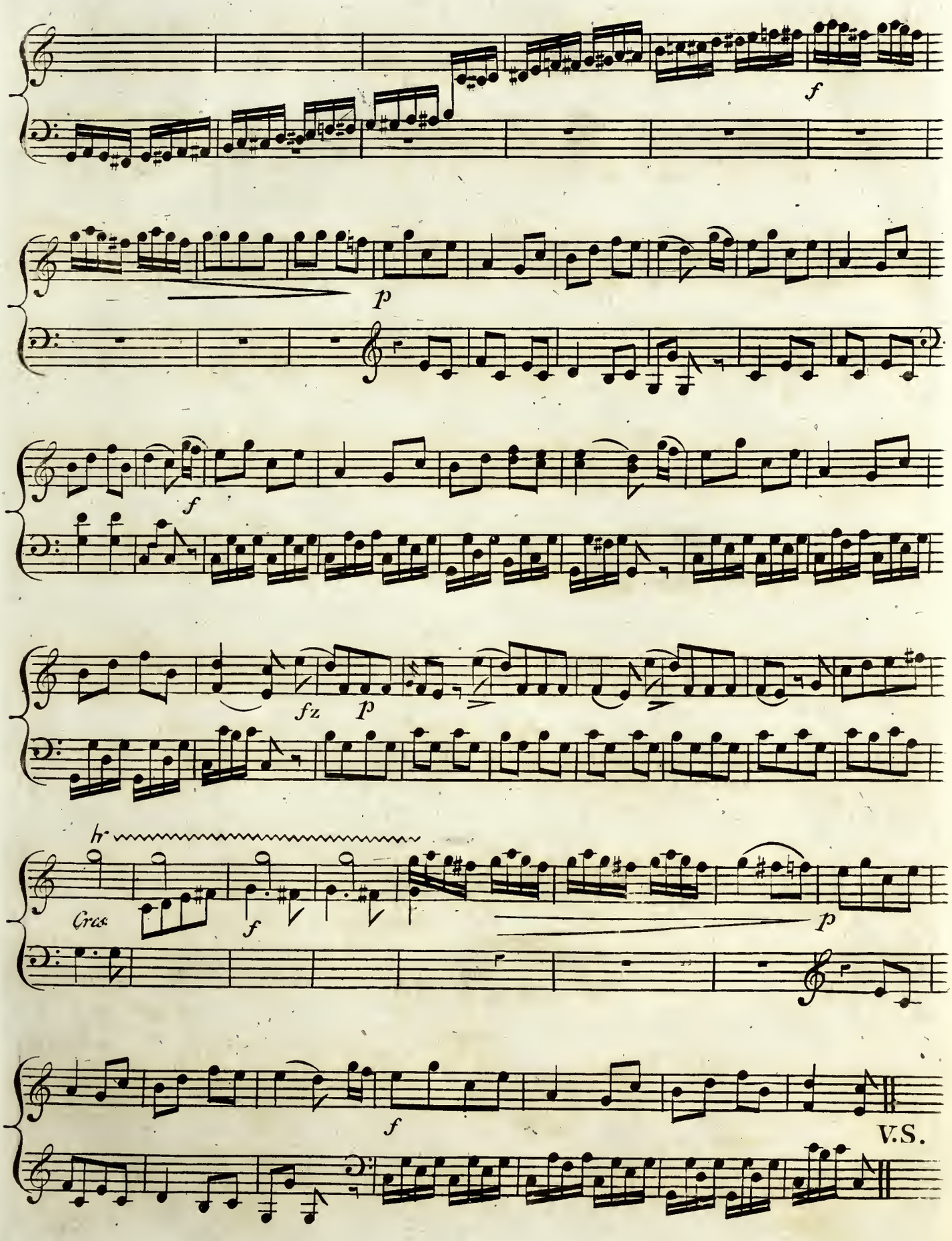
INTRODUCTION

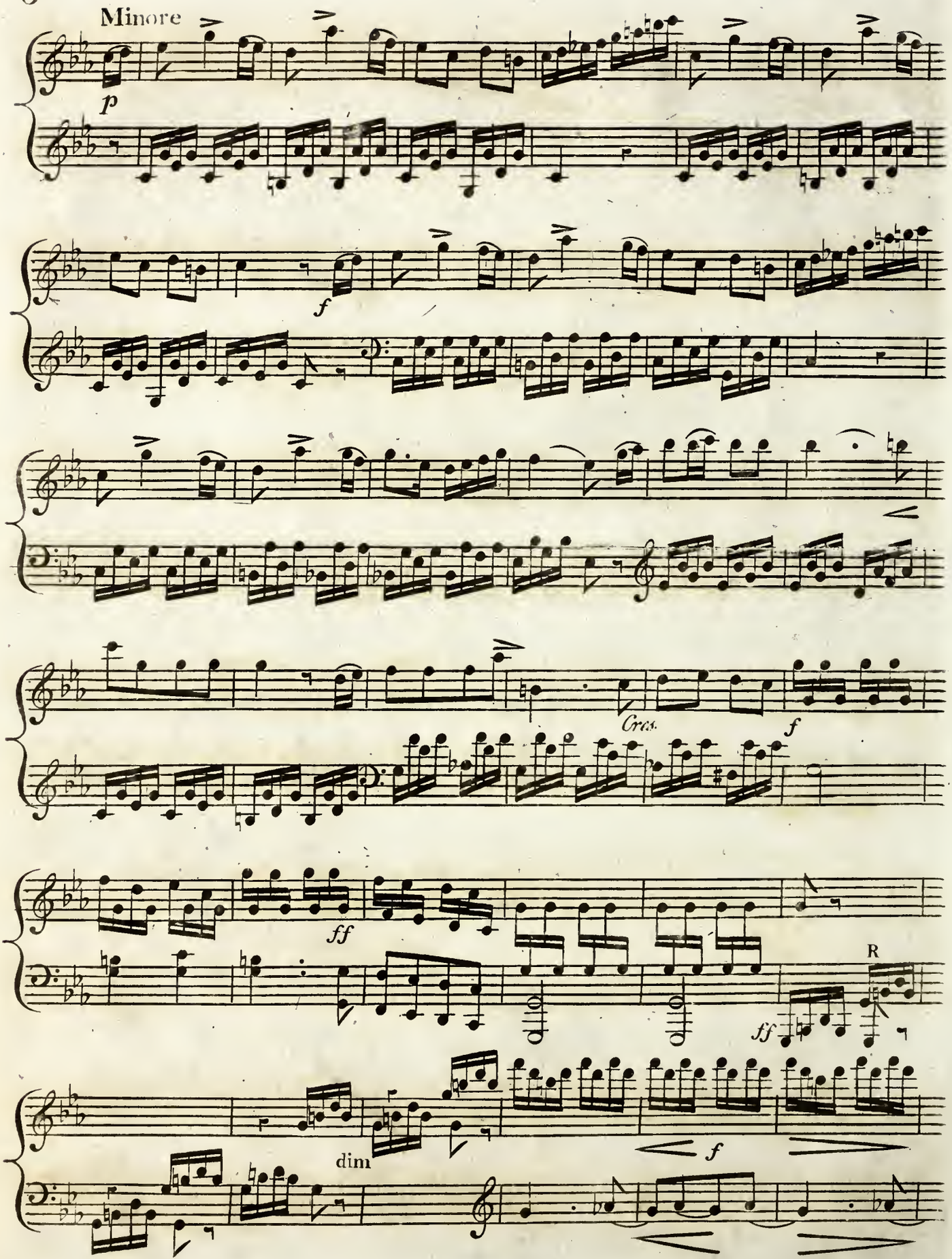


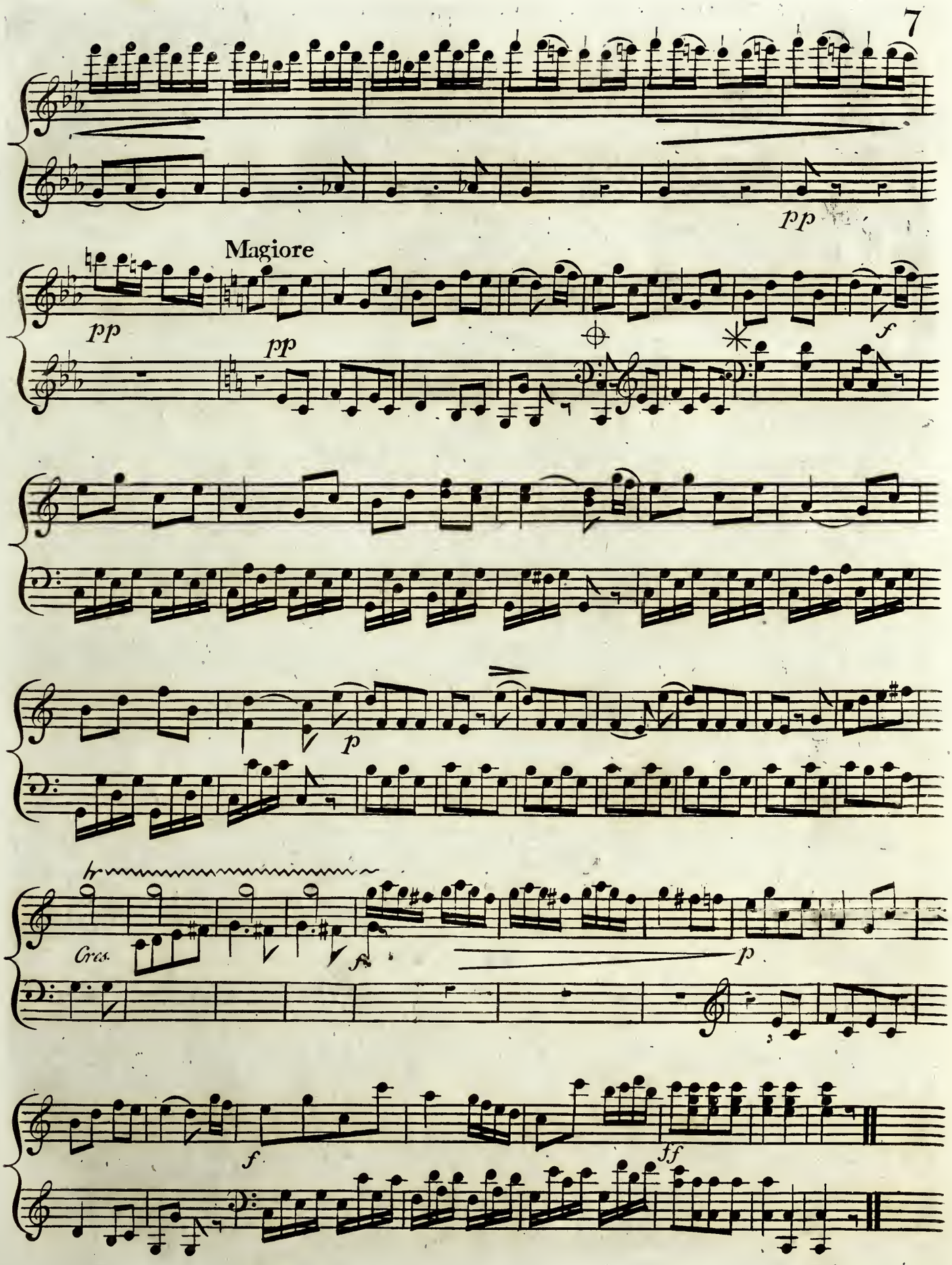
Mr Latour, No 33 Clipstone Street, Fitzroy Square .


tr
f
dim
p
f
f
f


Without the Additional Keys
p
f
8ve
8ve
loco
f
loco
Right Hand


f
p
f
fz
p
hr
Grec
f
p
f
V.S.


Minore
p
f
Cres.
f
ff
ff
R
dim
f


pp
Magiore
pp
pp
f
p
Cres.
f
p
f
ff

Cramer's

GRAND MARCH,

For the Piano Forte or Harp,

with or Without the Additional Notes.

Price 2/6

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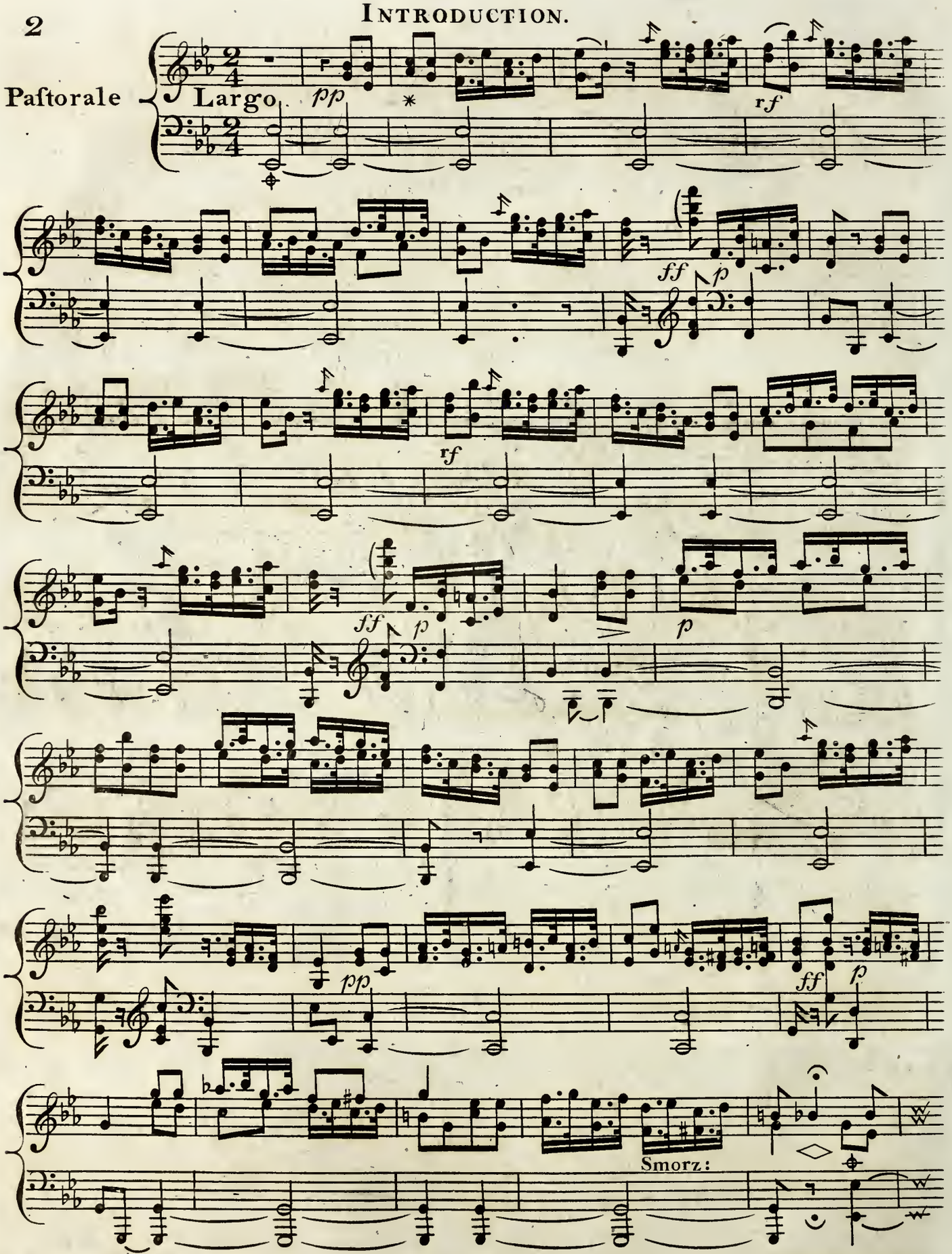
Where may be had by the same Author

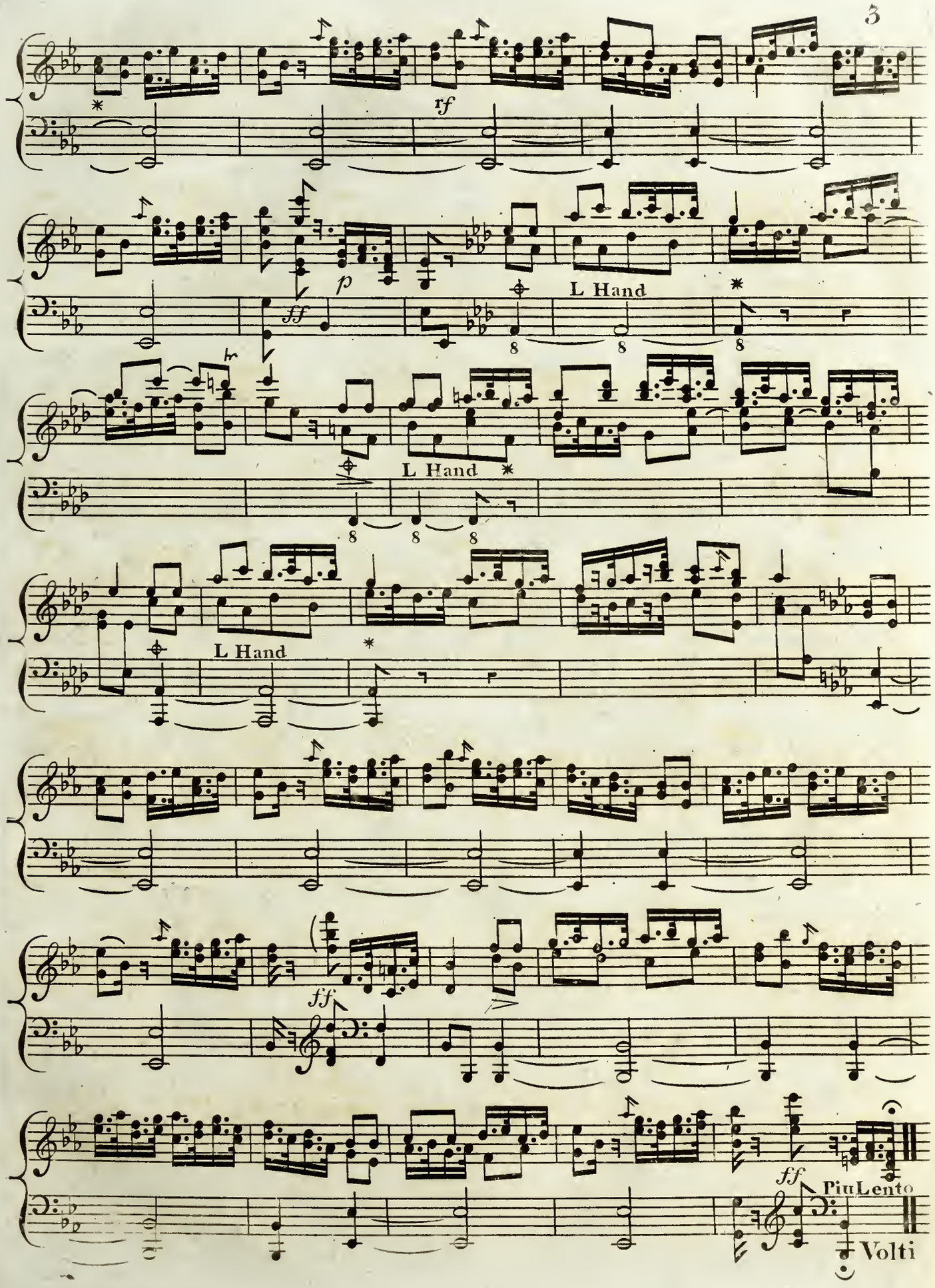
Three Sonatas for the Piano-forte Op 7. 7/6

2 Sonatas Op 8 .... 6/6. —— A second Grand Concerto Op 16. 7/6.

INTRODUCTION.



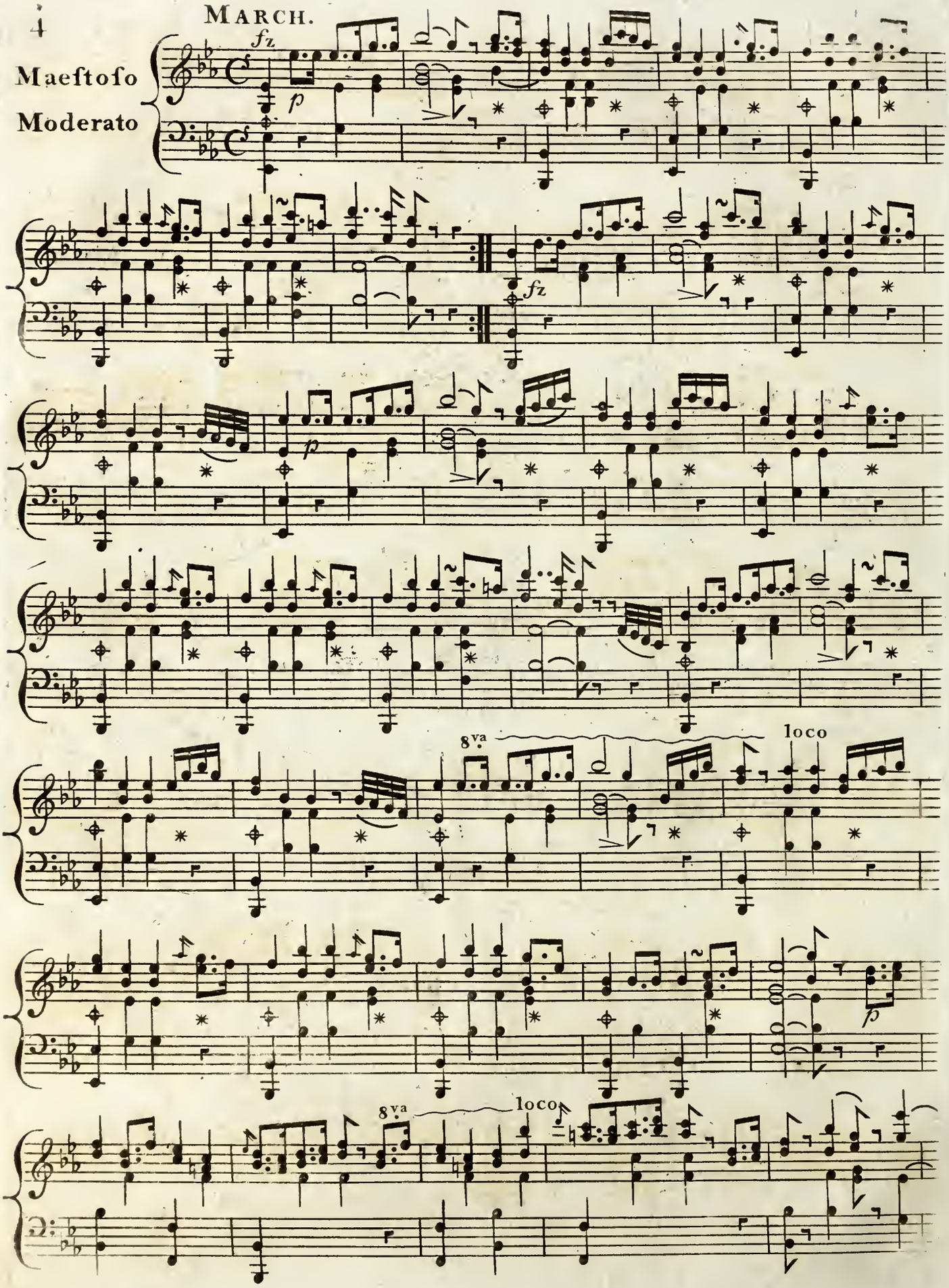
N.B. Theſe marks ⊕ ſignify where the right Pedal muſt be uſed, and theſe * when it is to be raiſ'd. The Piano Pedal muſt be kept down the chief part of this firſt Movement, and only raiſ'd where the *ff* occurs.

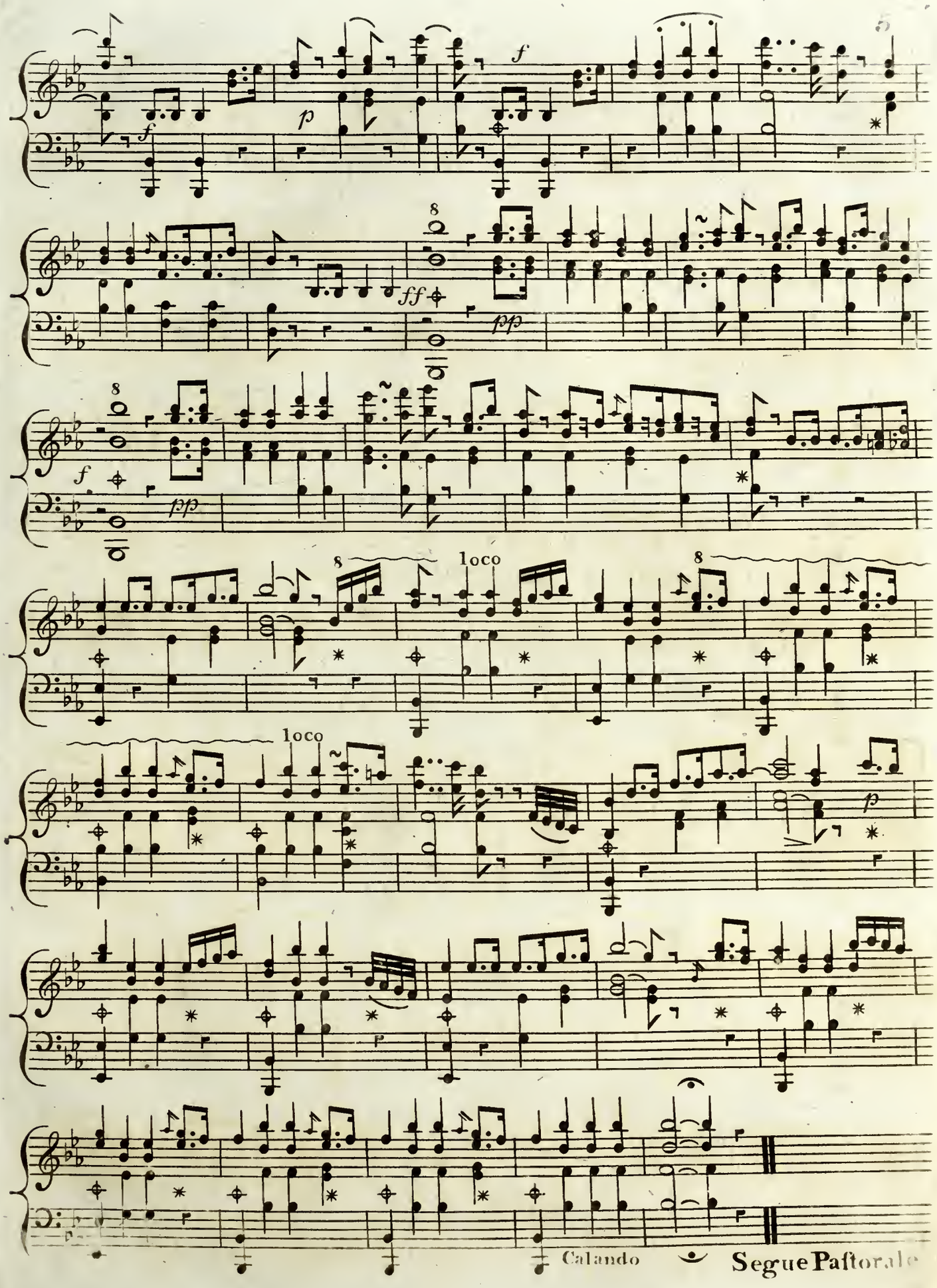

rf
p
ff
L Hand
8
L Hand
8
L Hand
ff
ff
PiuLento
Volti

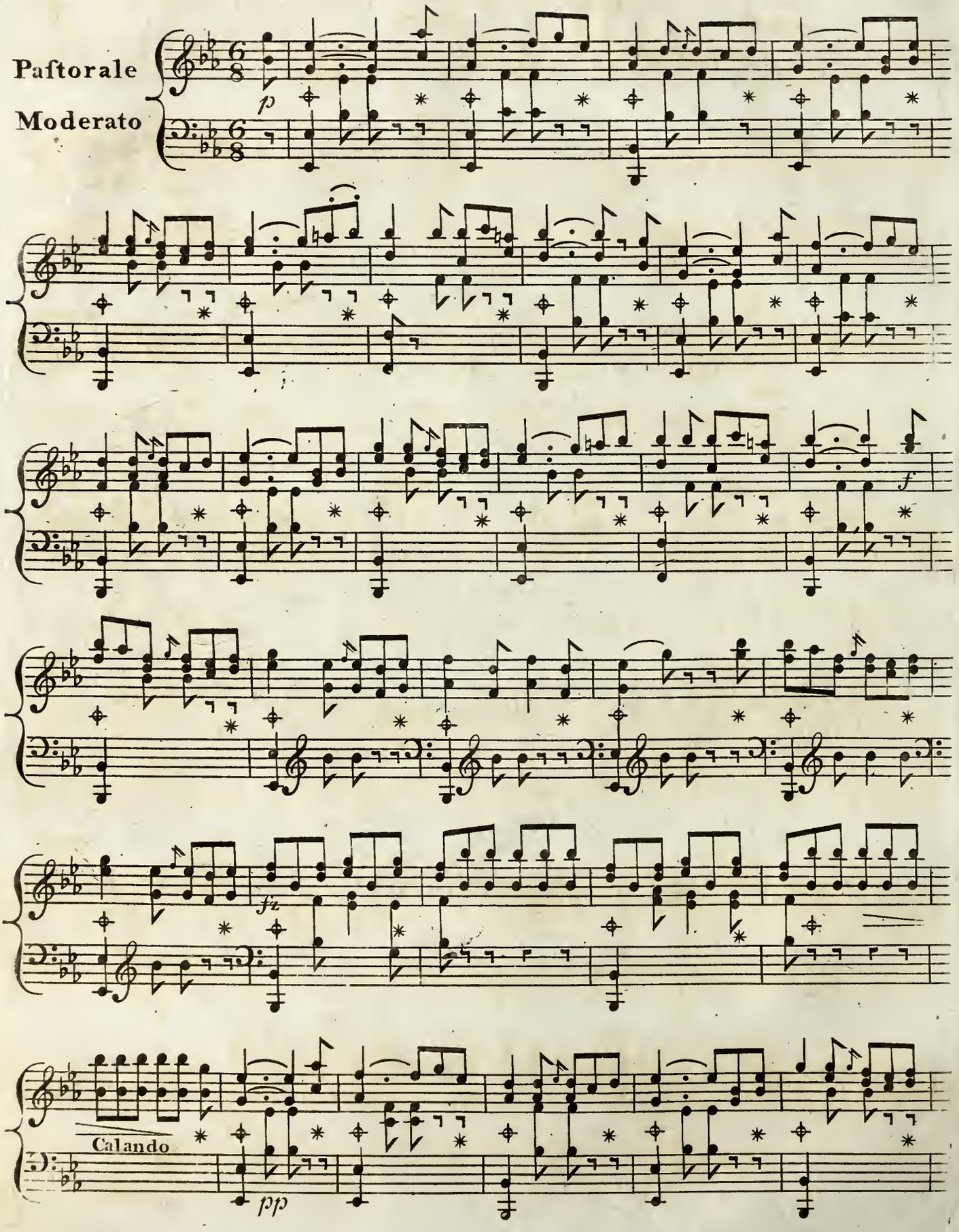
MARCH.

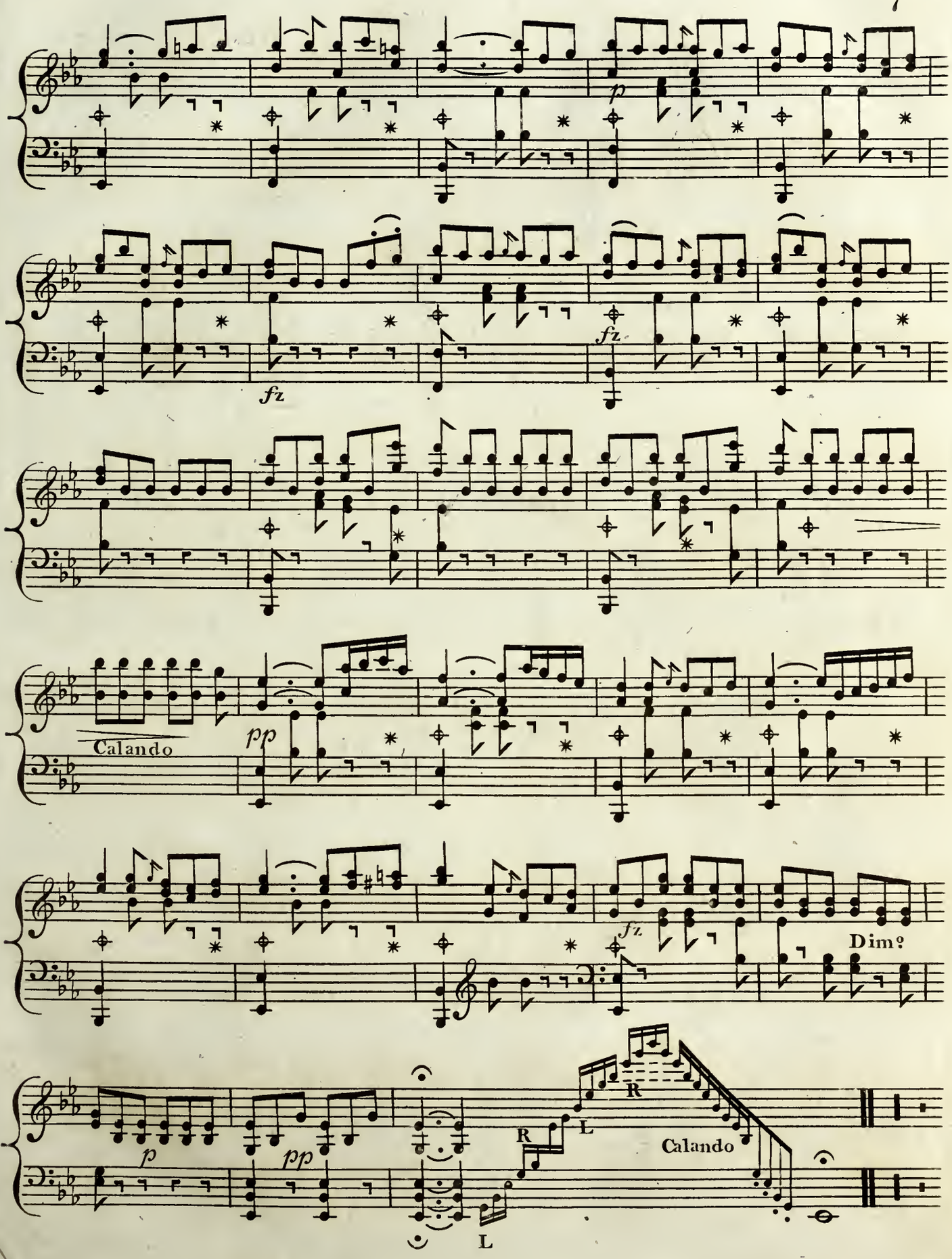
Maeſtoſo

Moderato




f
p
f
ff
pp
f
pp
8
loco
8
8
loco
p
Calando
Segue Pastorale


Paſtorale
Moderato
p
f
fz
Calando
pp


p
fz
fz
Calando
pp
fz
Dimº
p
pp
R
L
R
L
Calando

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№ 12

LE MELANGE

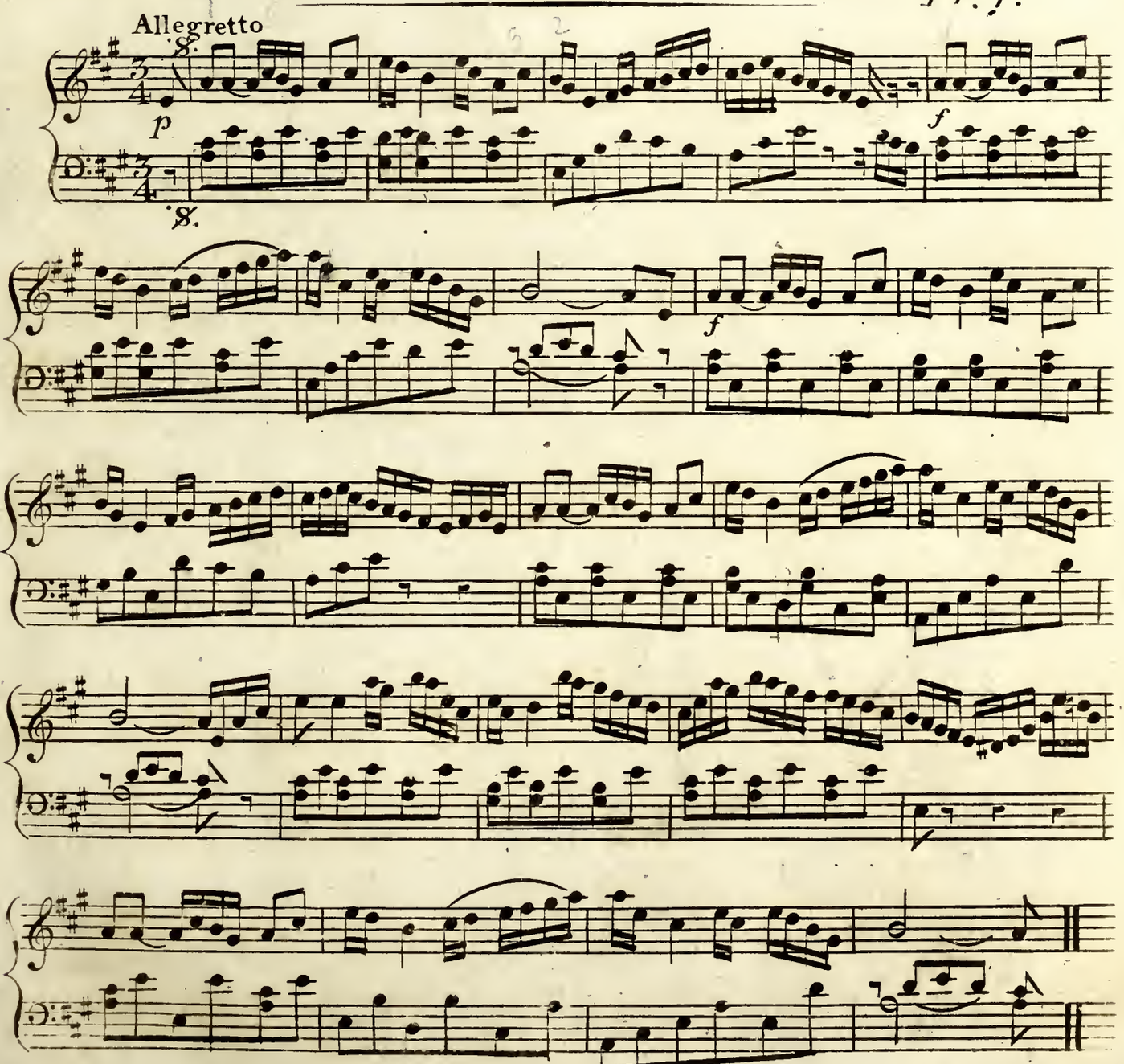
Viotti's Pollacca,

Arranged as a Rondo, for the

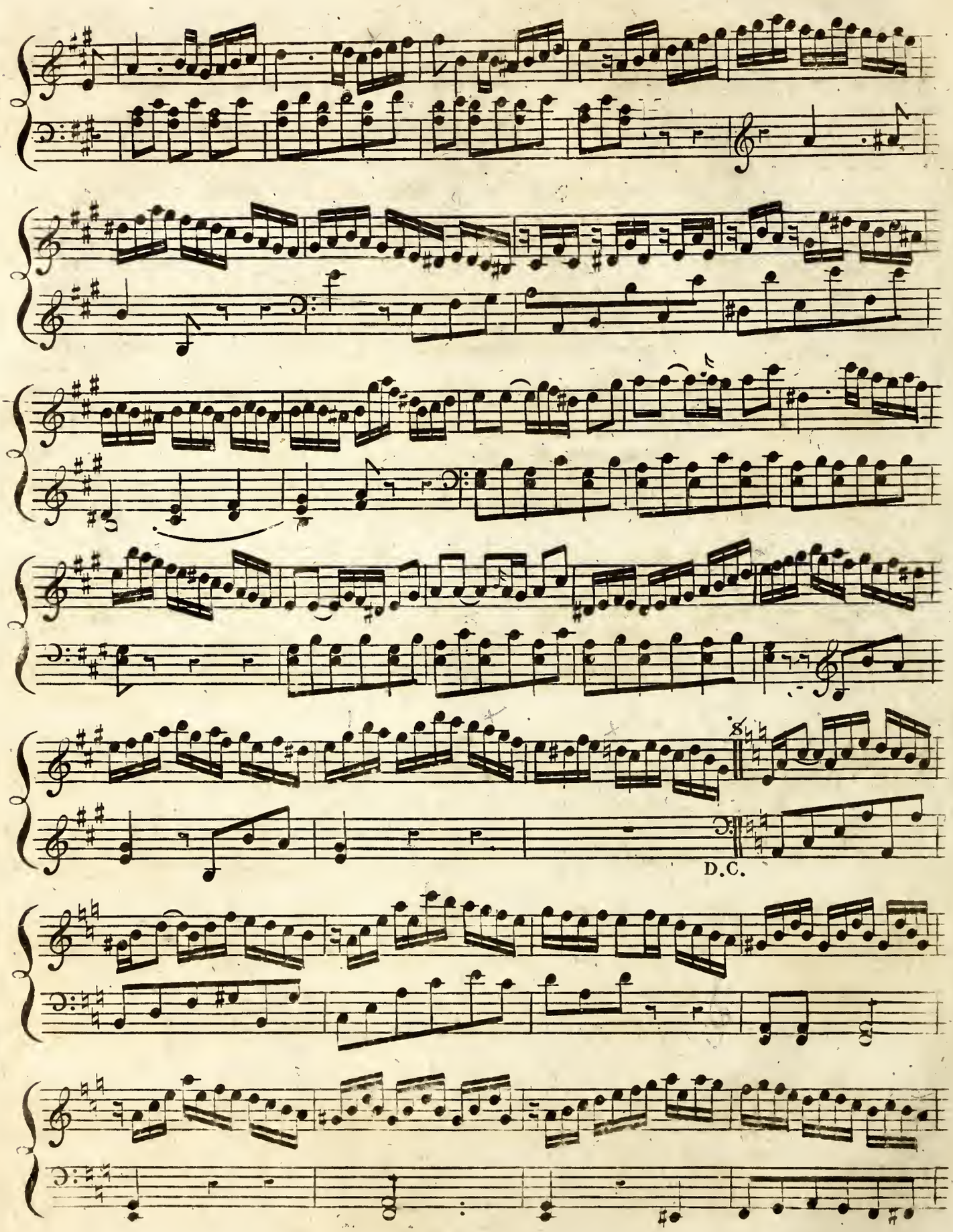
Piano Forte,

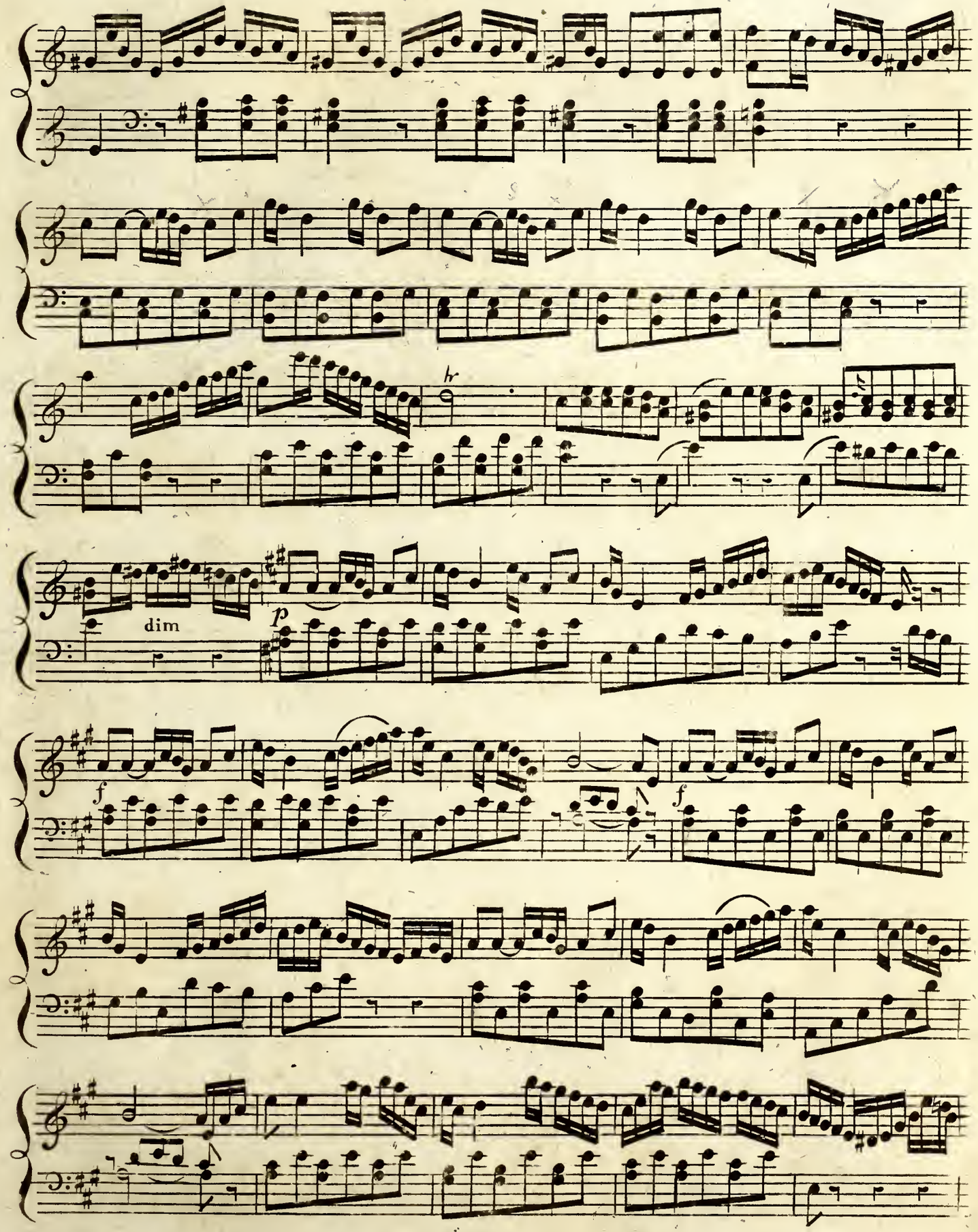
By T. HAIGH.

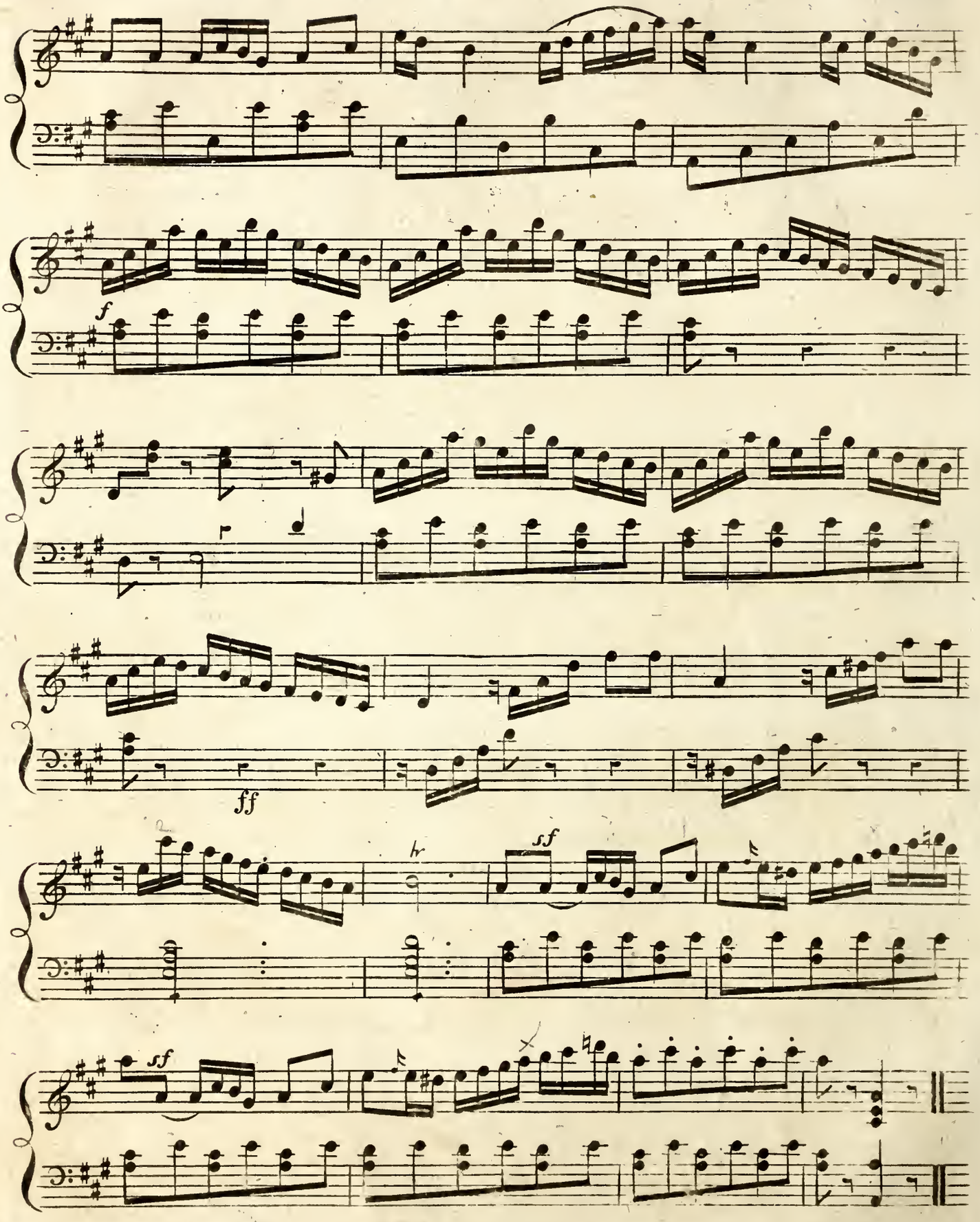
Pr. 1s



to be continued


D.C.


hr
dim
p
f
f


f
ff
hr
sf
sf

La Colombe Retrouvée

An AIR for the

PIANOFORTE with or without Additional Keys

Composed

and Dedicated to

Miss C.H.

BY

Louis Von Esch

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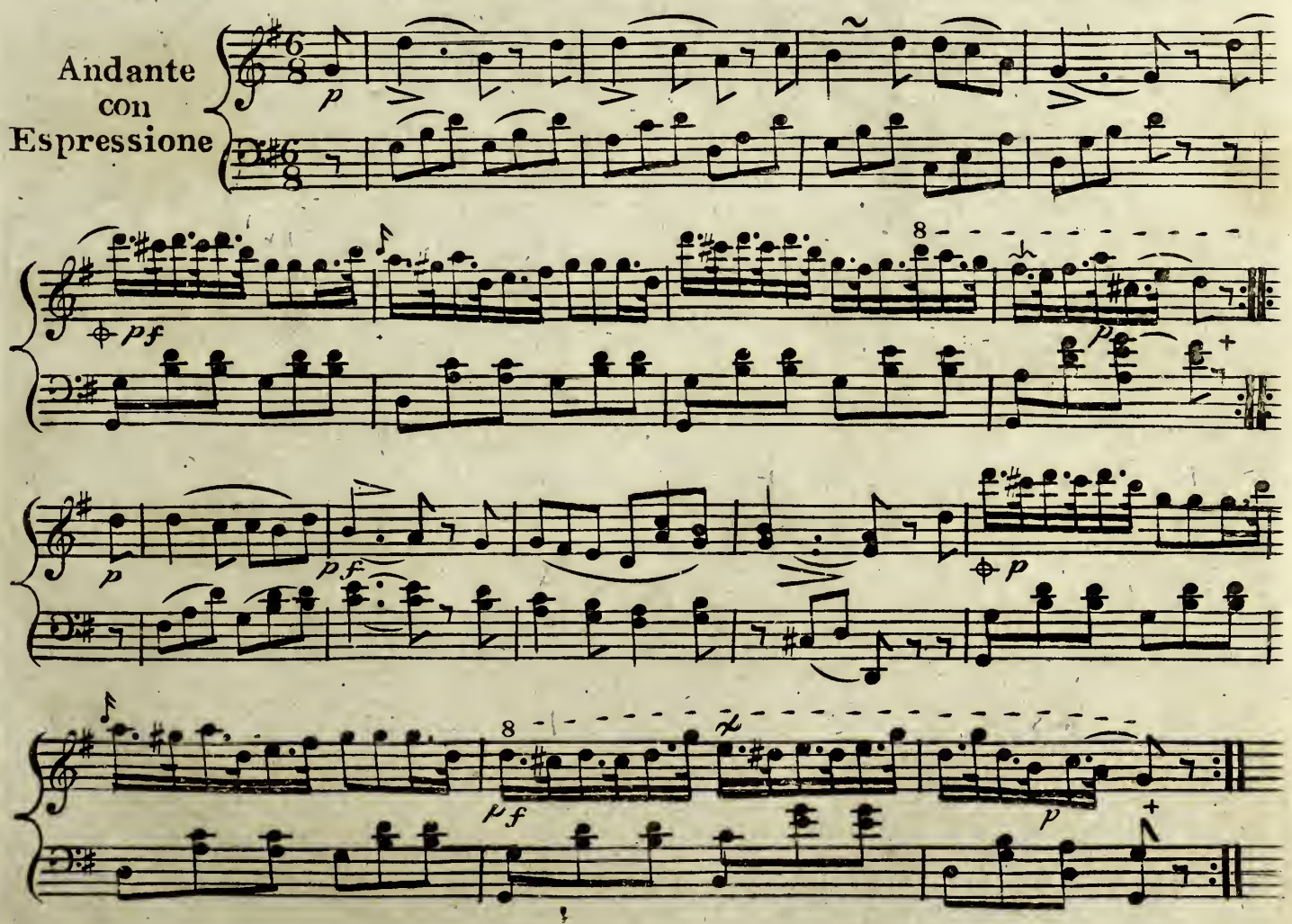
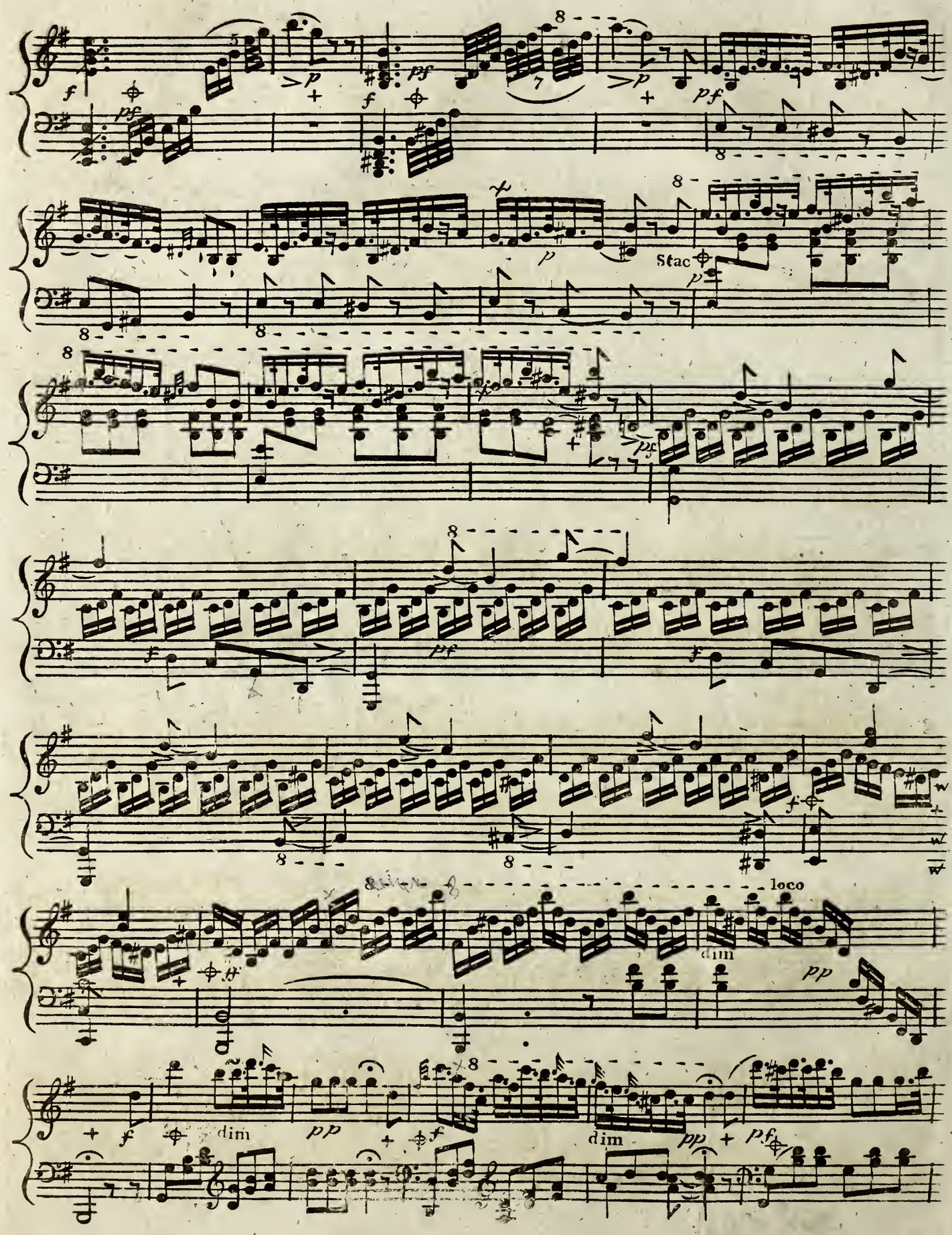
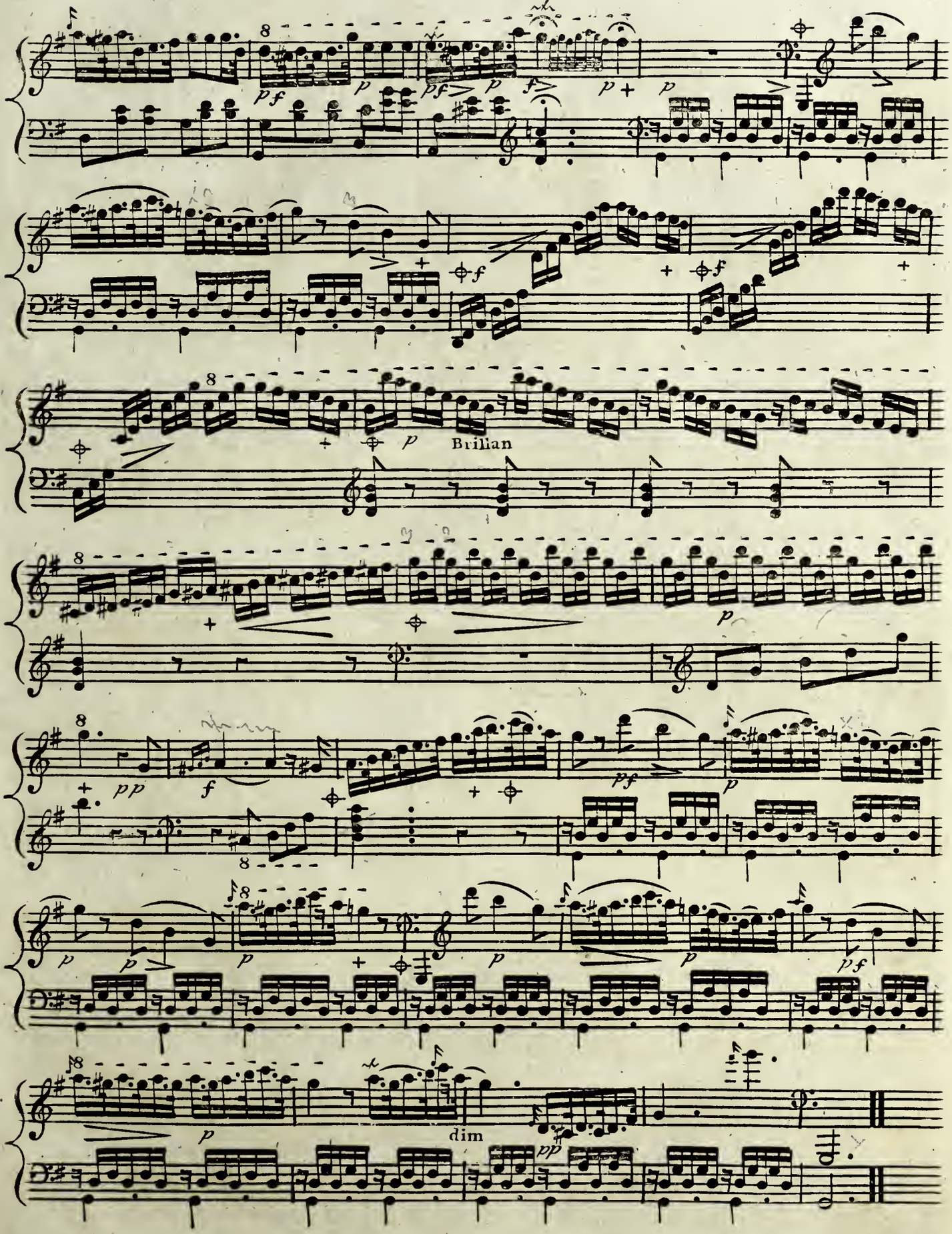



Stac
loco
dim
dim


Brilian
dim

Three

GRAND SONATAS,

for the

PIANO-FORTE or HARPSICHORD.

In which are introduced, for the Subjects of

The Adagios & Last movements,

SELECT

SCOTISH AIRS,

With Accompanyments for a

VIOLIN and VIOLONCELLO.

Composed by

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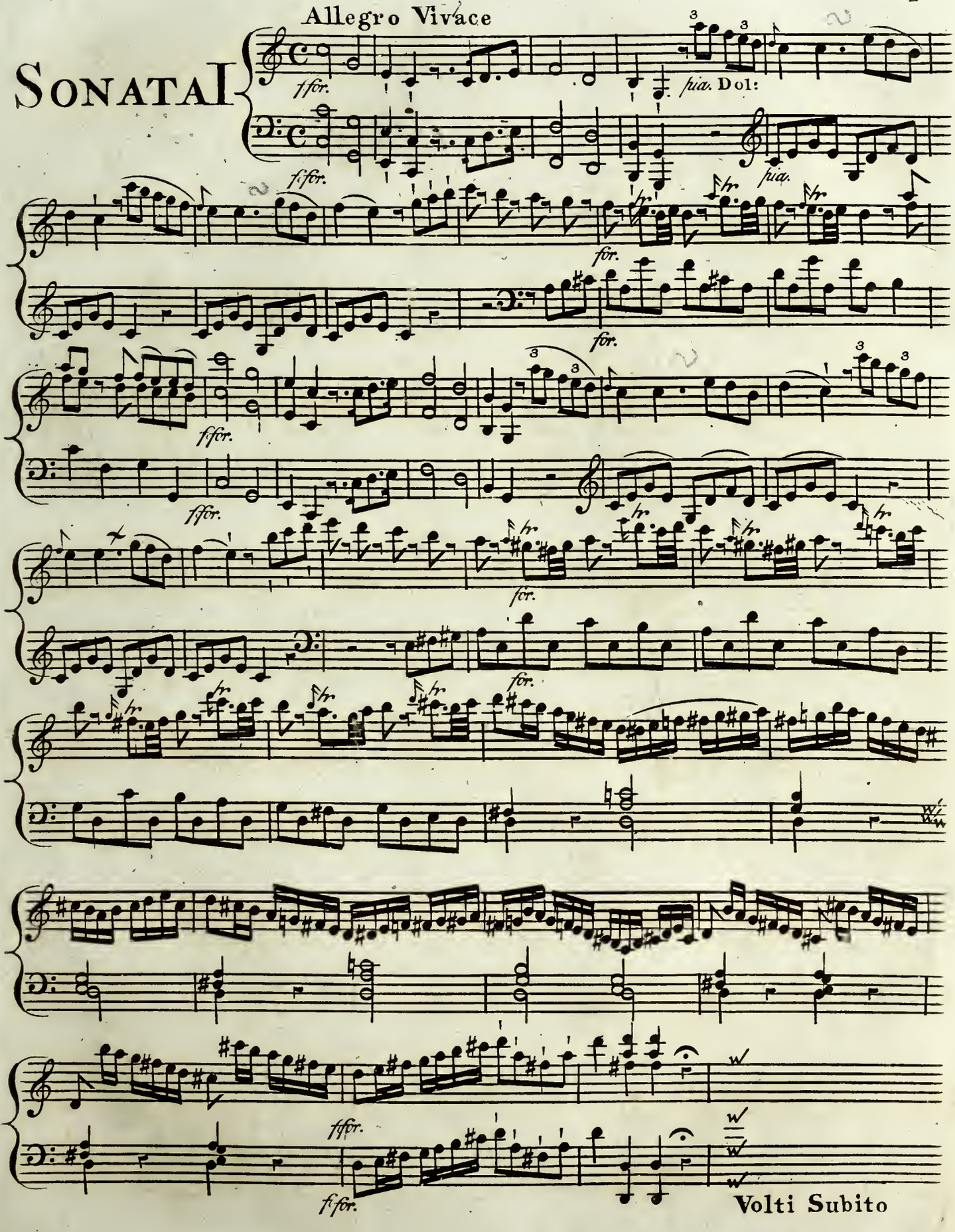
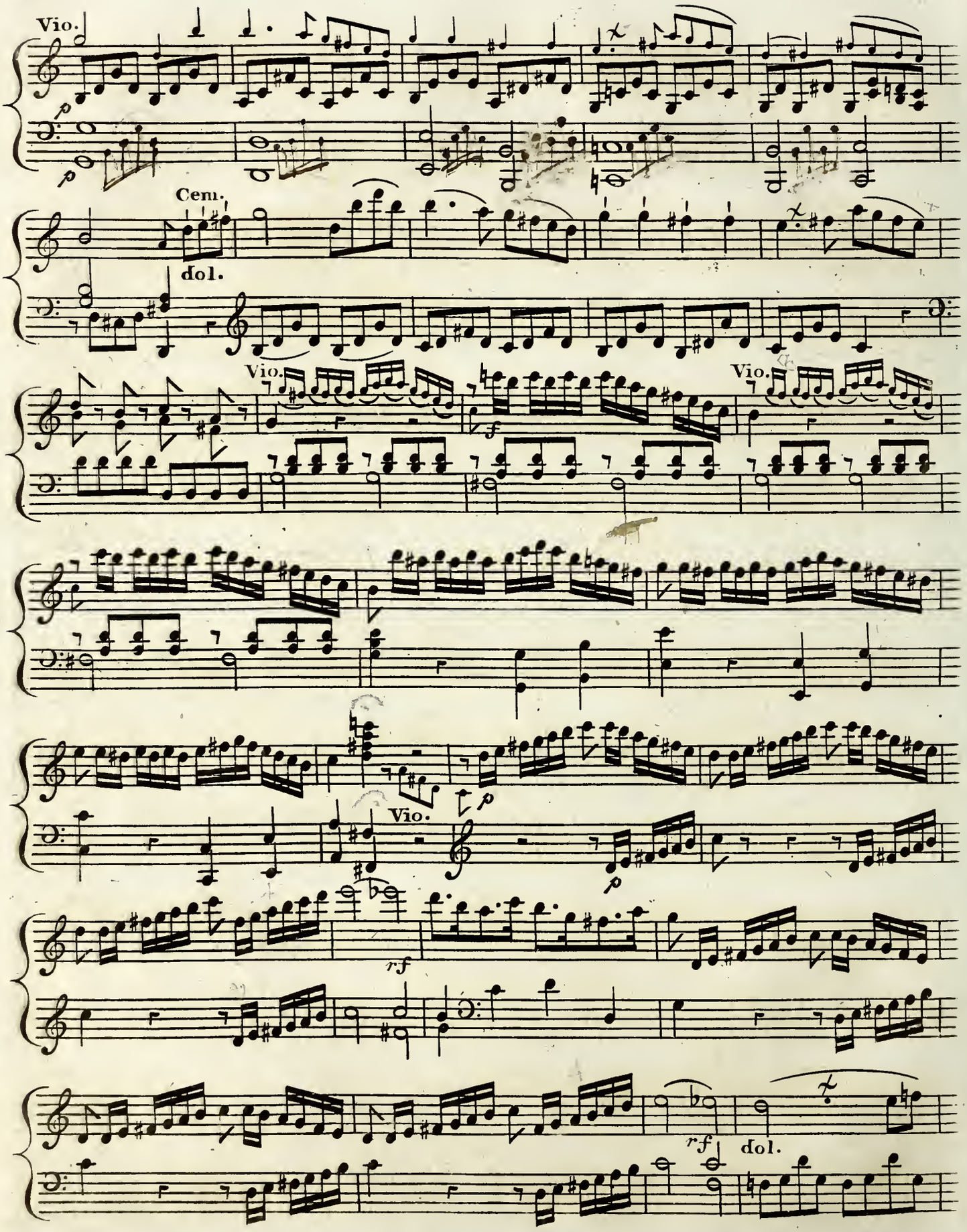
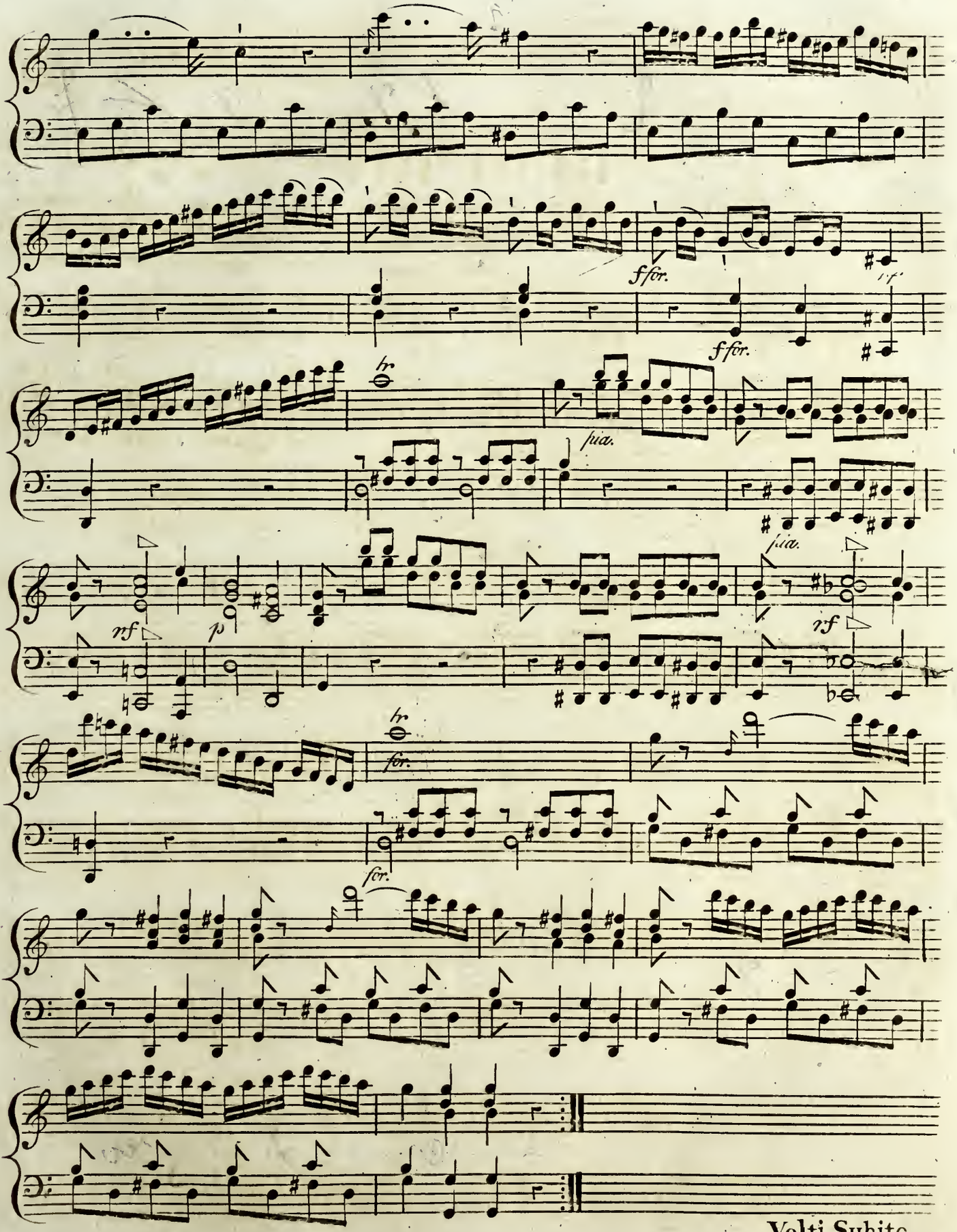
SONATA I.

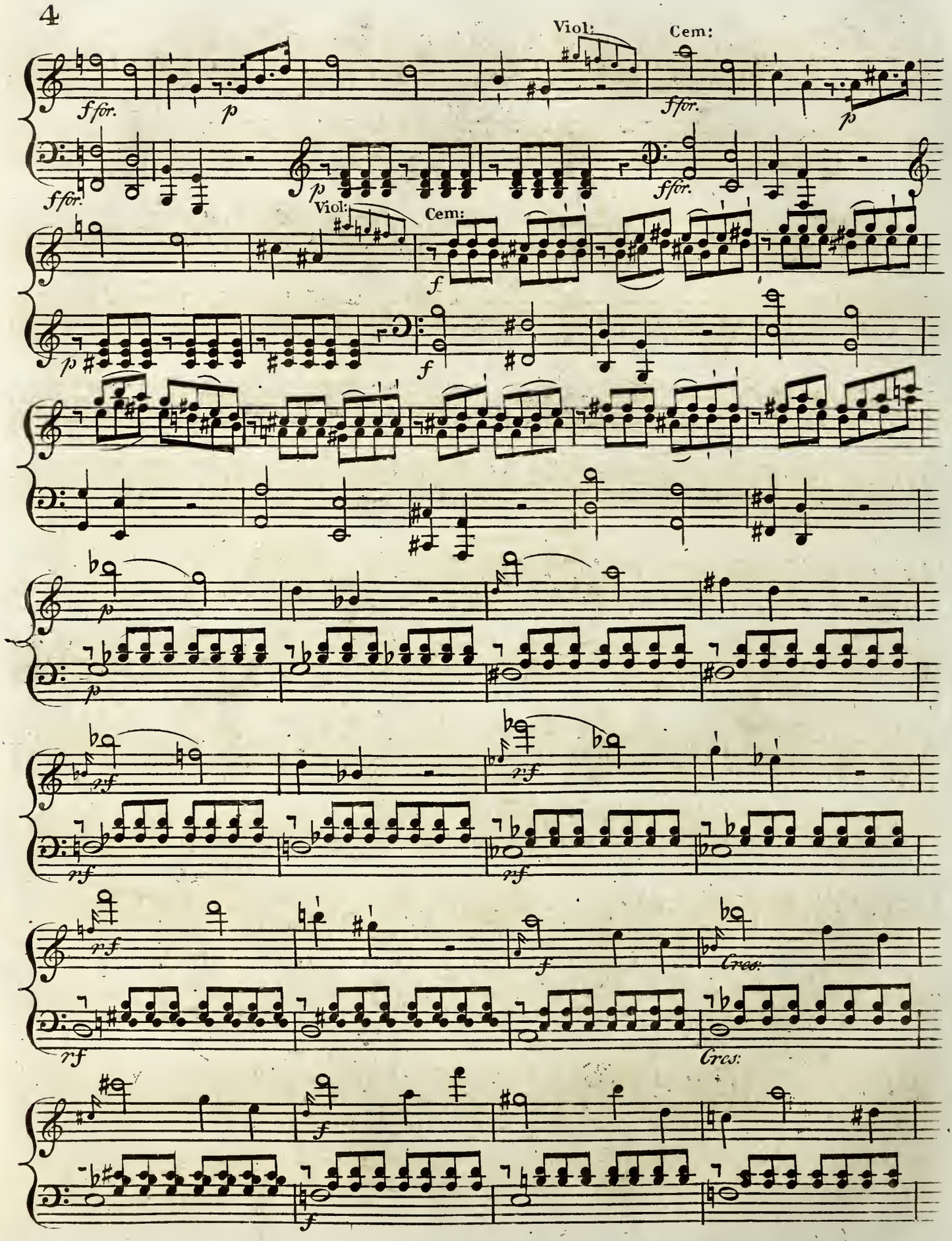
Allegro Vivace

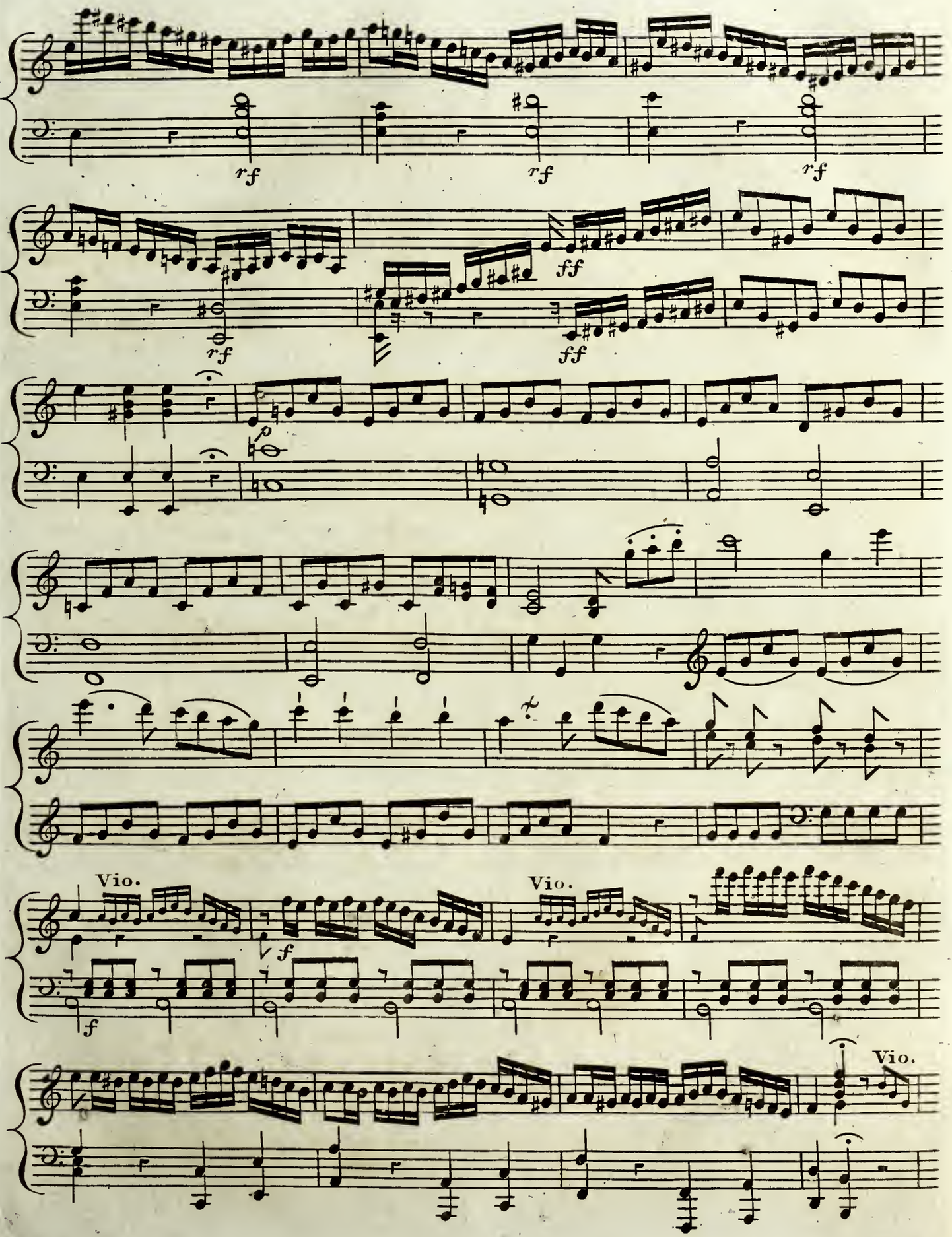


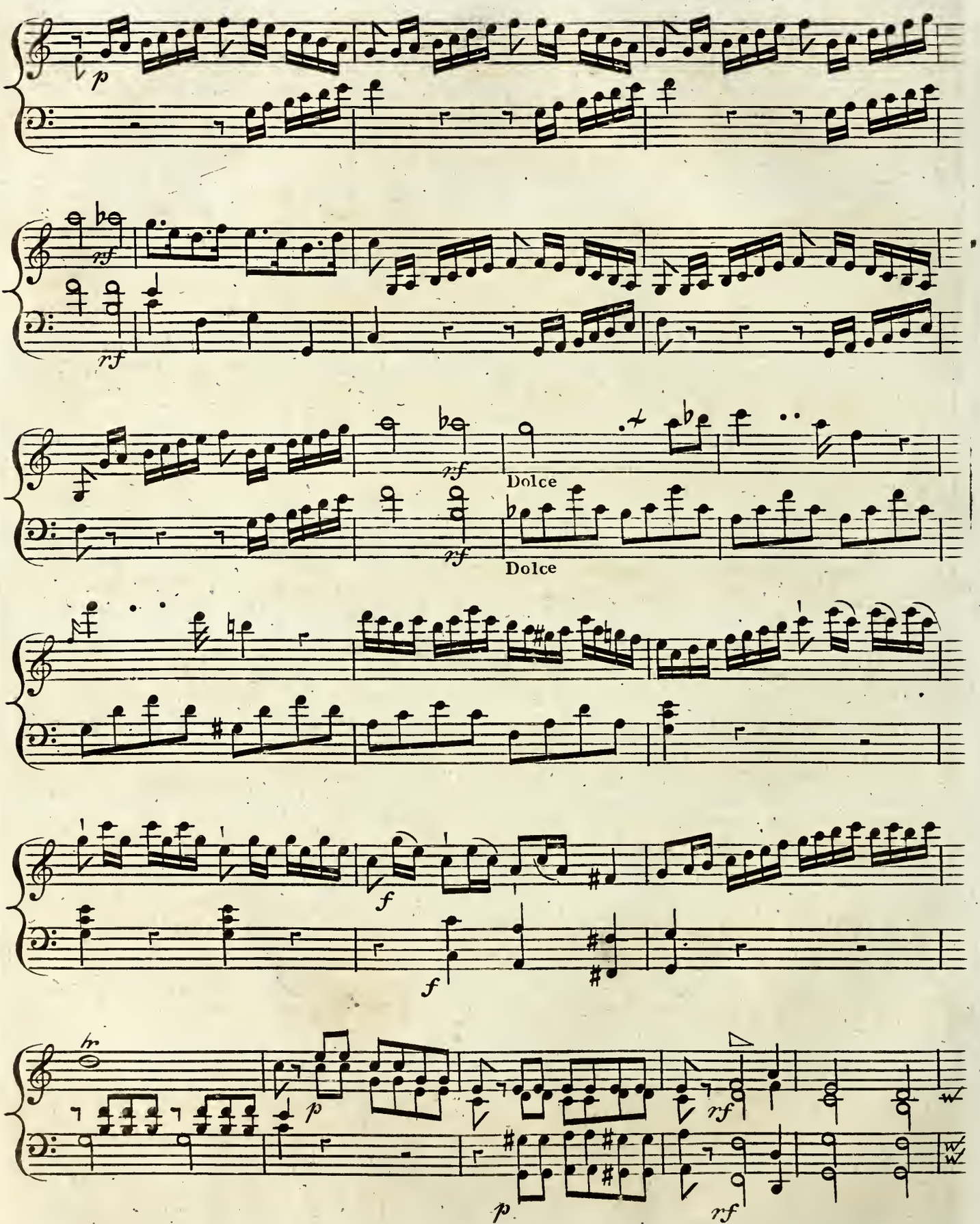

Vio.
p
p
Cem.
dol.
Vio.
f
Vio.
Vio.
p
p
rf
rf
dol.

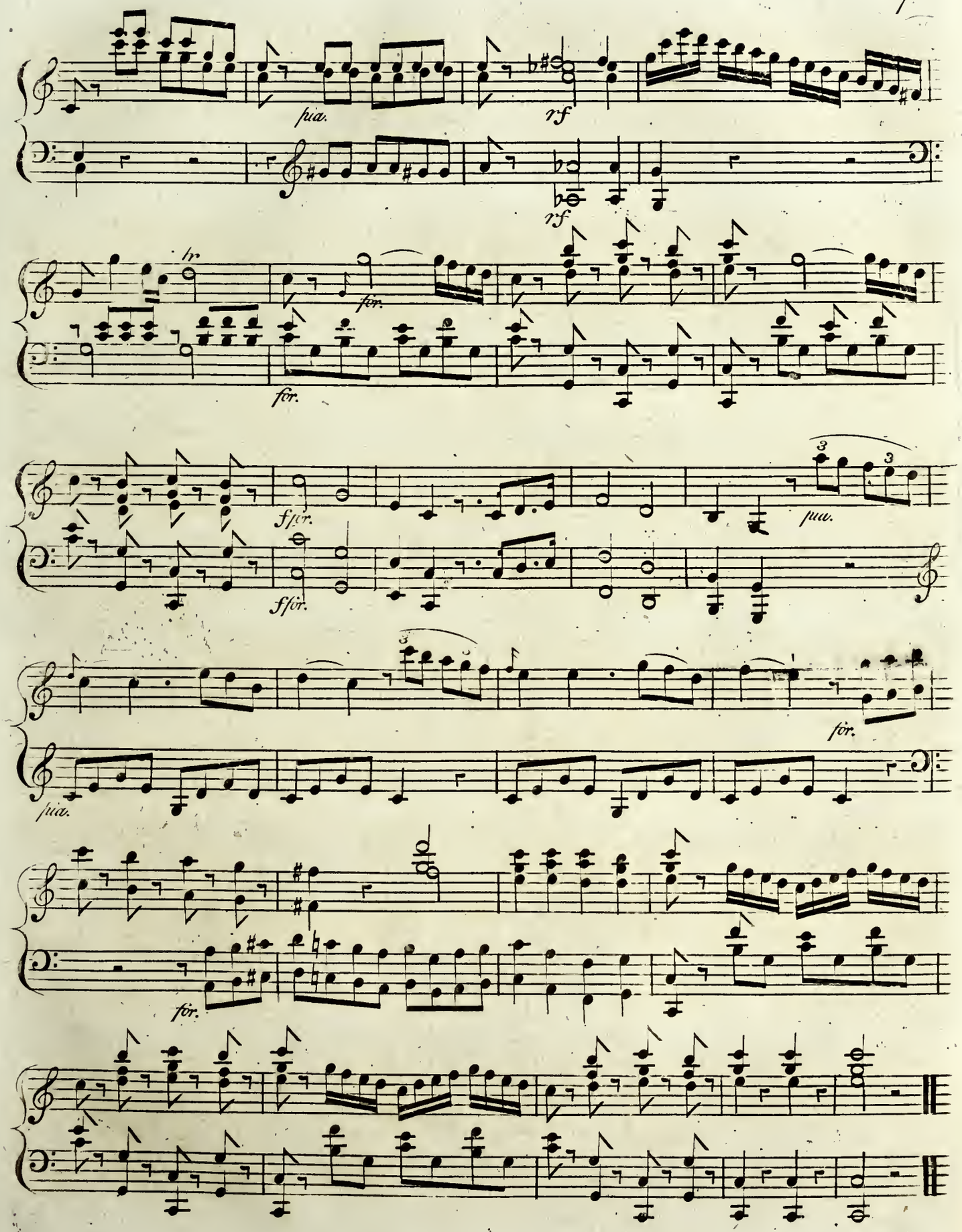


Volti Subito


Viol:
Cem:
ffor.
p
Viol:
Cem:
f
rf
Cres:

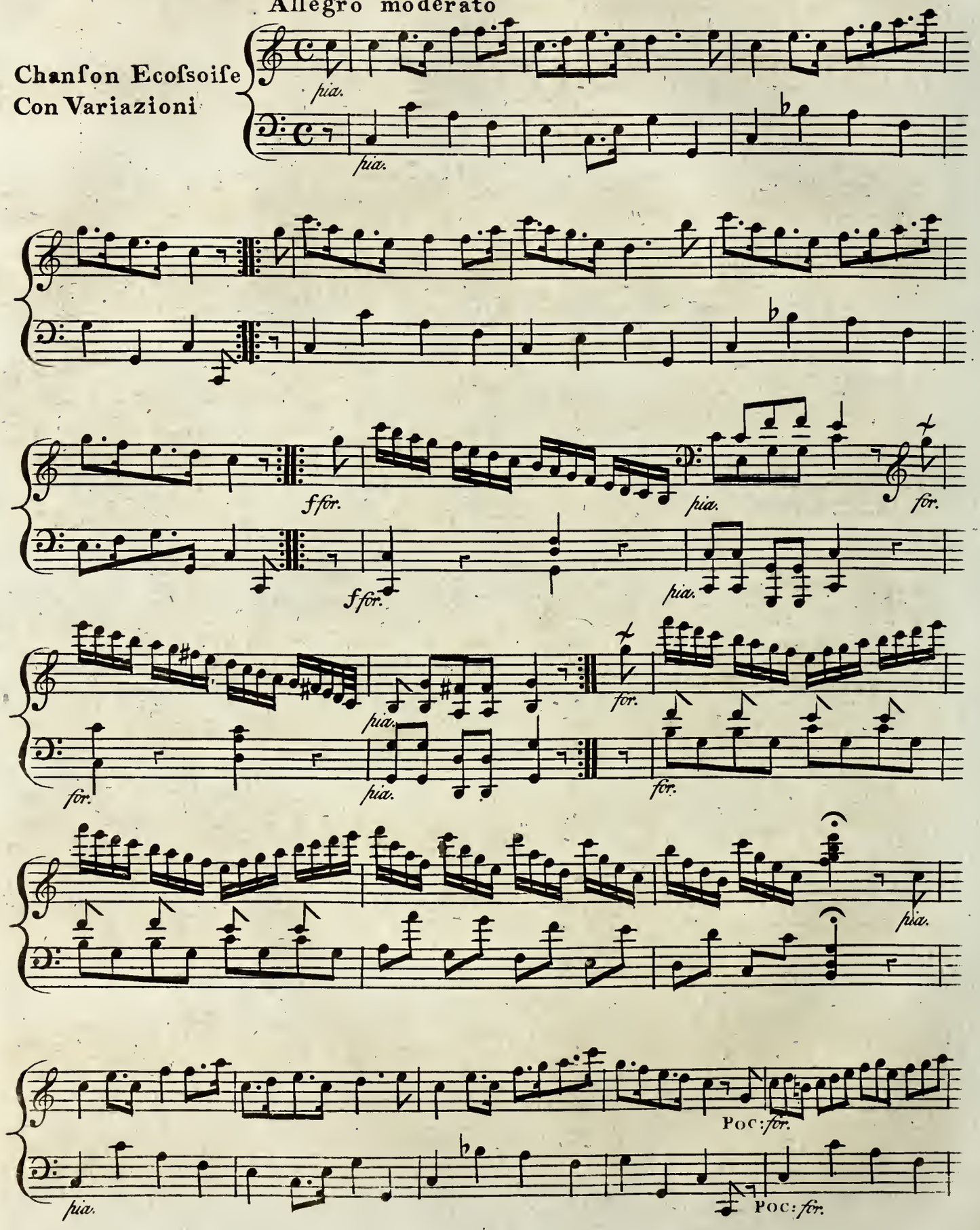

rf
rf
rf
rf
ff
ff
p
Vio.
Vio.
f
f
Vio.

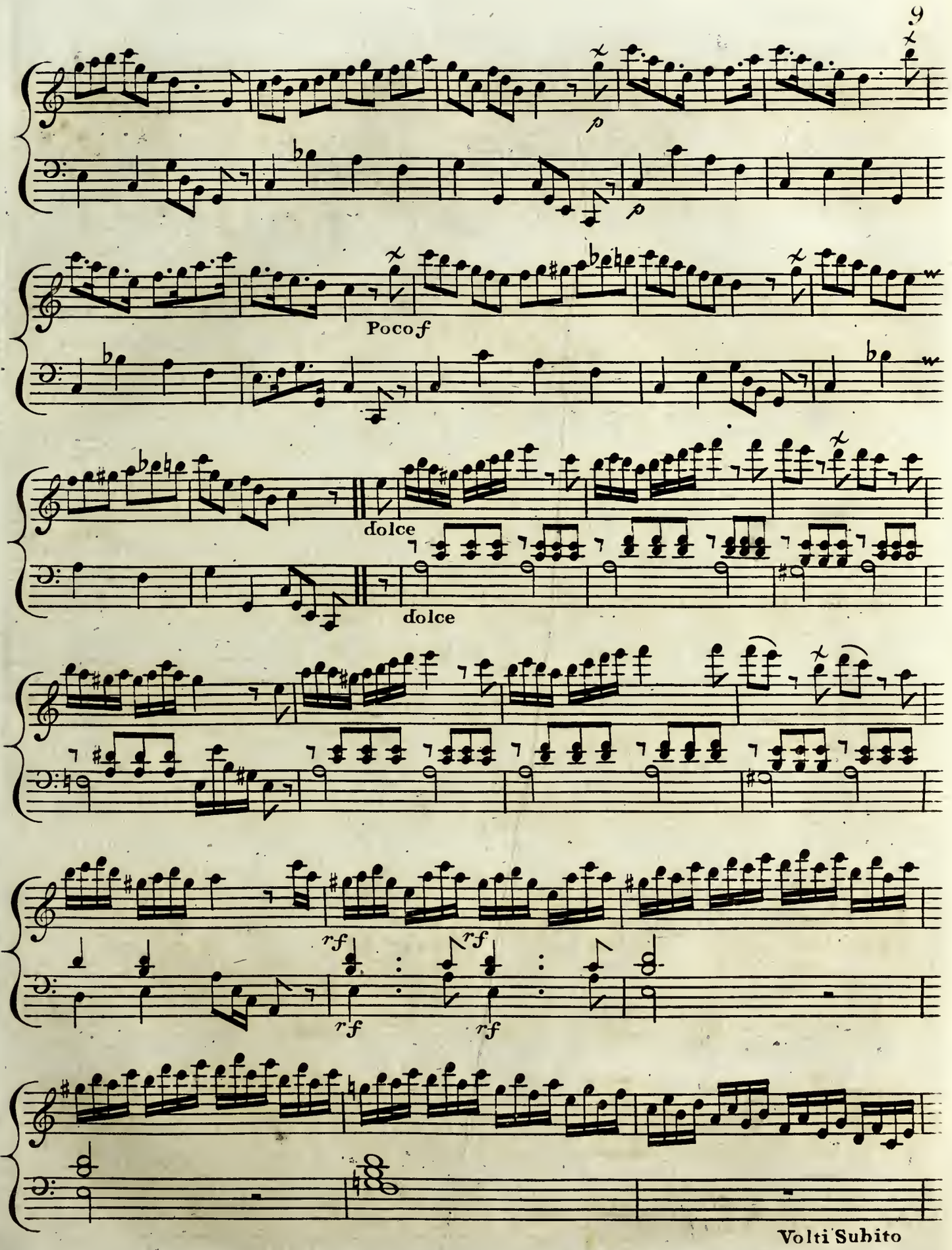

p
rf
rf
Dolce
rf
Dolce
f
f
hr
p
rf
p
rf

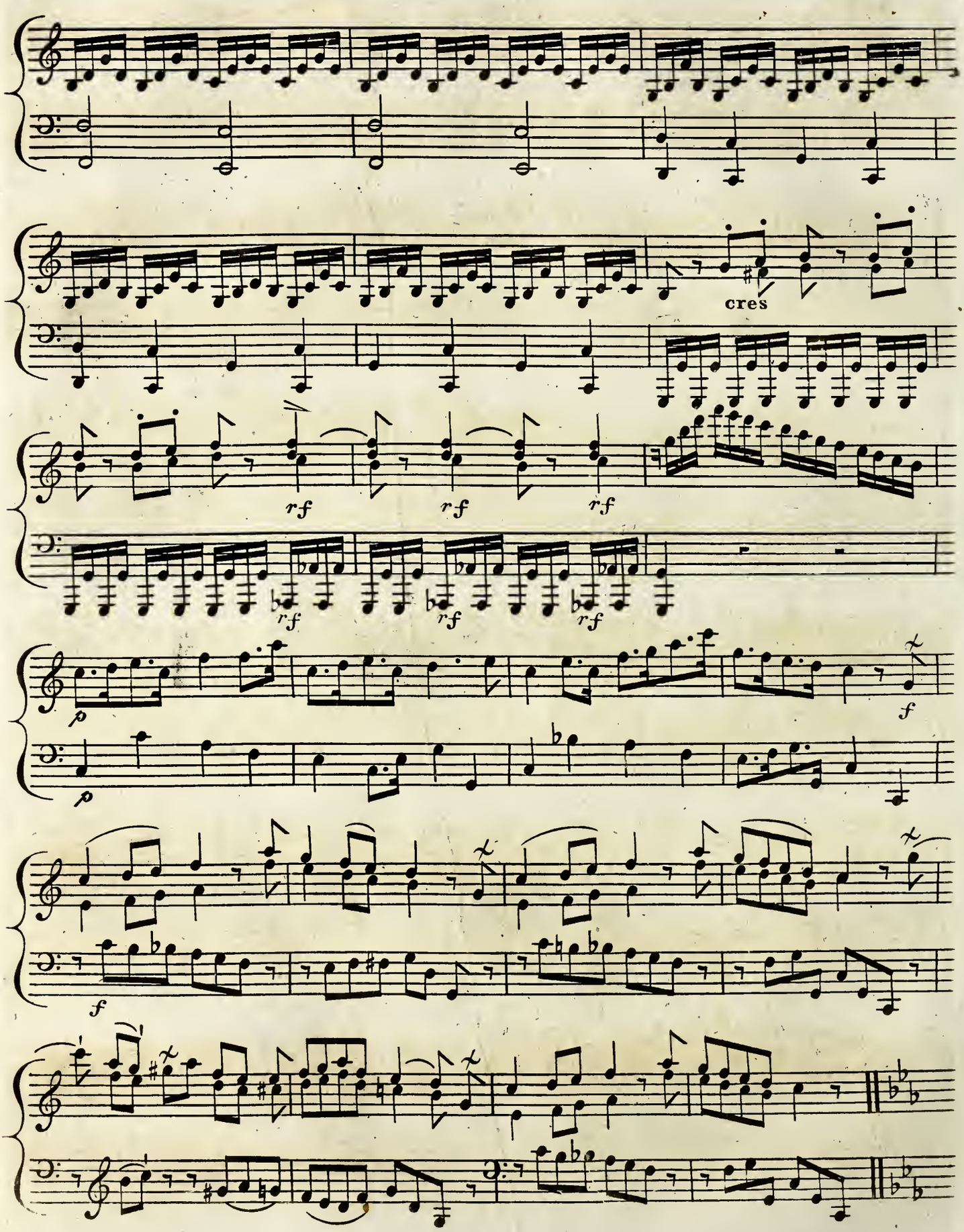

pia.
rf
rf
tr
for.
for.
ffor.
ffor.
piu.
for.
pia.
for.

Allegro moderato

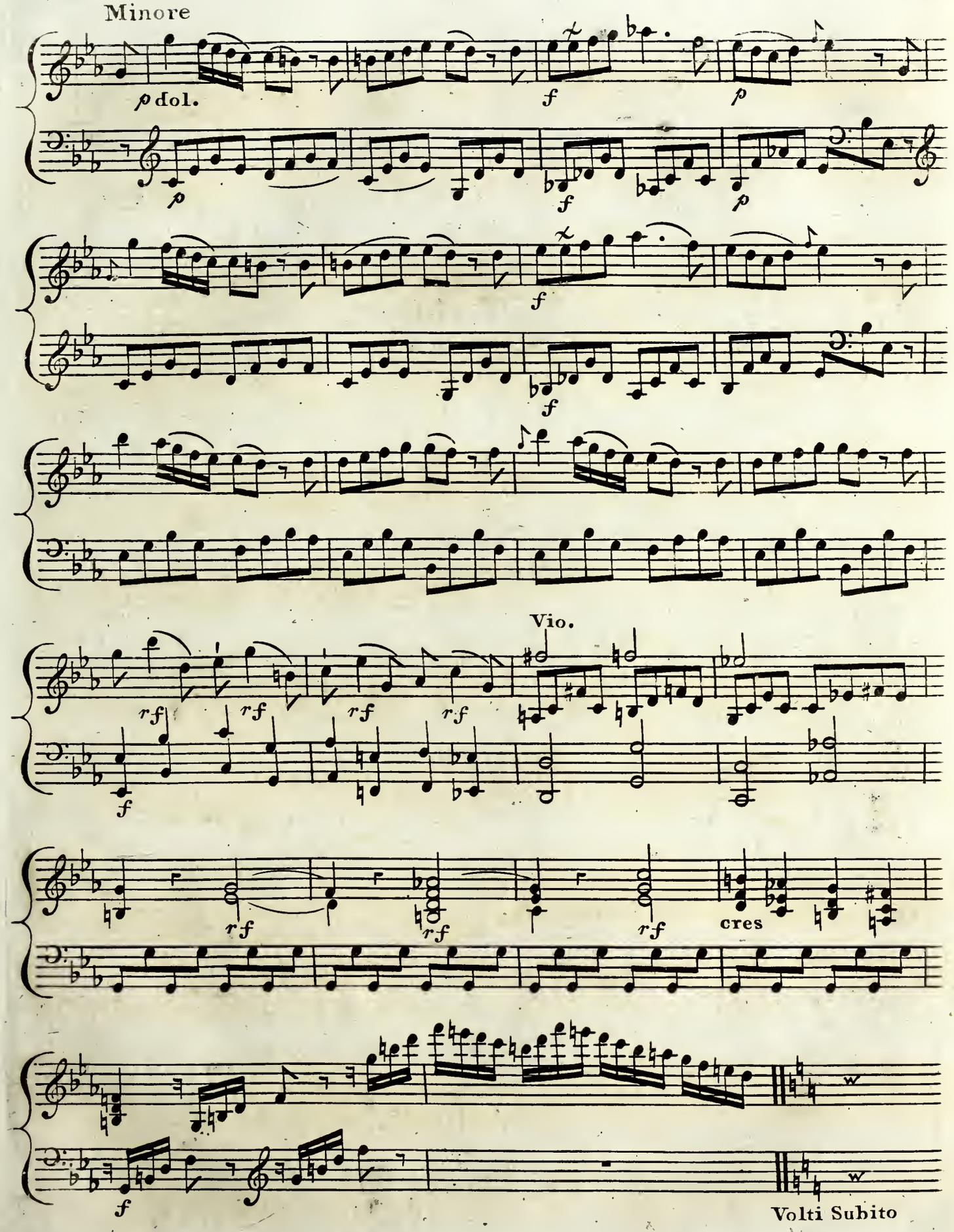
Chanſon Ecoſsoiſe
Con Variazioni

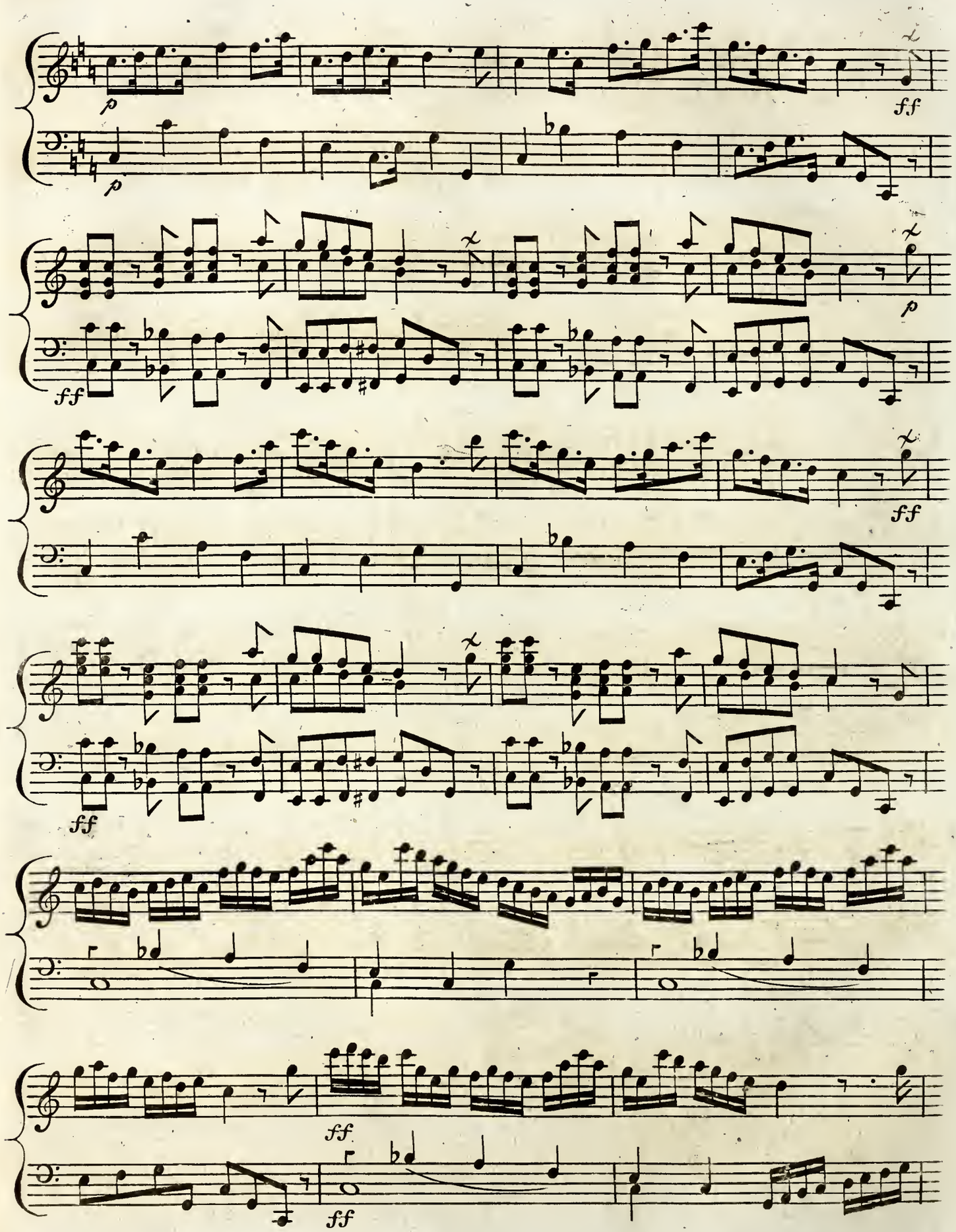



p
p
Poco f
dolce
dolce
rf
rf
rf
rf
Volti Subito


cres
rf
rf
rf
rf
rf
rf
p
p
f
f

Minore

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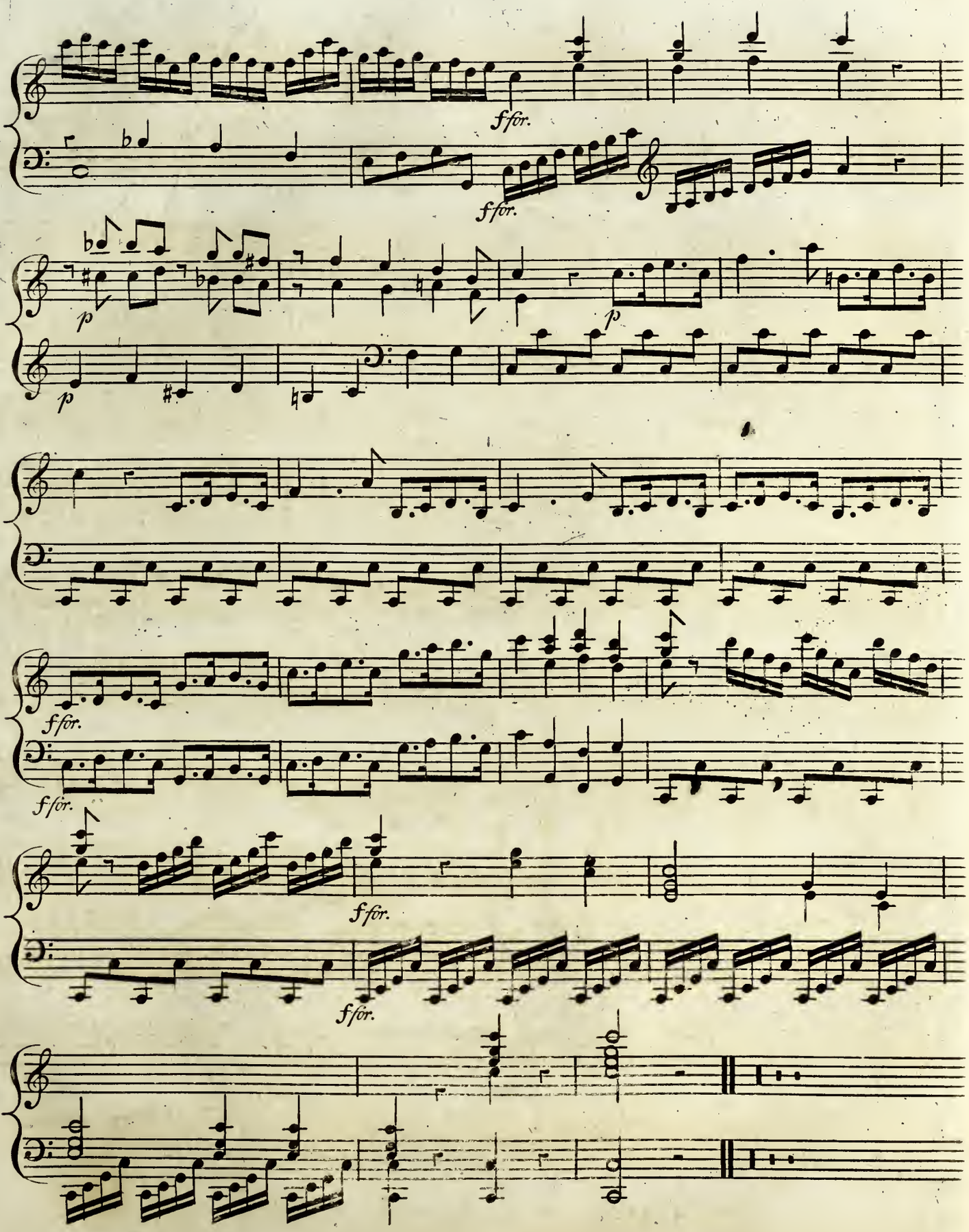
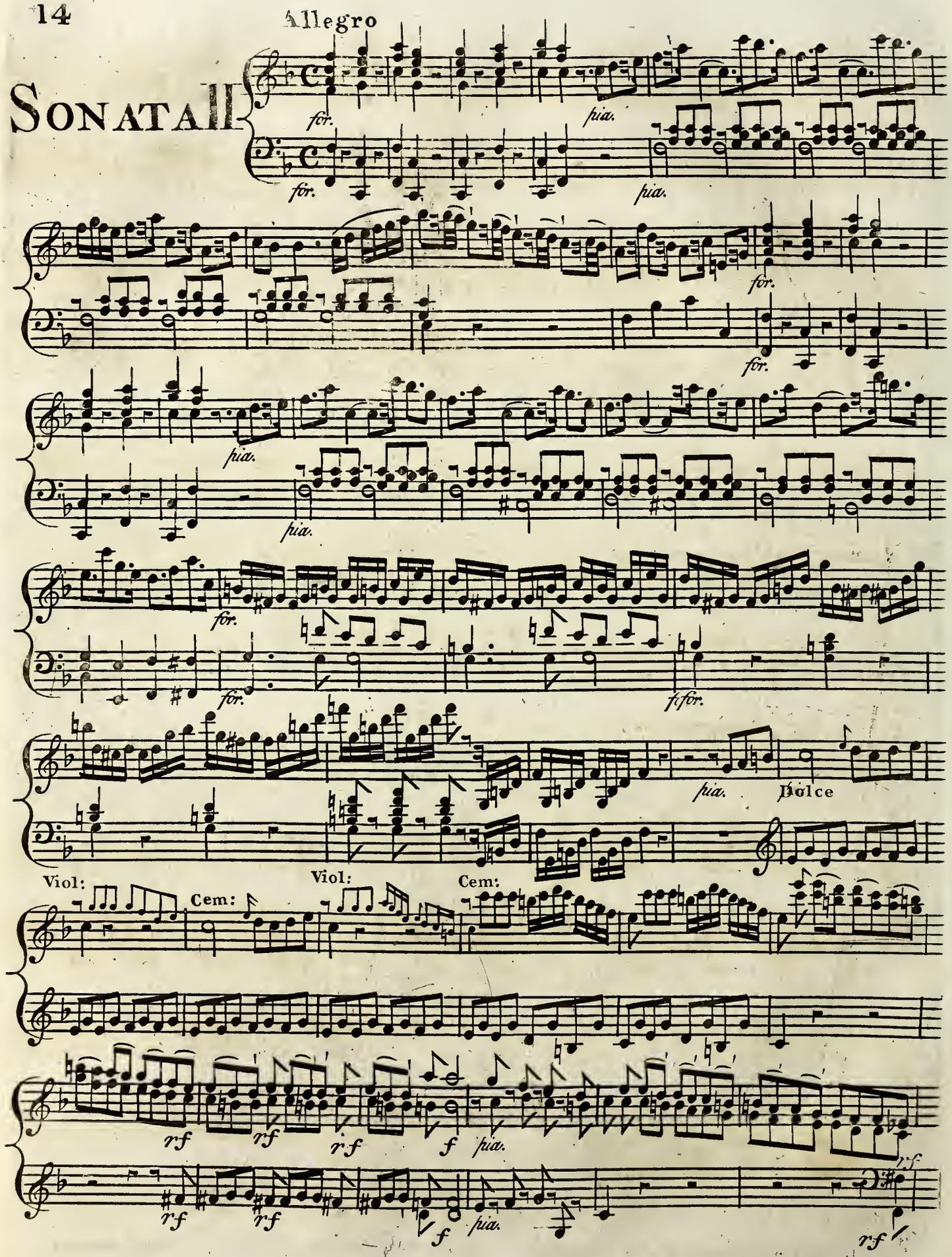
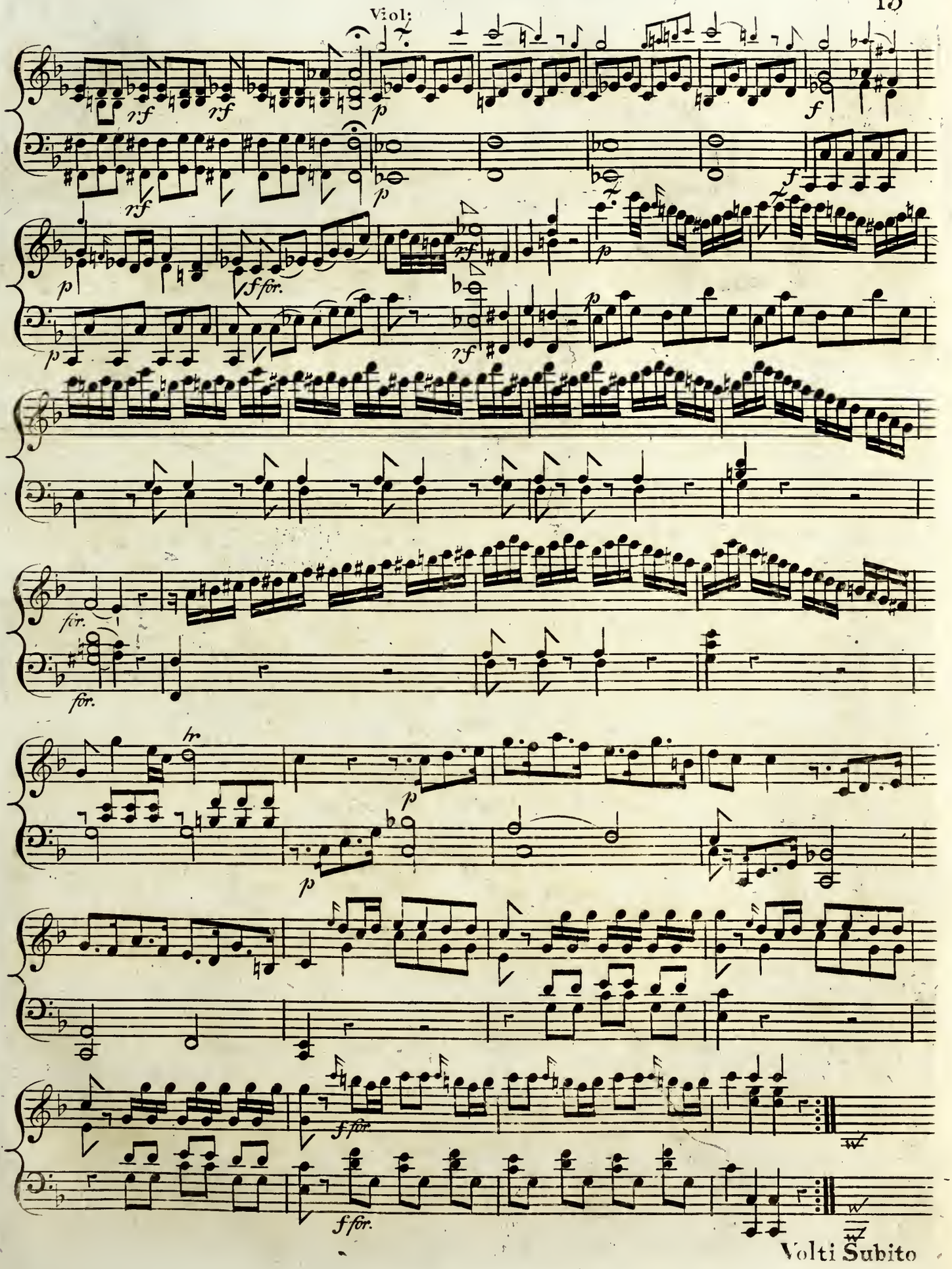
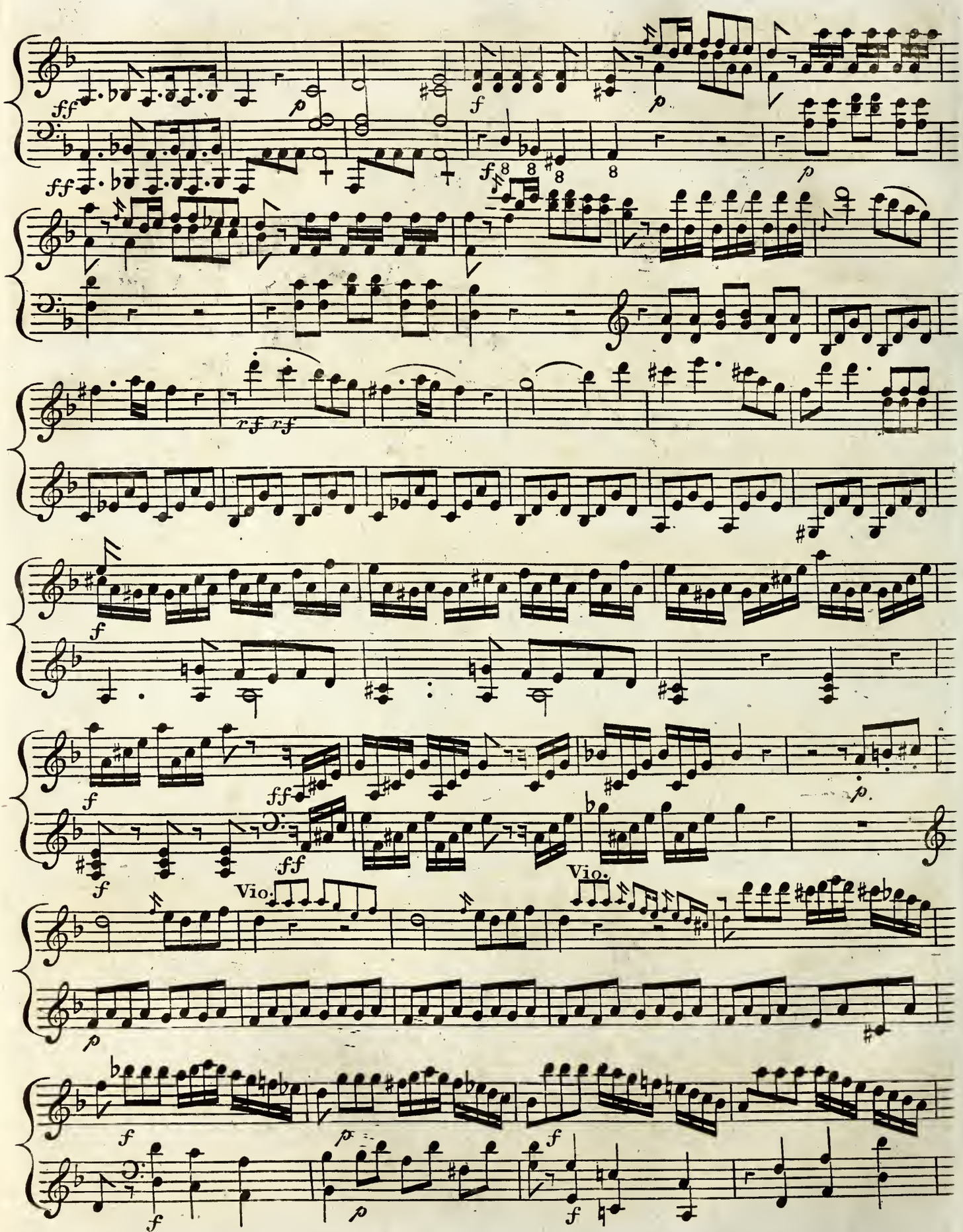

ff for.
ff for.
p
p
p
ff for.
ff for.
ff for.
ff for.

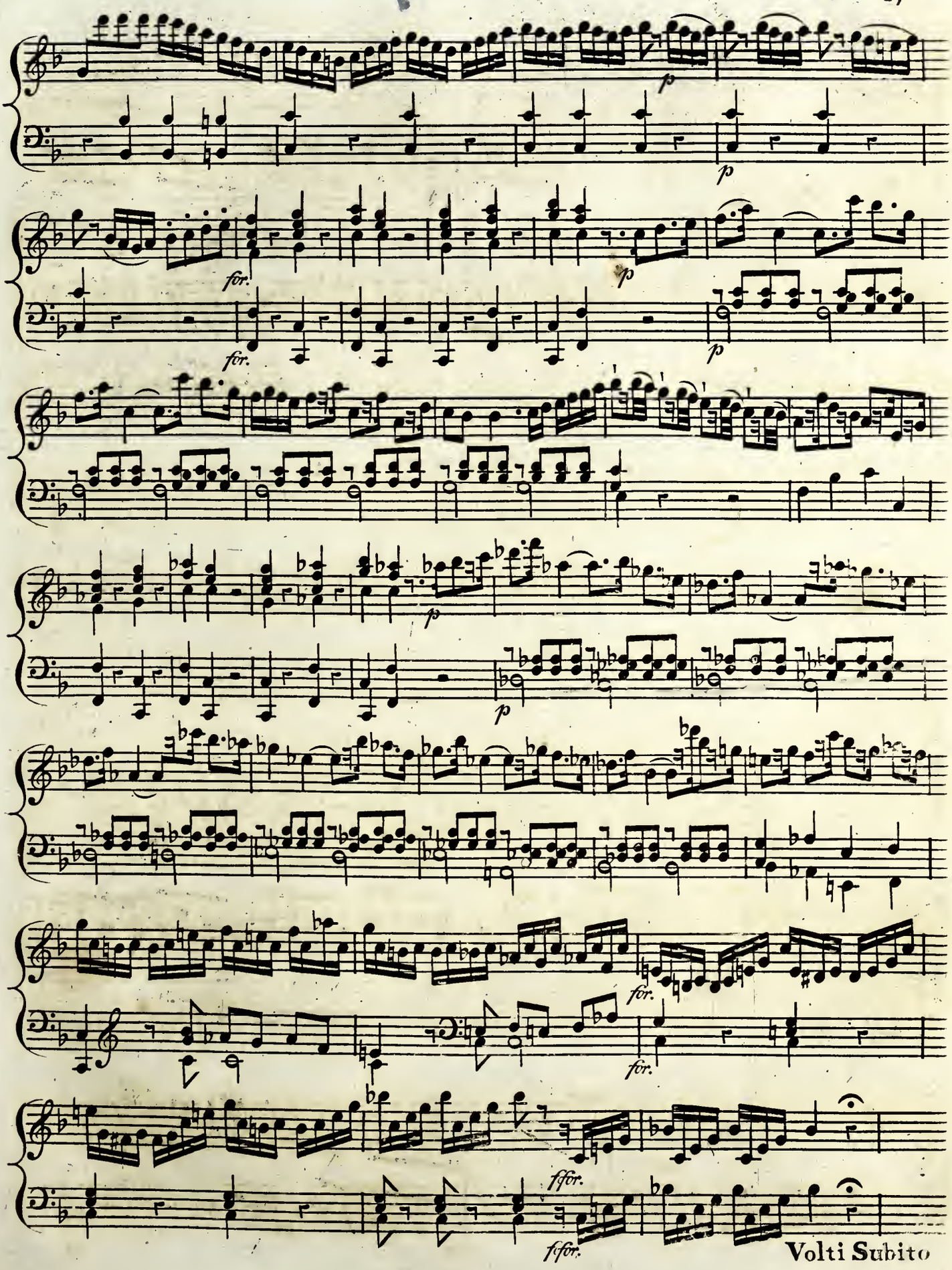
Sonata II

Allegro

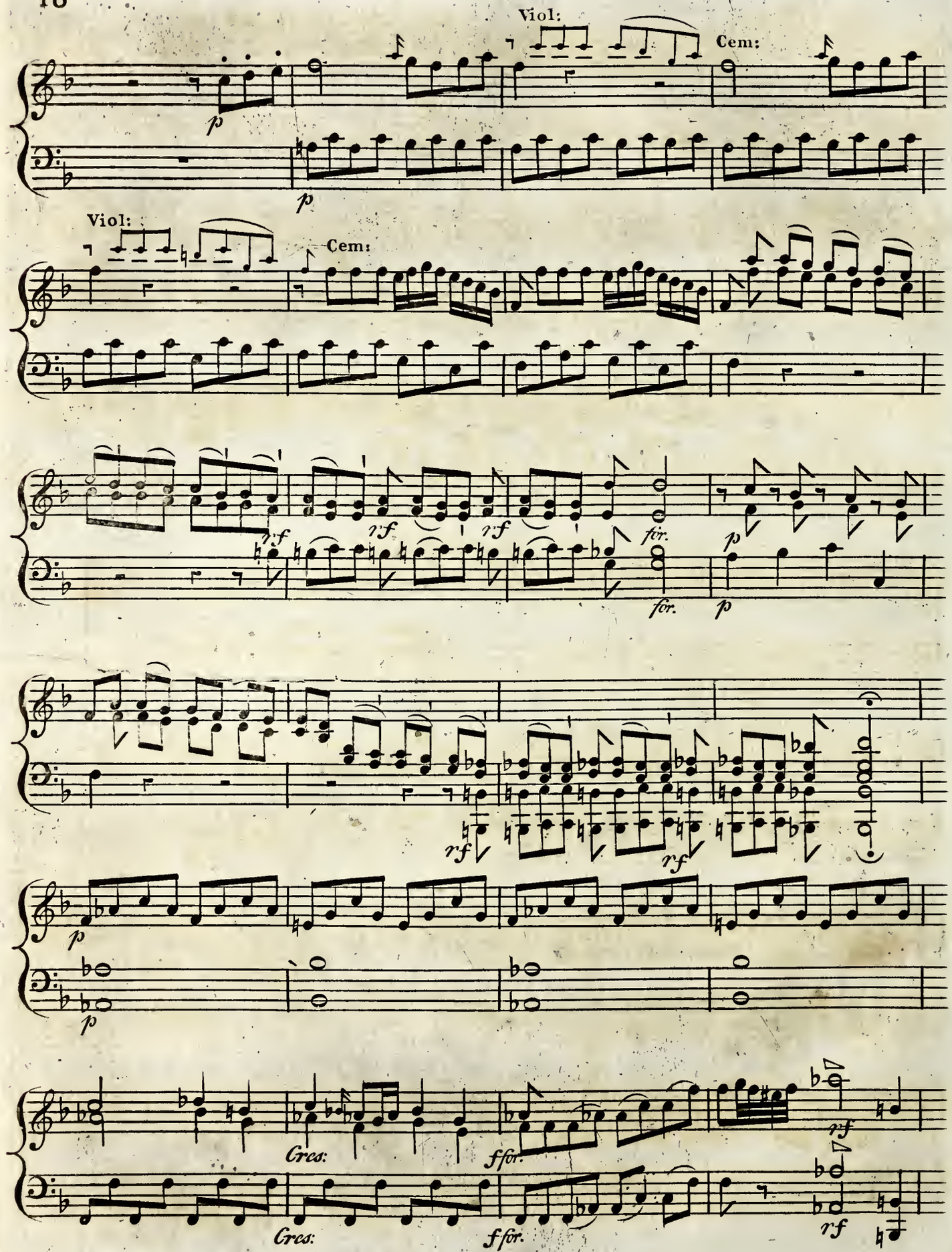


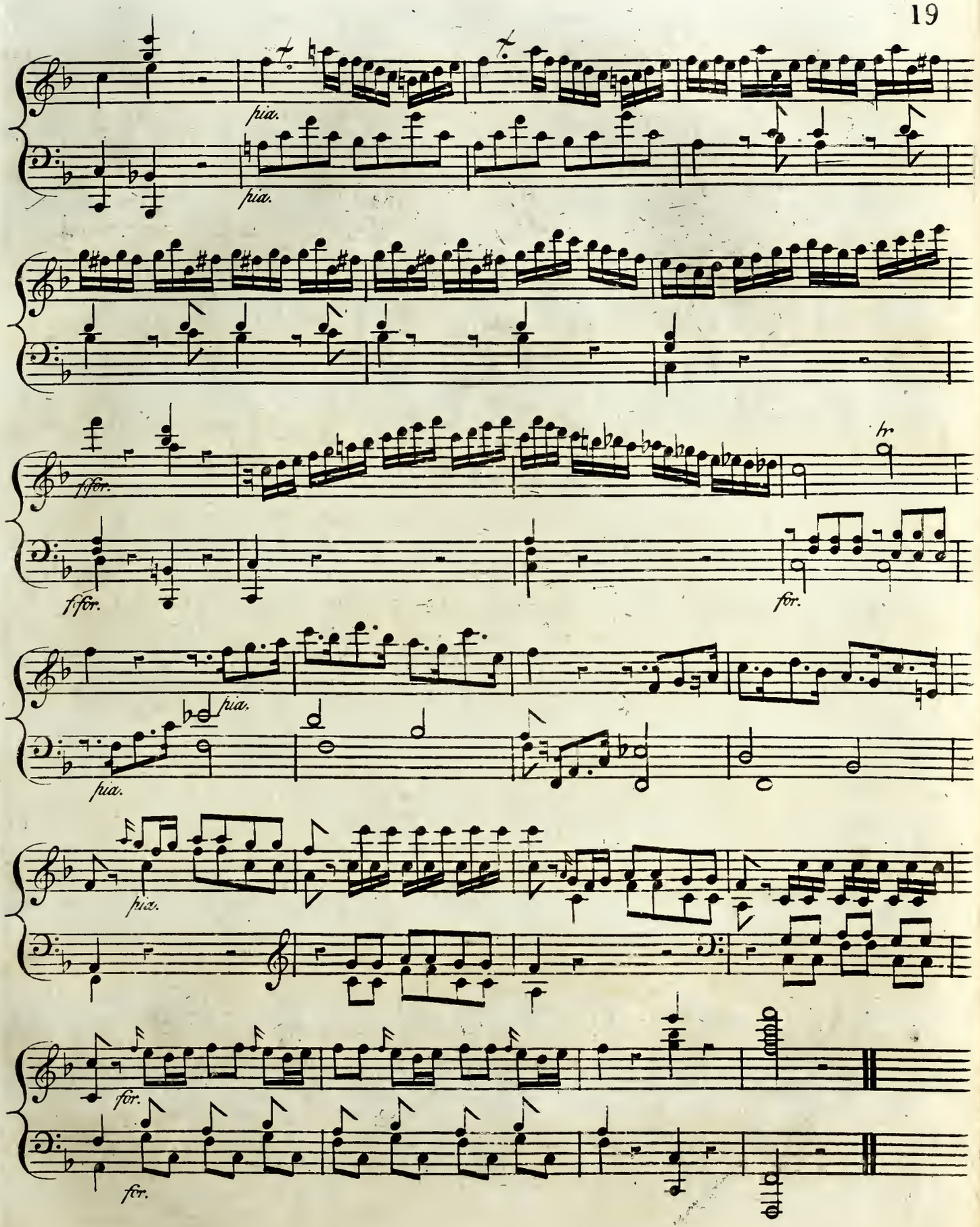

Viol:
rf
rf
p
f
rf
p
f
p
f for.
rf
p
p
for.
for.
tr
p
p
f for.
f for.
Volti Subito

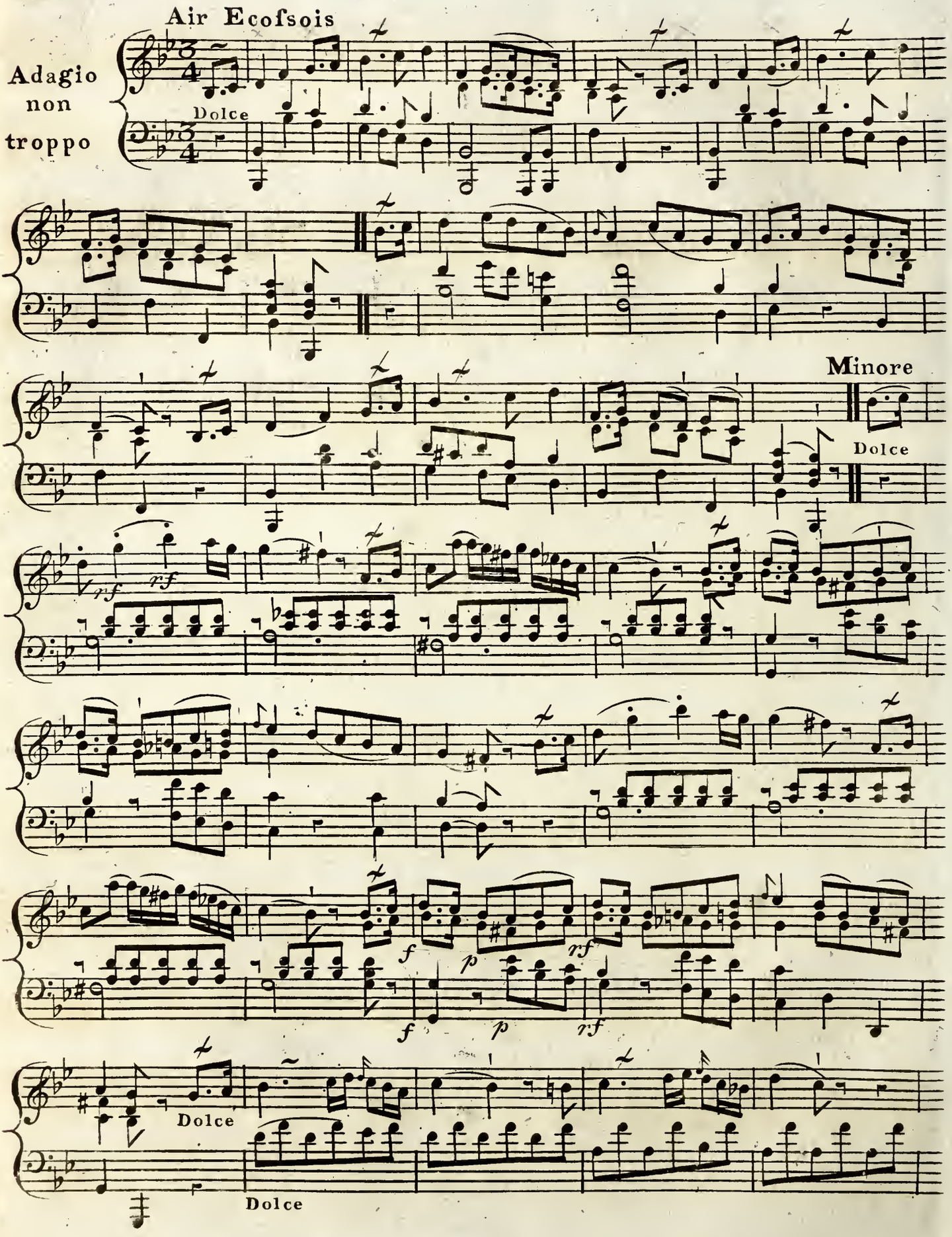

Vio.
Vio.

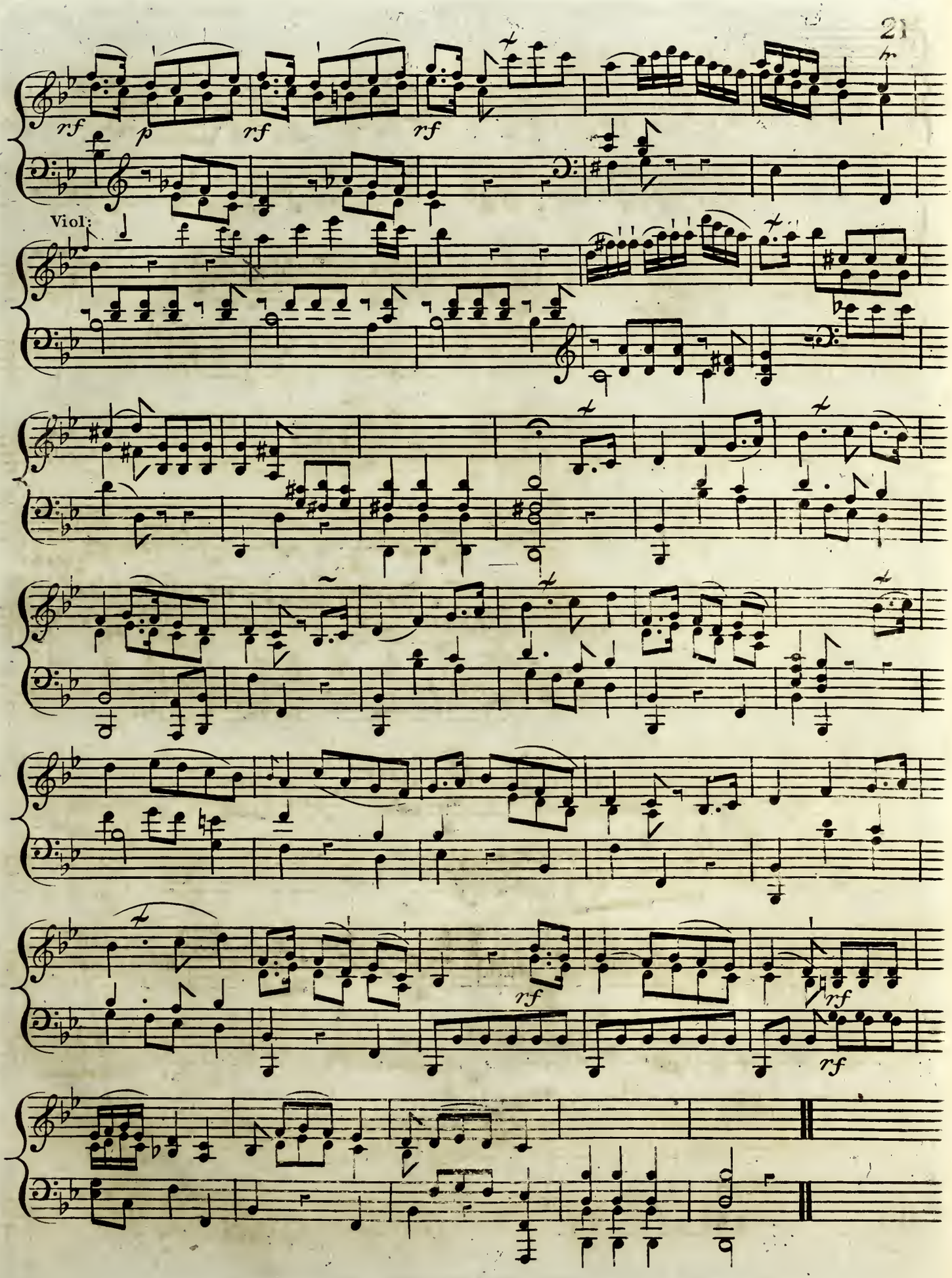


Volti Subito

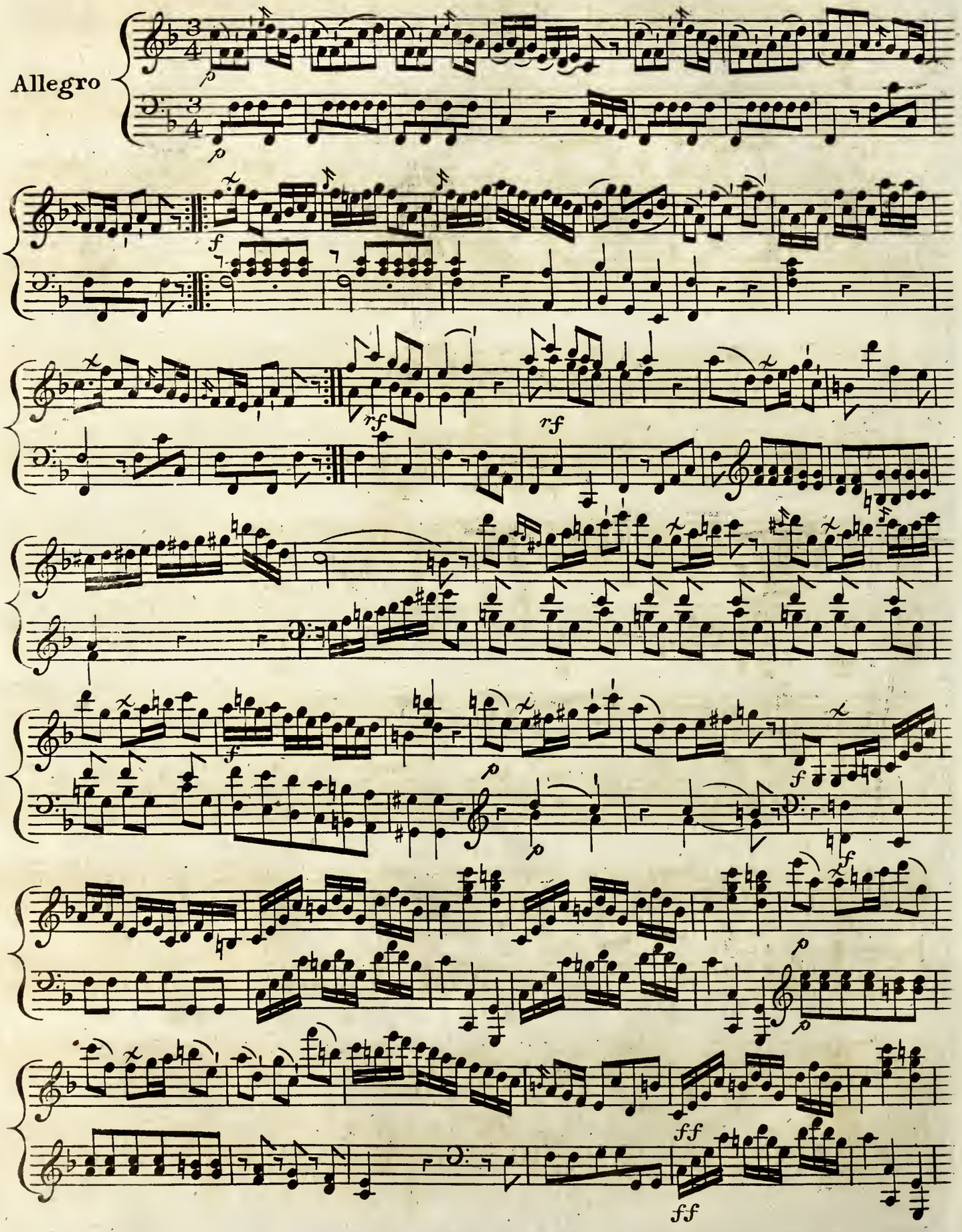

Viol:
Cem:
p
Viol:
Cem:
rf
for.
p
Cres:
ff for.
rf

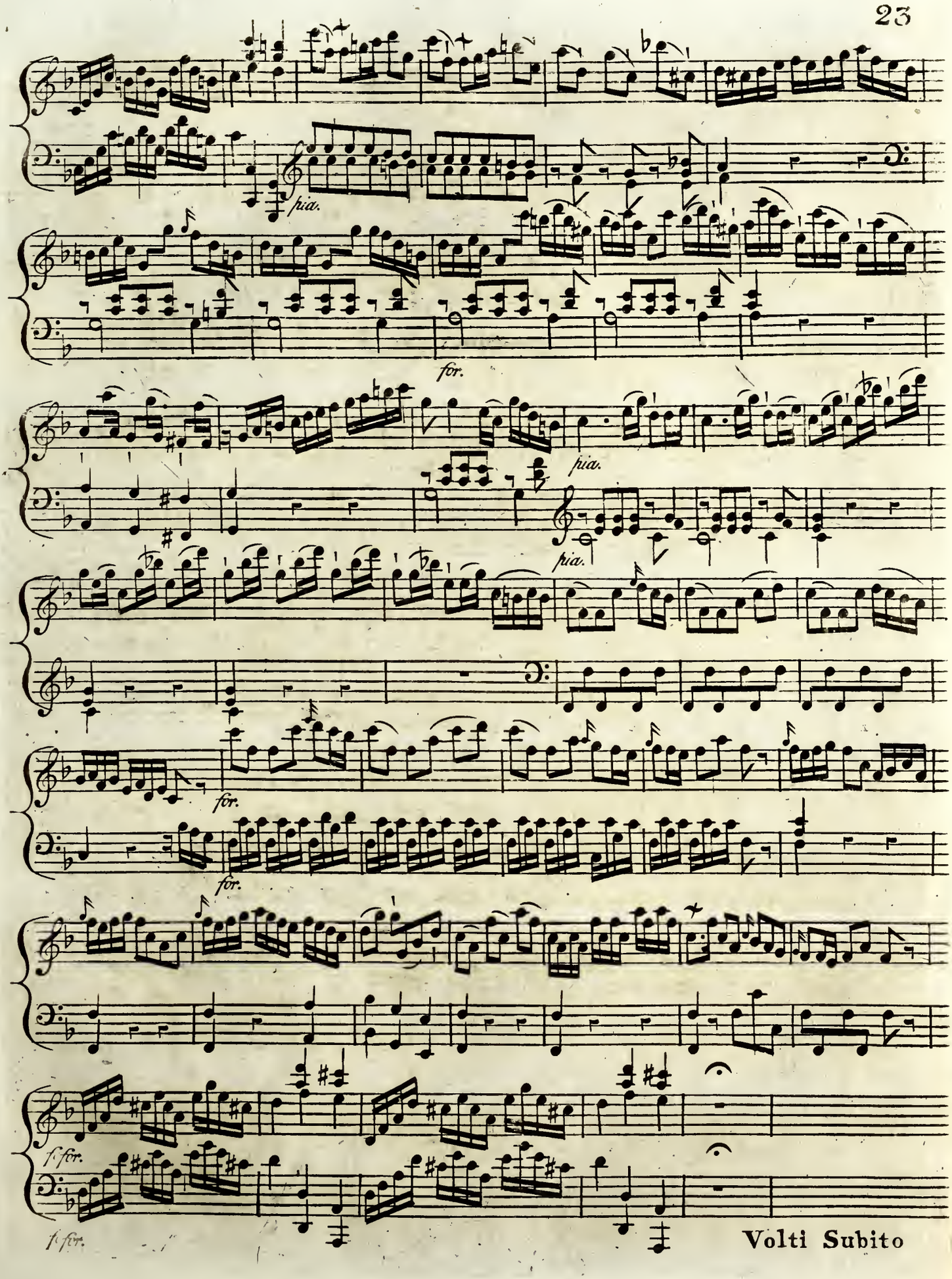

pia.
pia.
ffor.
fforr.
for.
hr
pia.
pia.
pia.
for.
for.


Air Ecofsois
Adagio non troppo
Dolce
Minore
Dolce
rf
rf
f
p
rf
f
p
rf
Dolce
Dolce

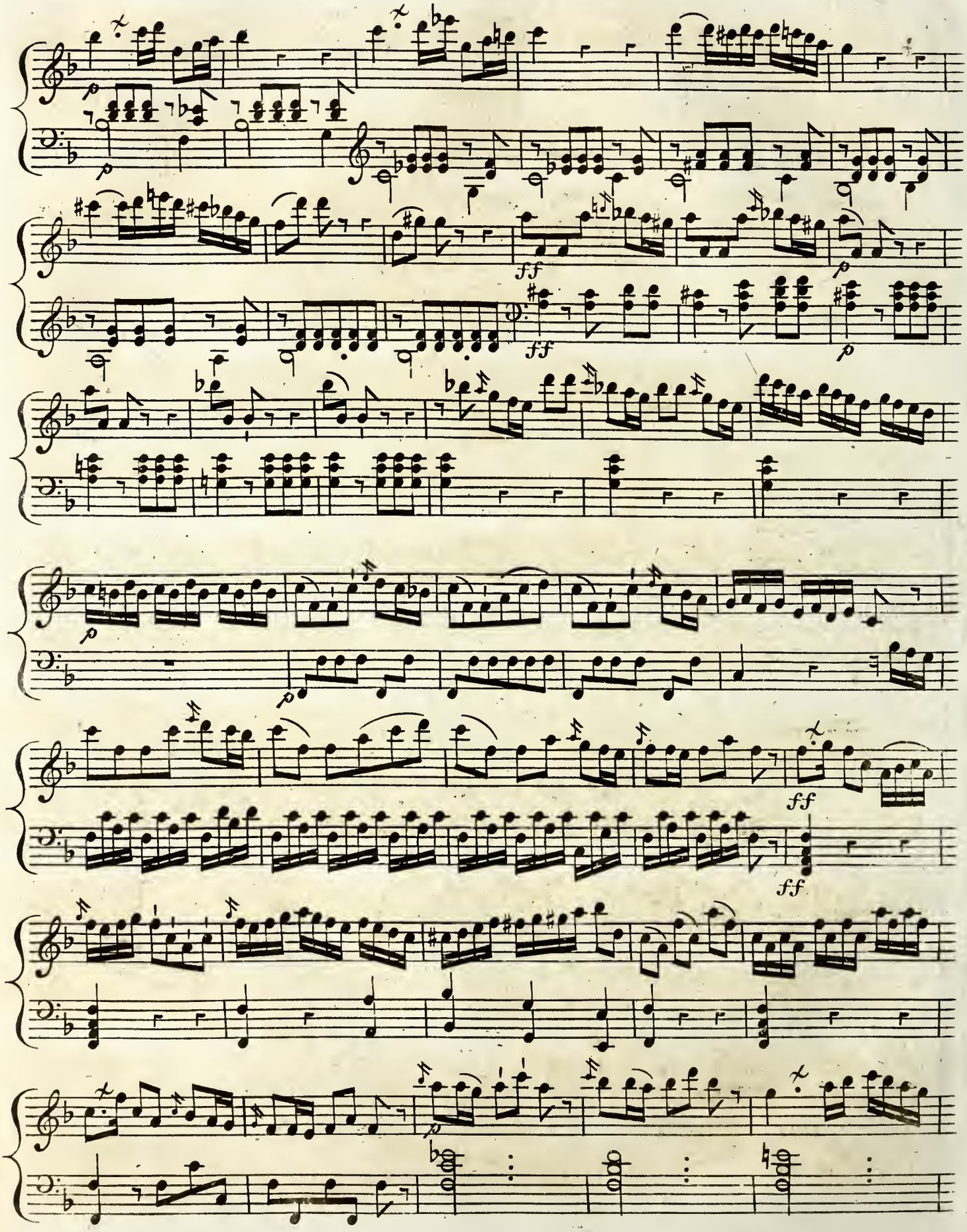

rf
p
rf
rf
Viol:
rf
rf
rf

Rondo Danſe Ecoſsoiſe





Volti Subito


p
ff
p
ff
p
p
ff
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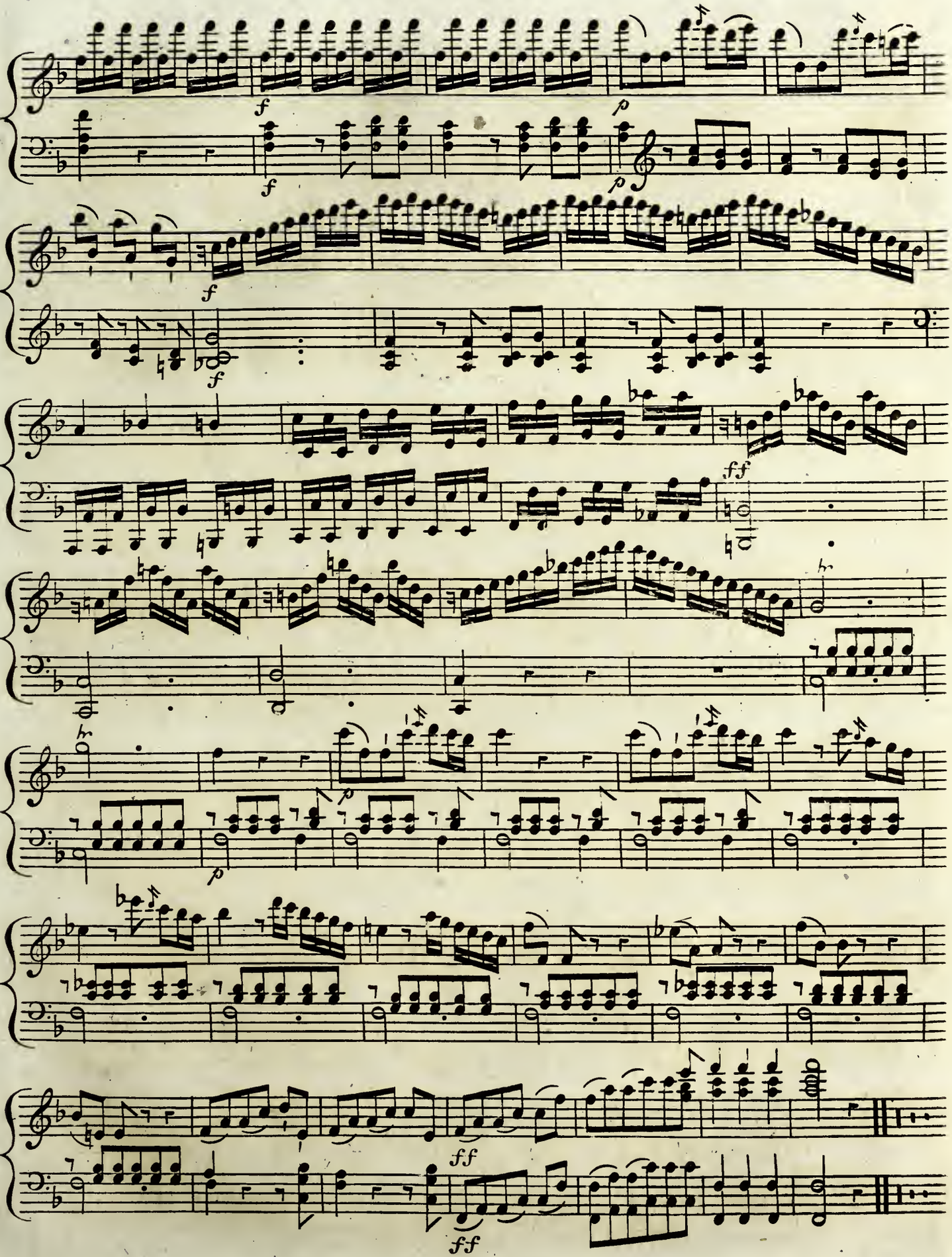
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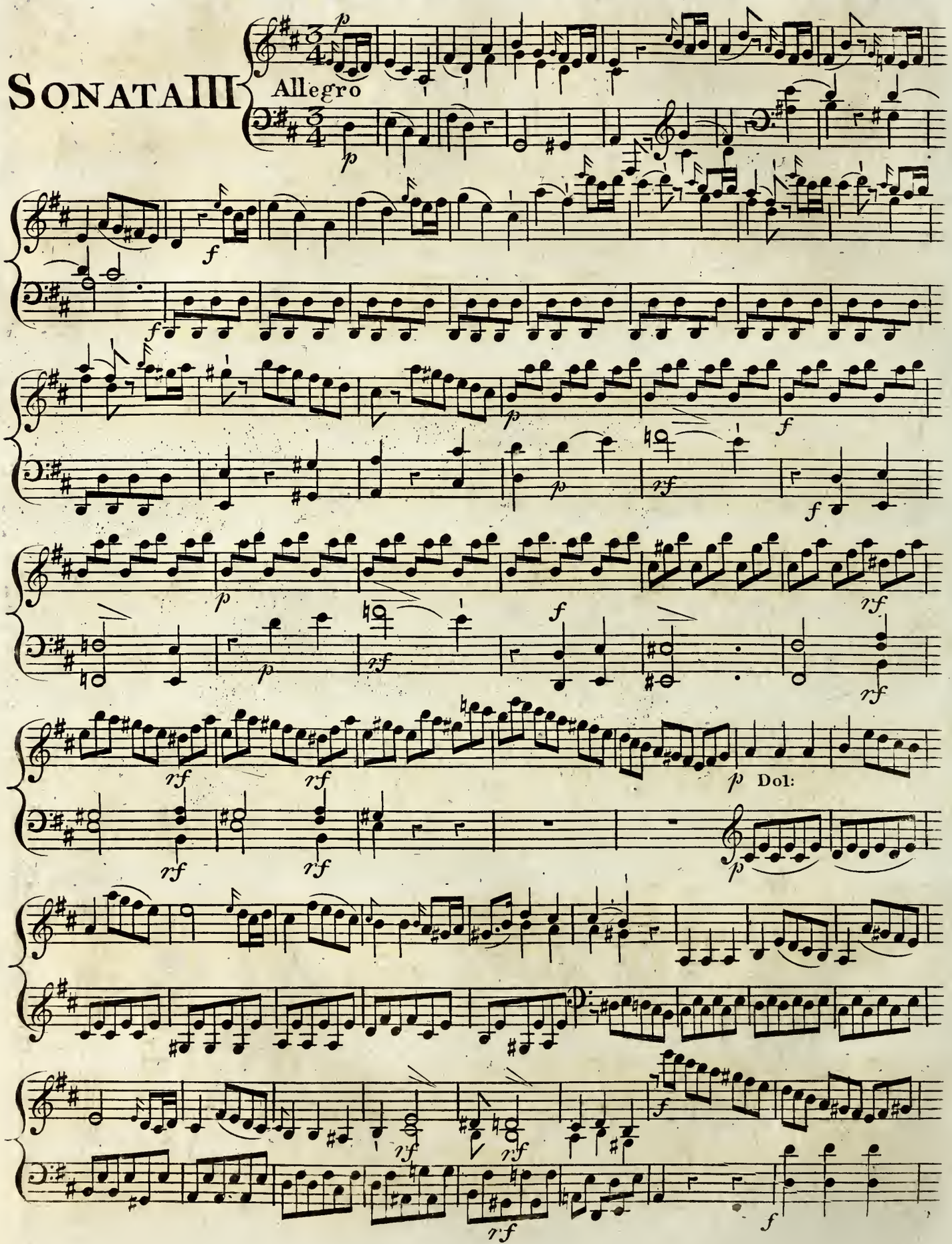
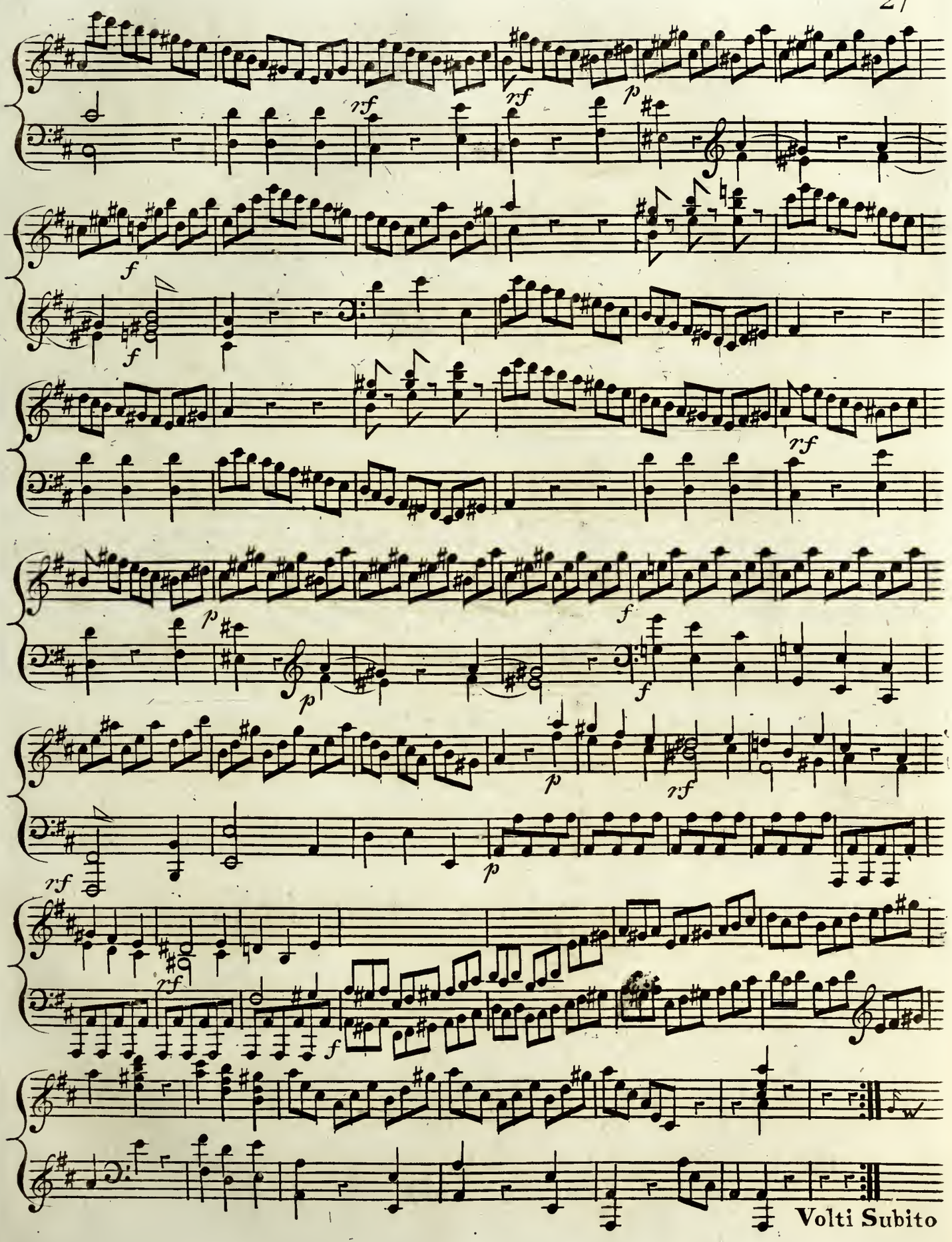
Sonata III

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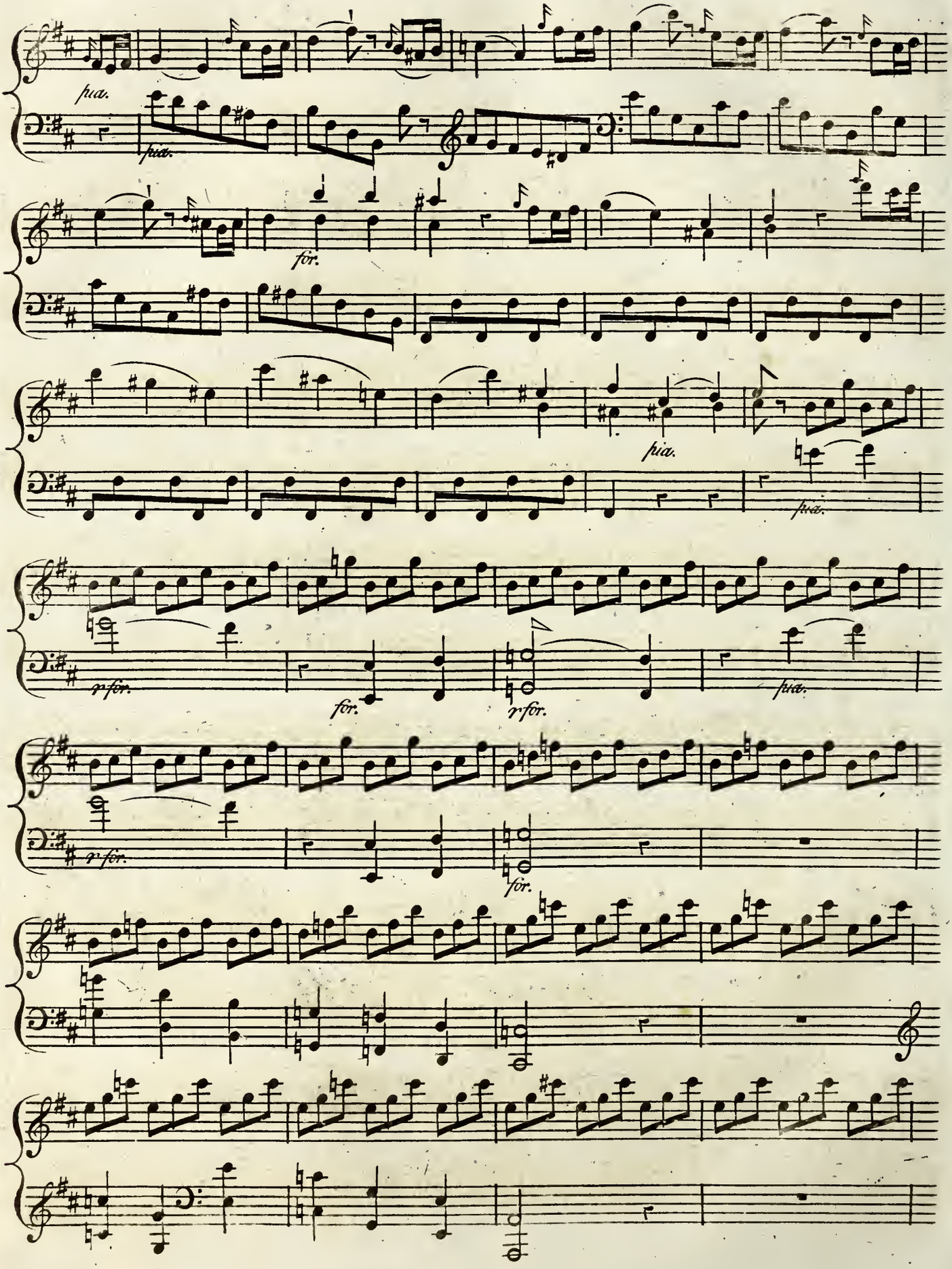
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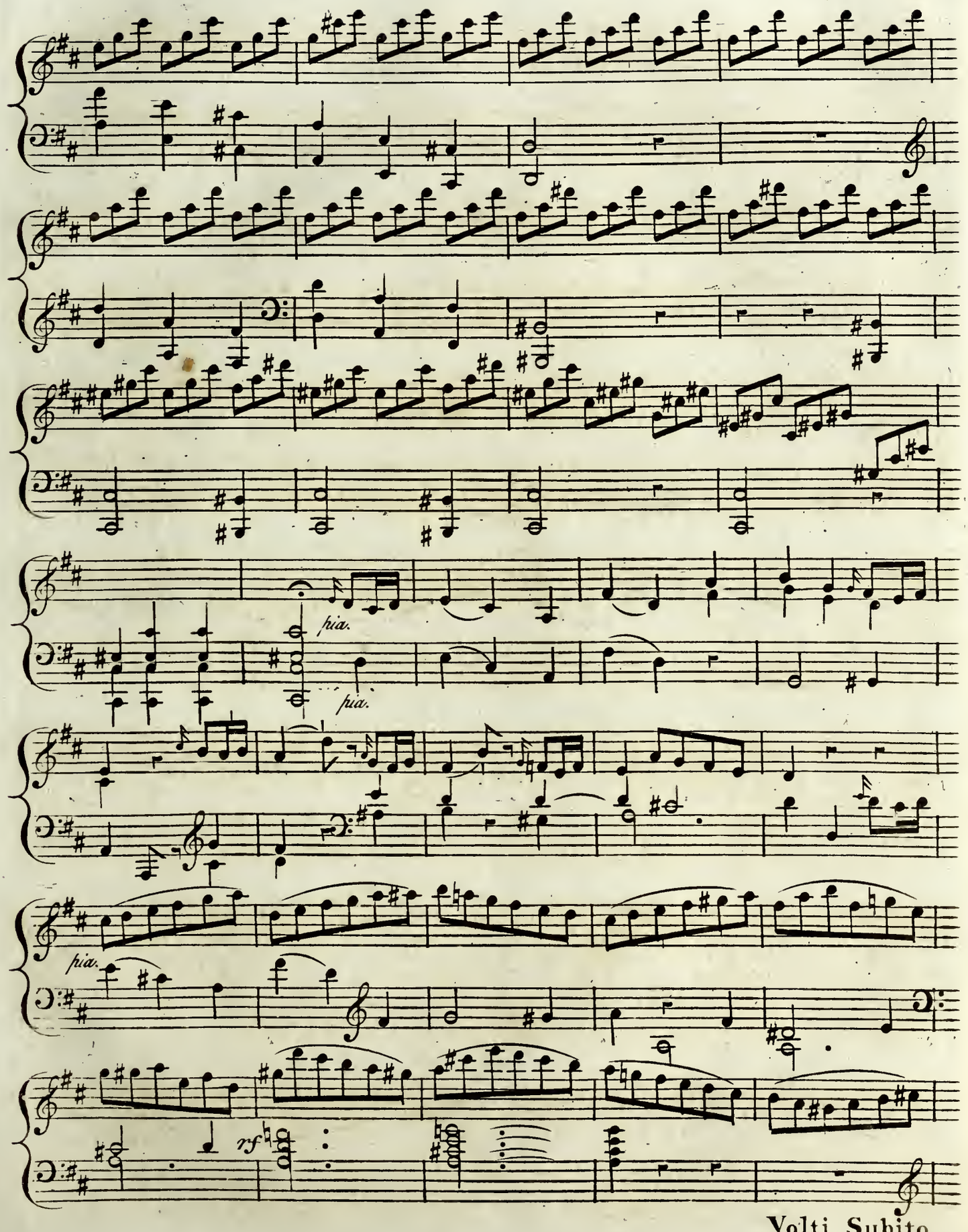

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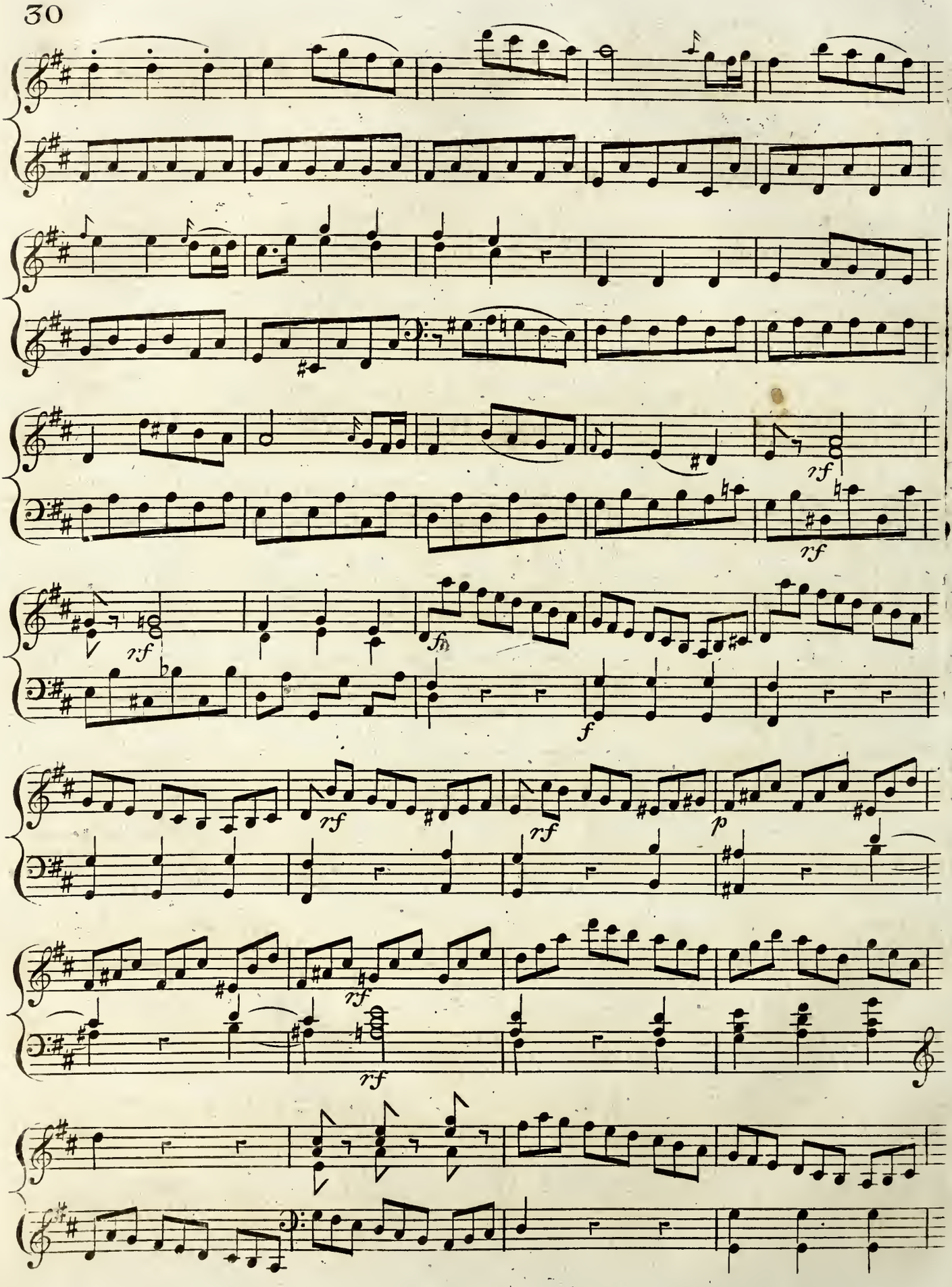
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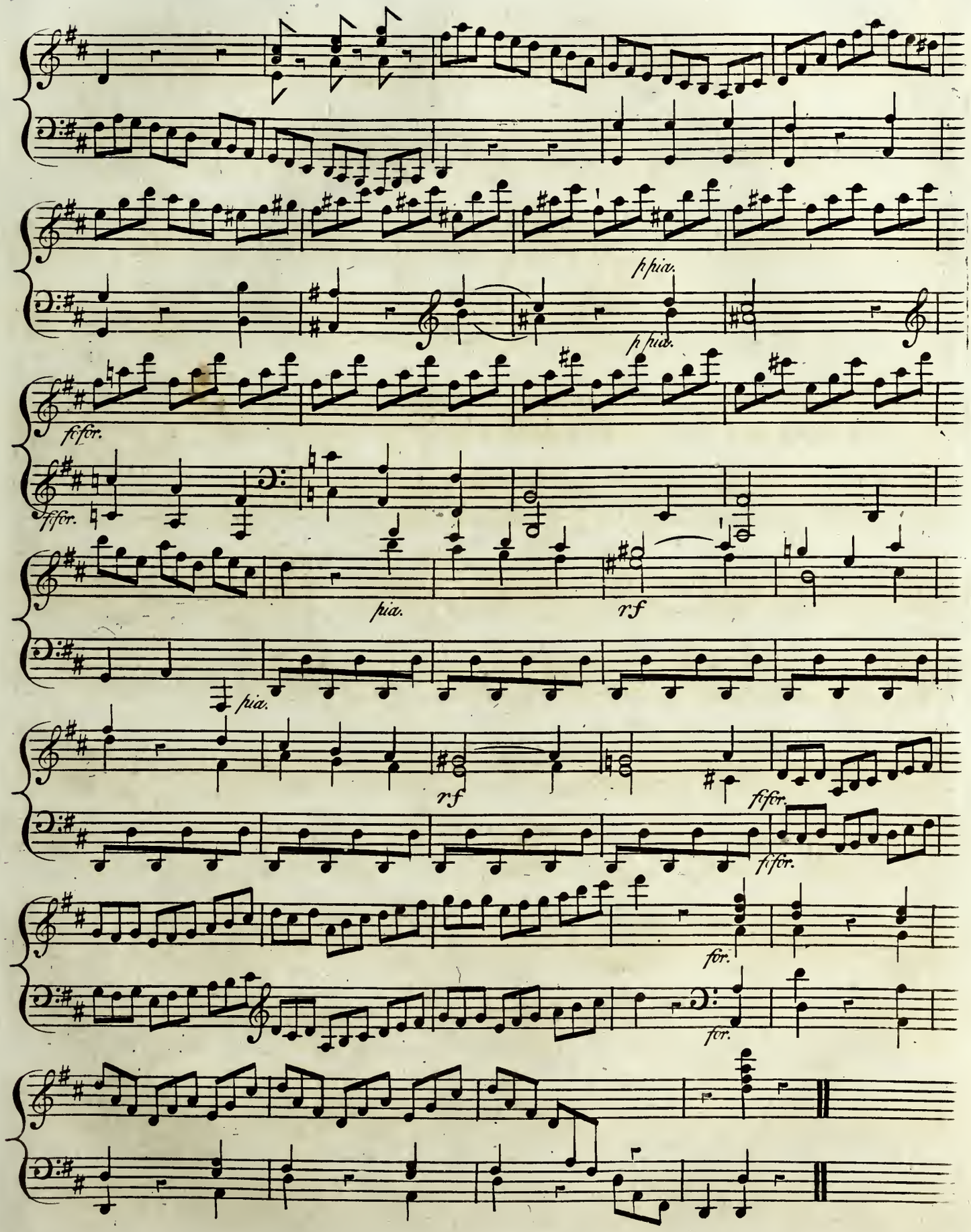
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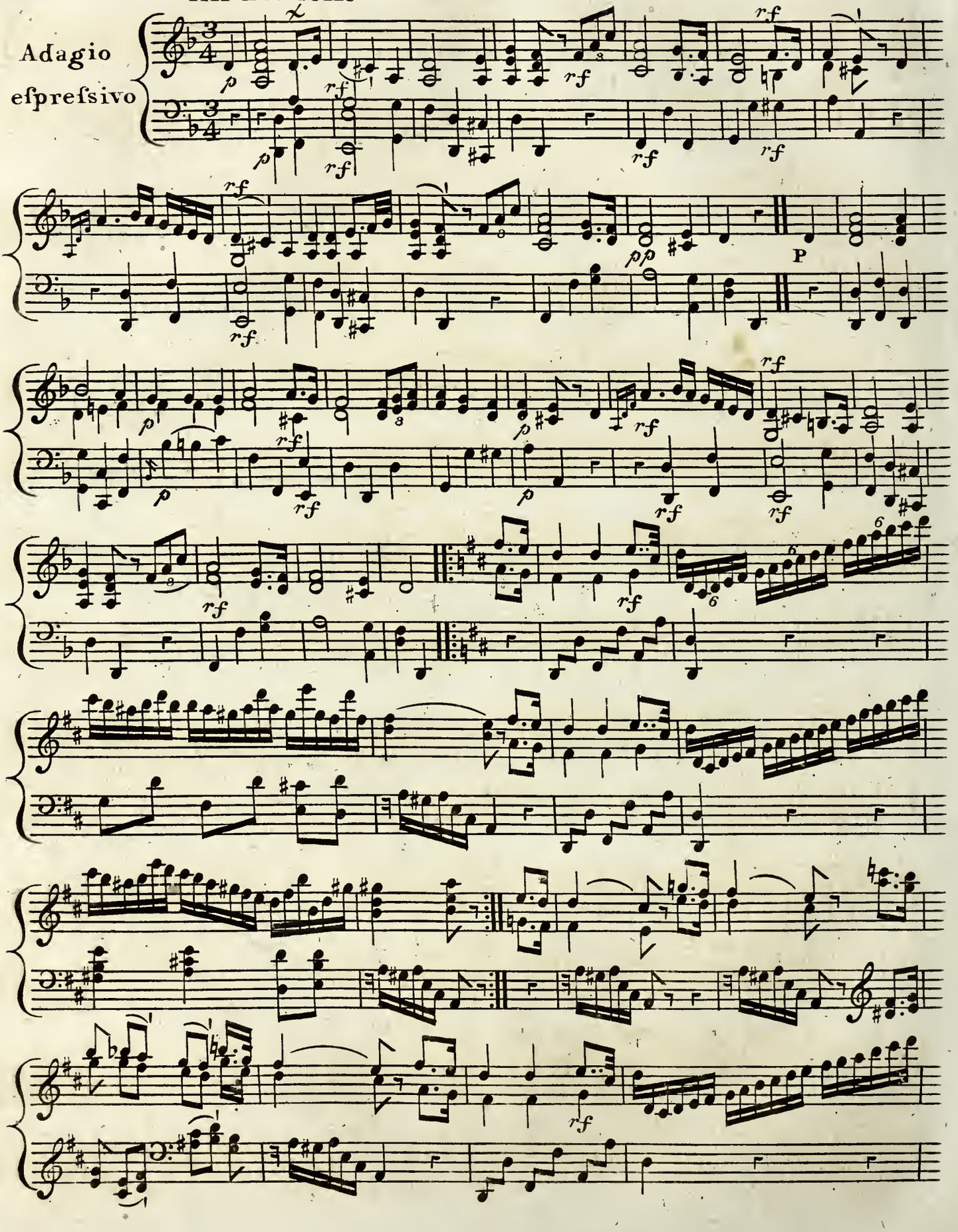
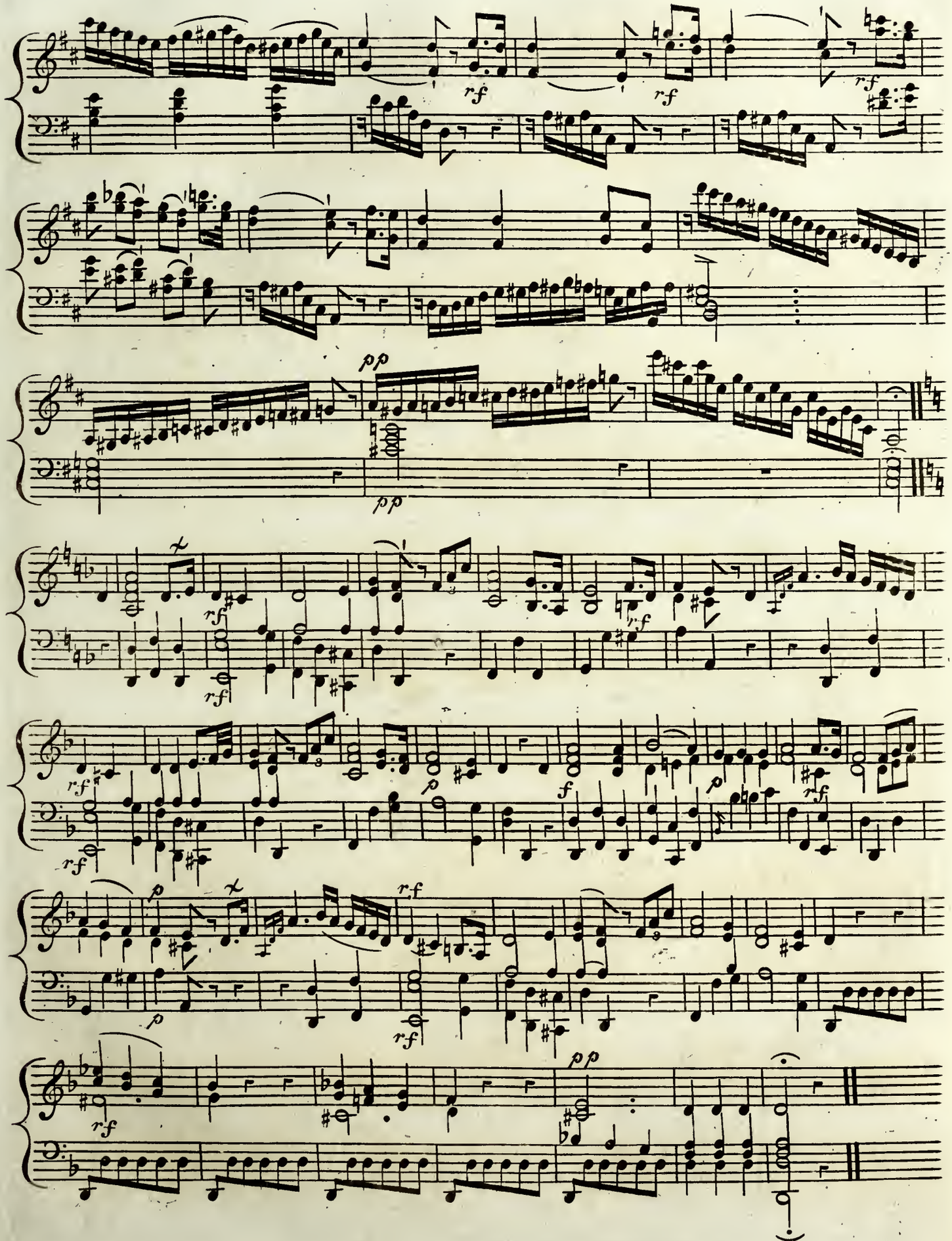
Air Ecoſsoiſe

Adagio
eſpreſsivo

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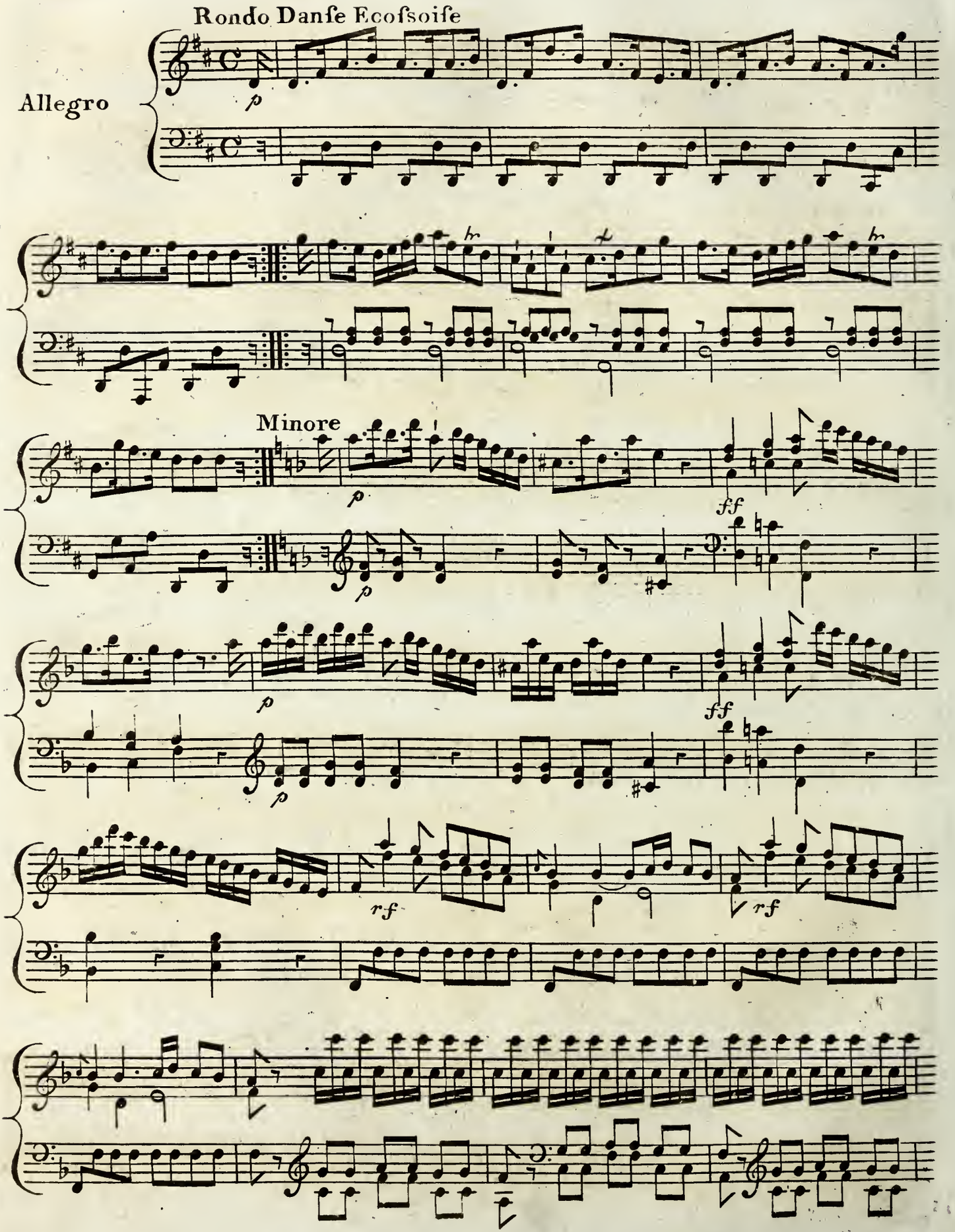
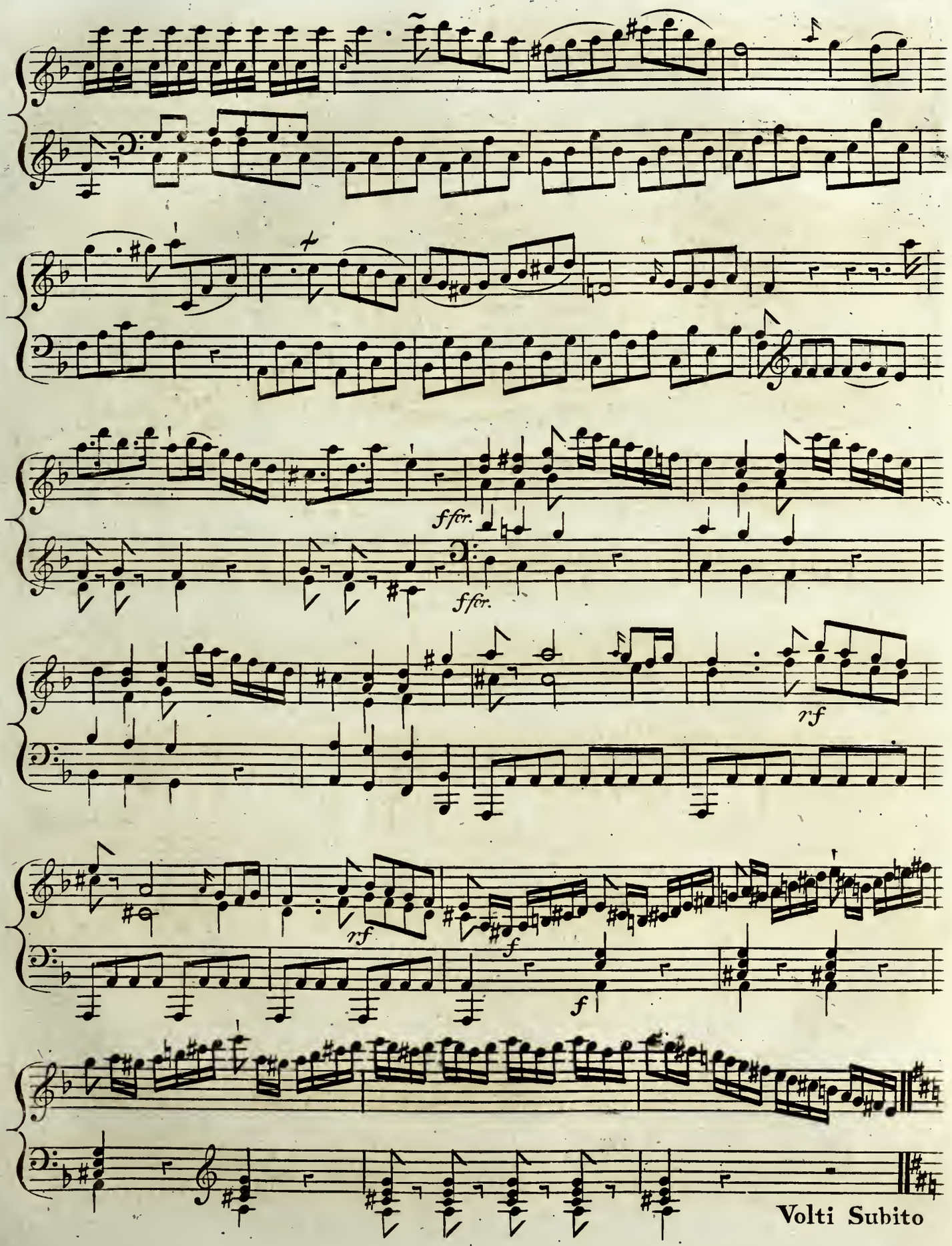
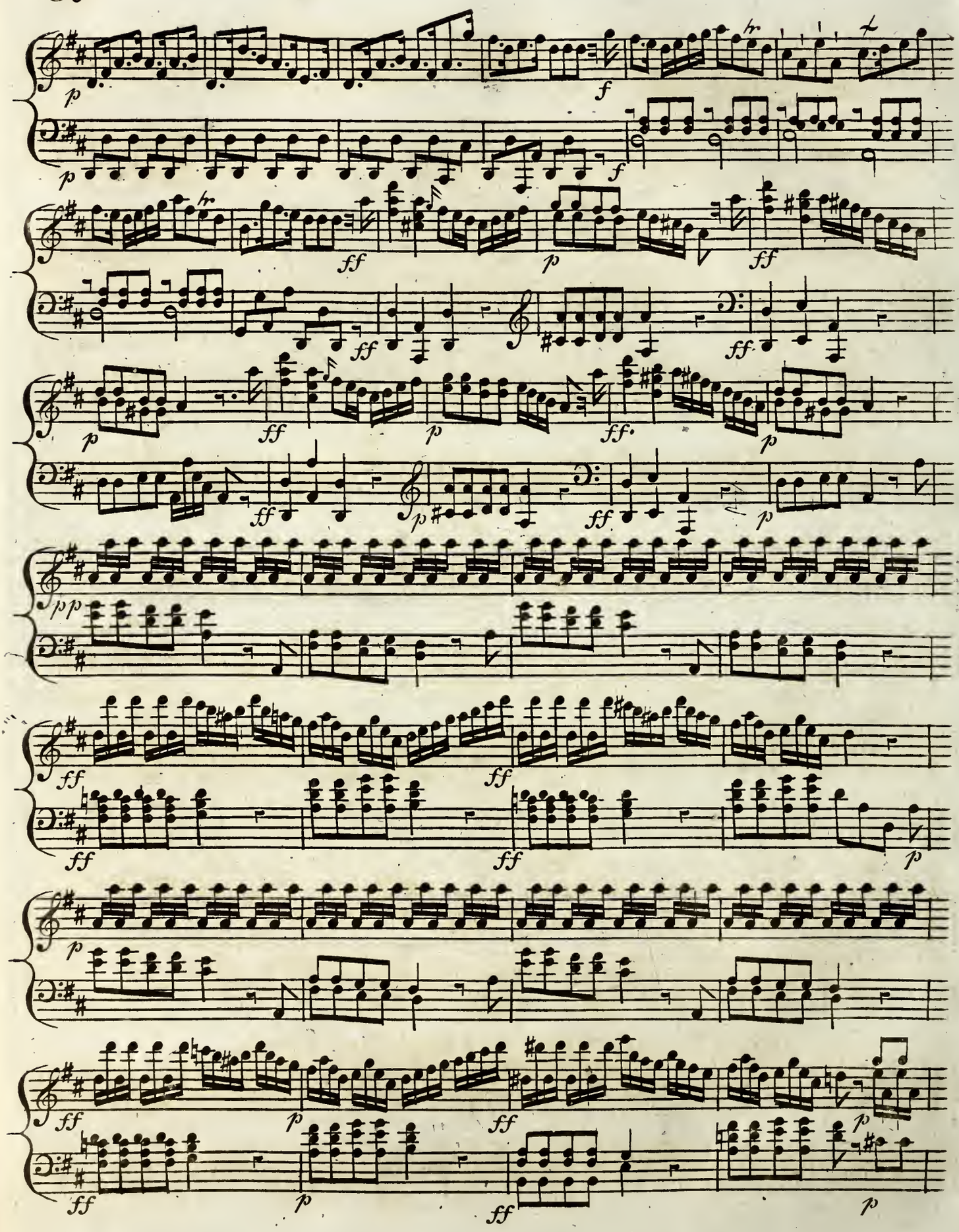

Rondo Danſe Ecoſsoiſe
Allegro
Minore



Volti Subito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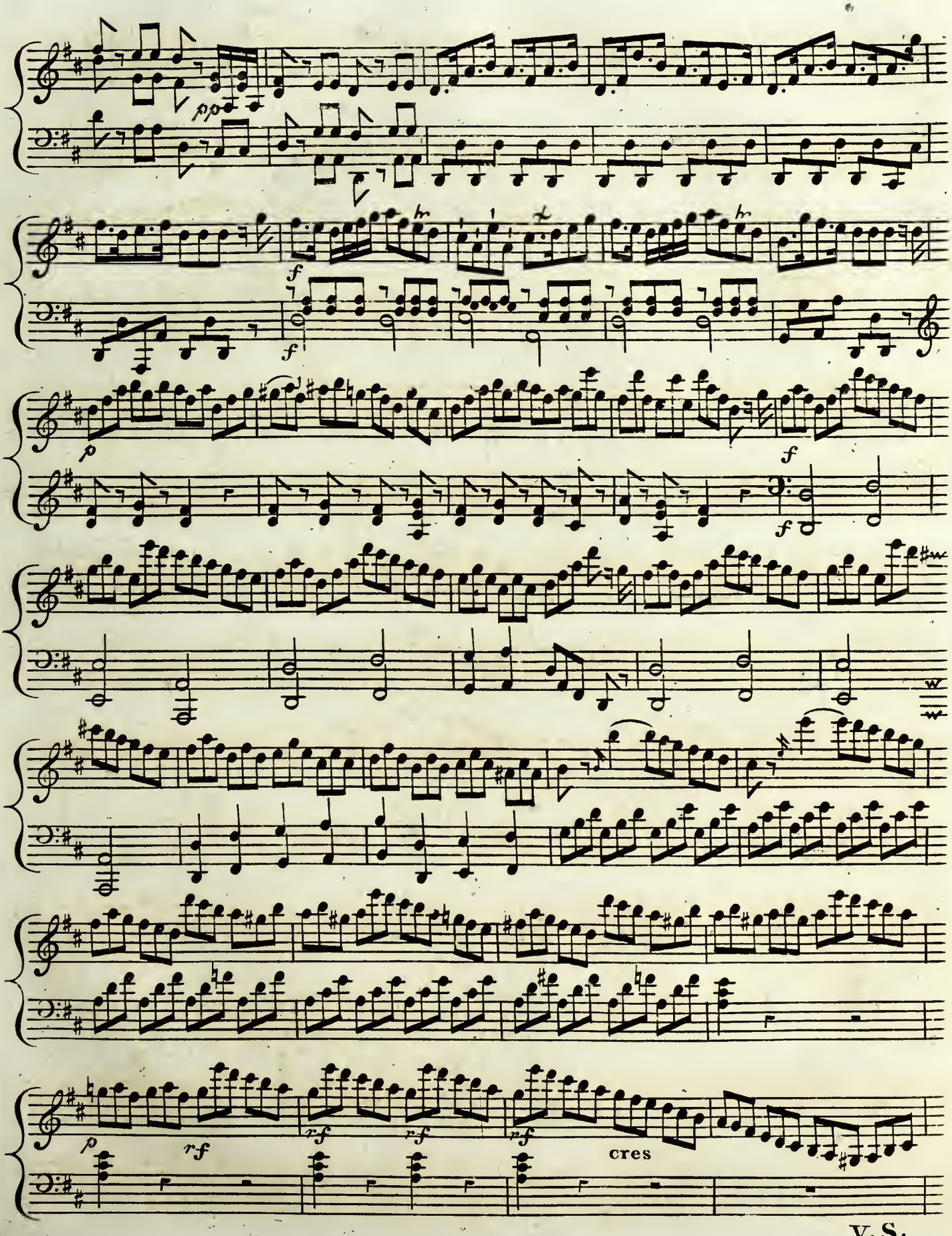

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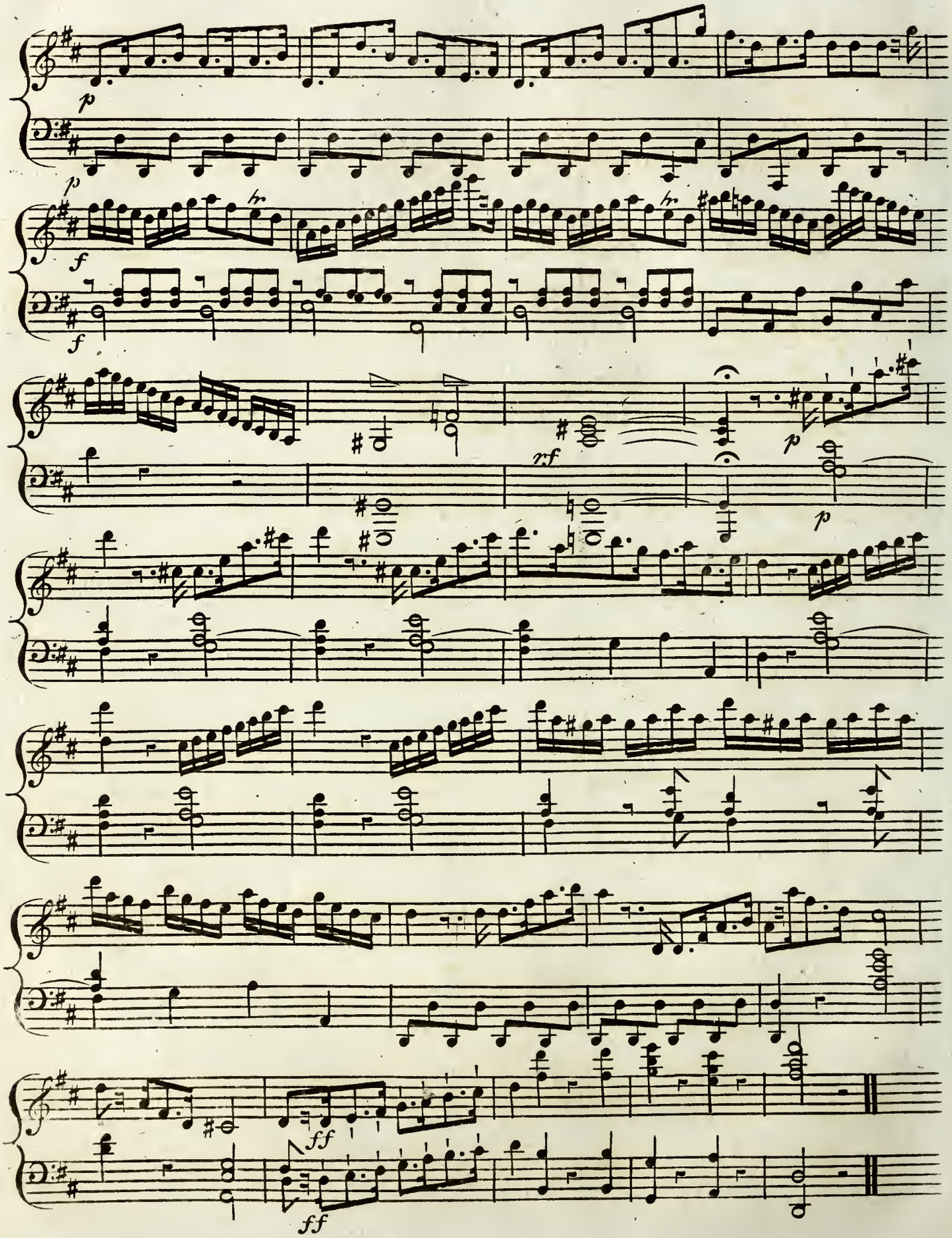
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rf
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Martini's

GRAND OVERTURE to HENRY the FOURTH

Adapted for the

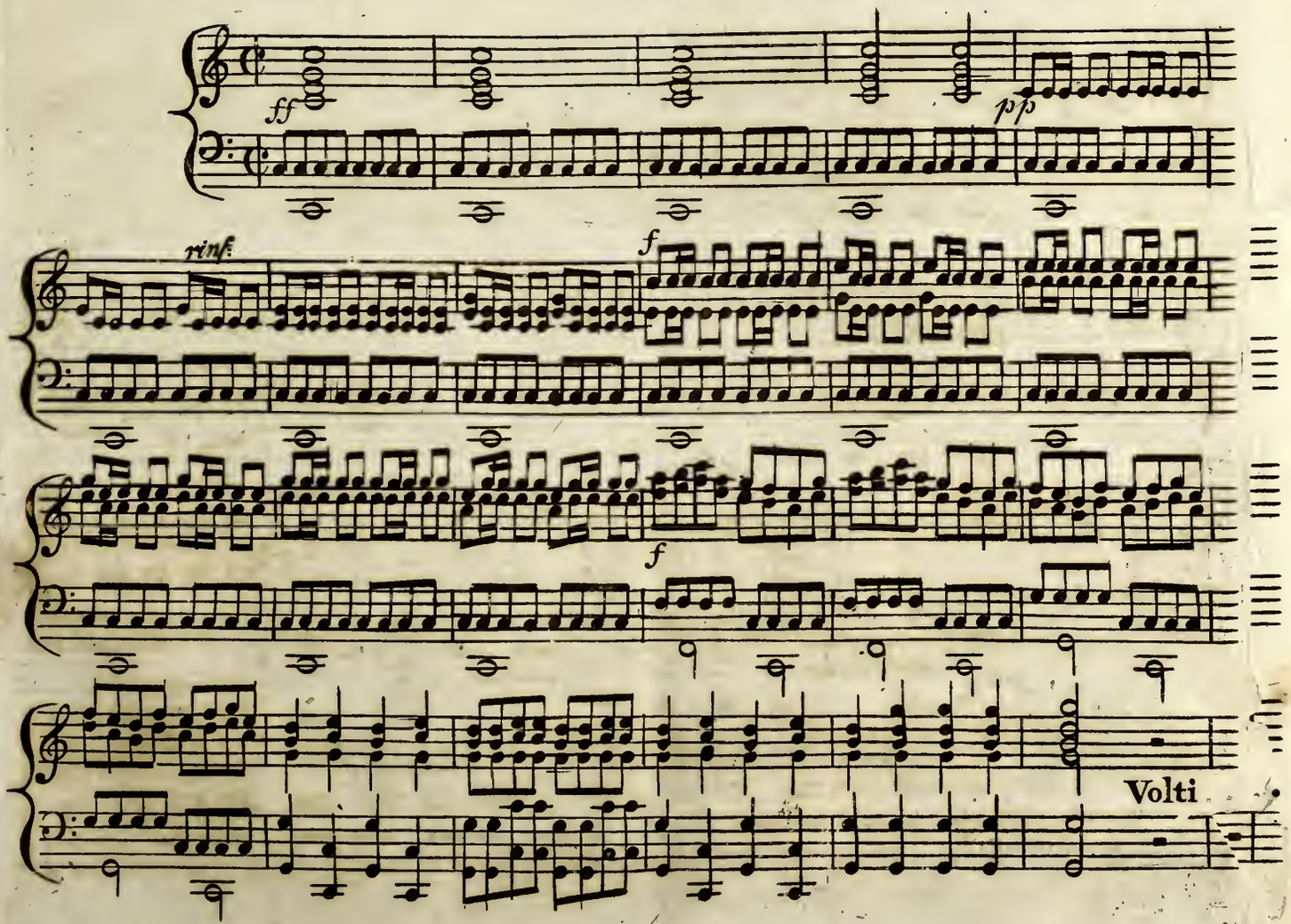
HARPSICHORD or PIANO FORTE,

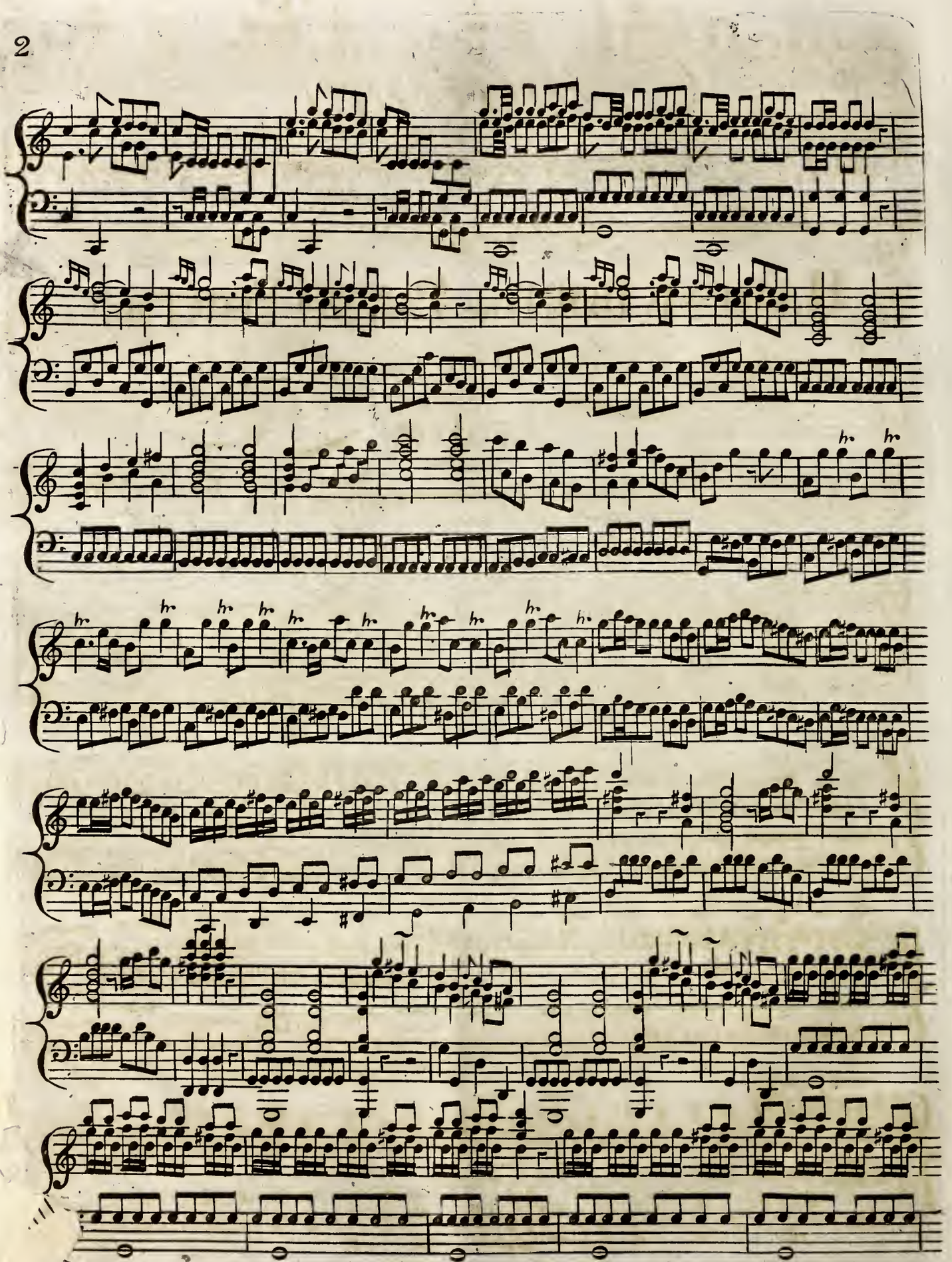
with an Accompaniment for the

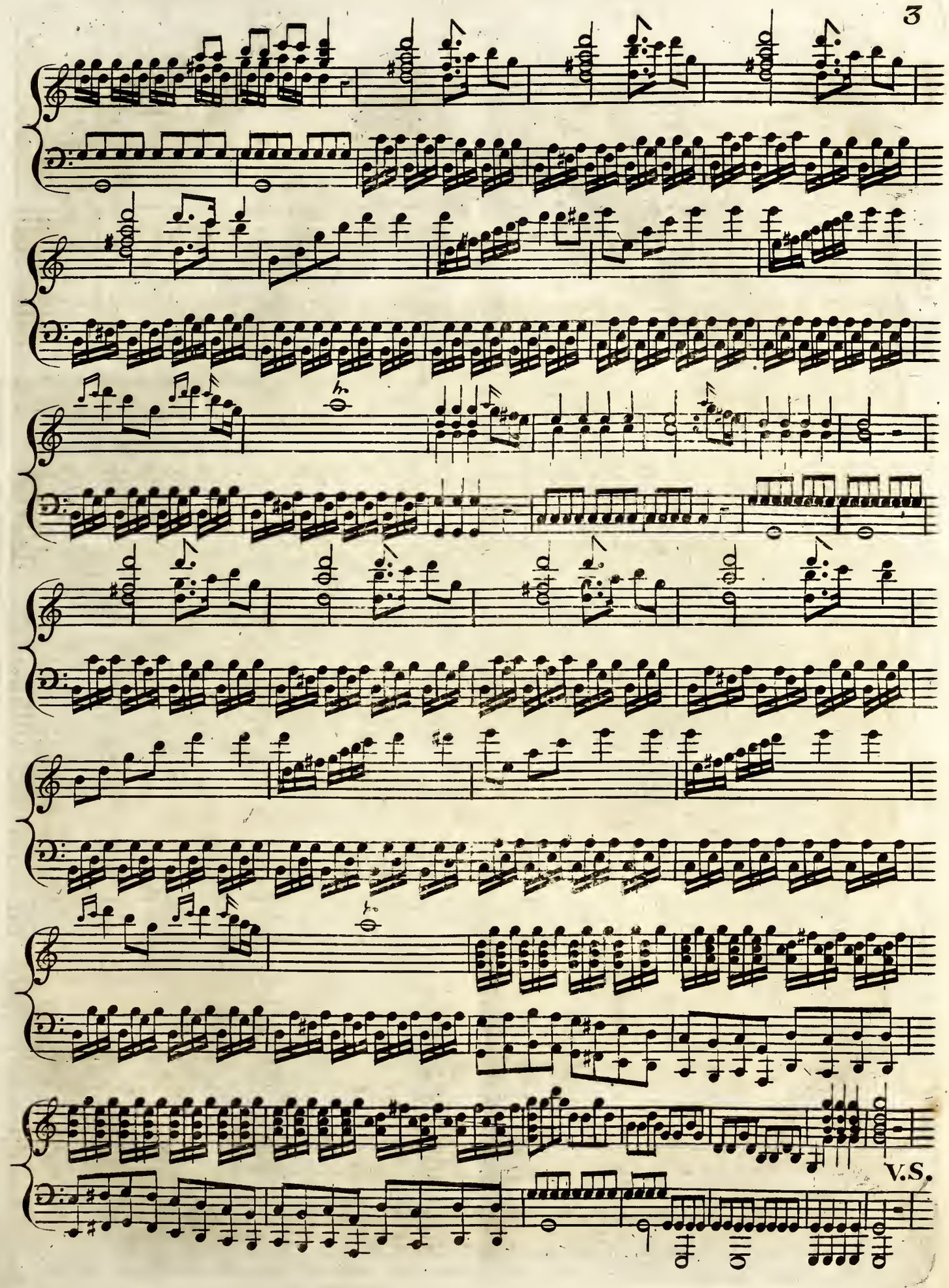
Violin.

Price 2/6

Printed by Muzio Clementi & Co. 26 Cheapside.



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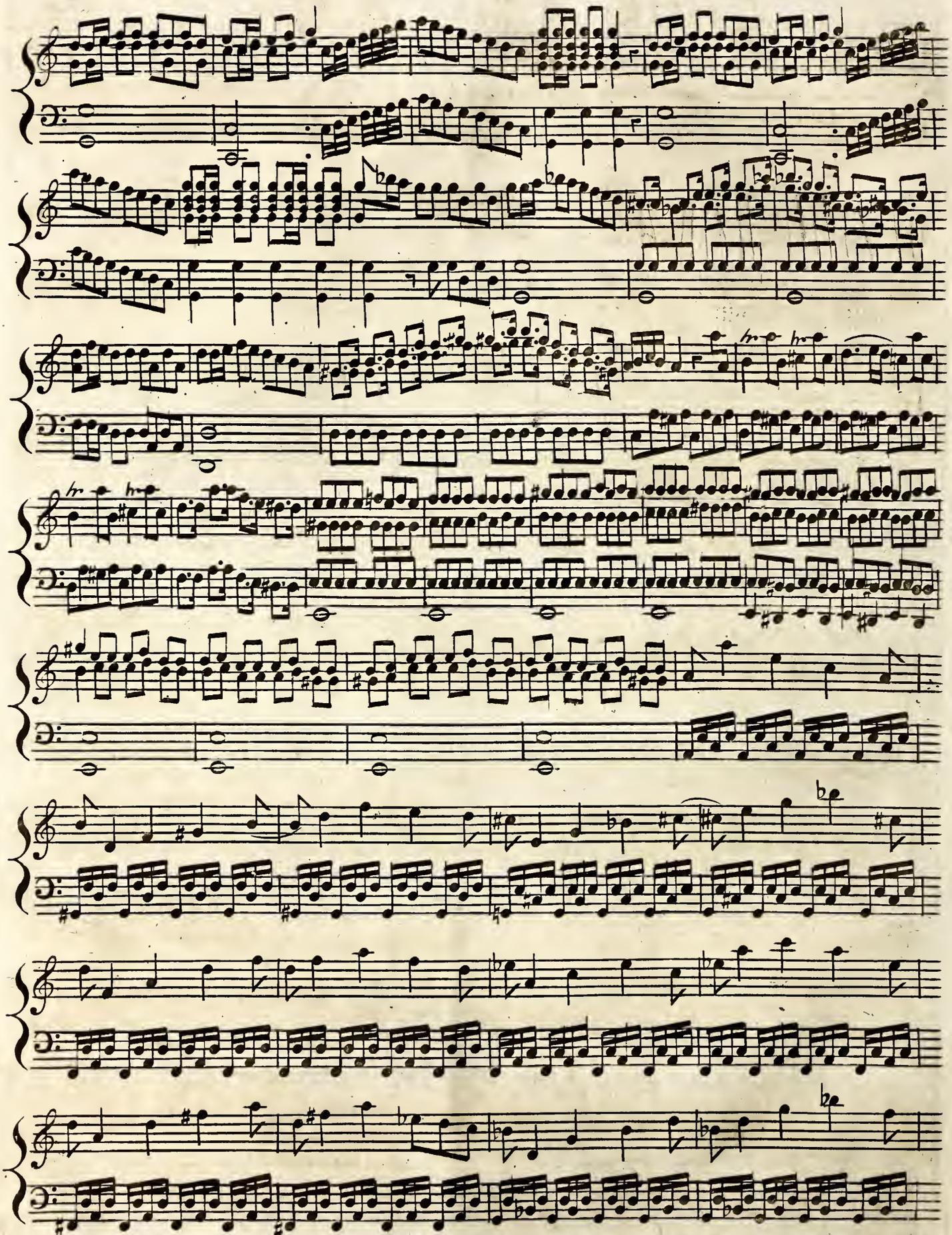

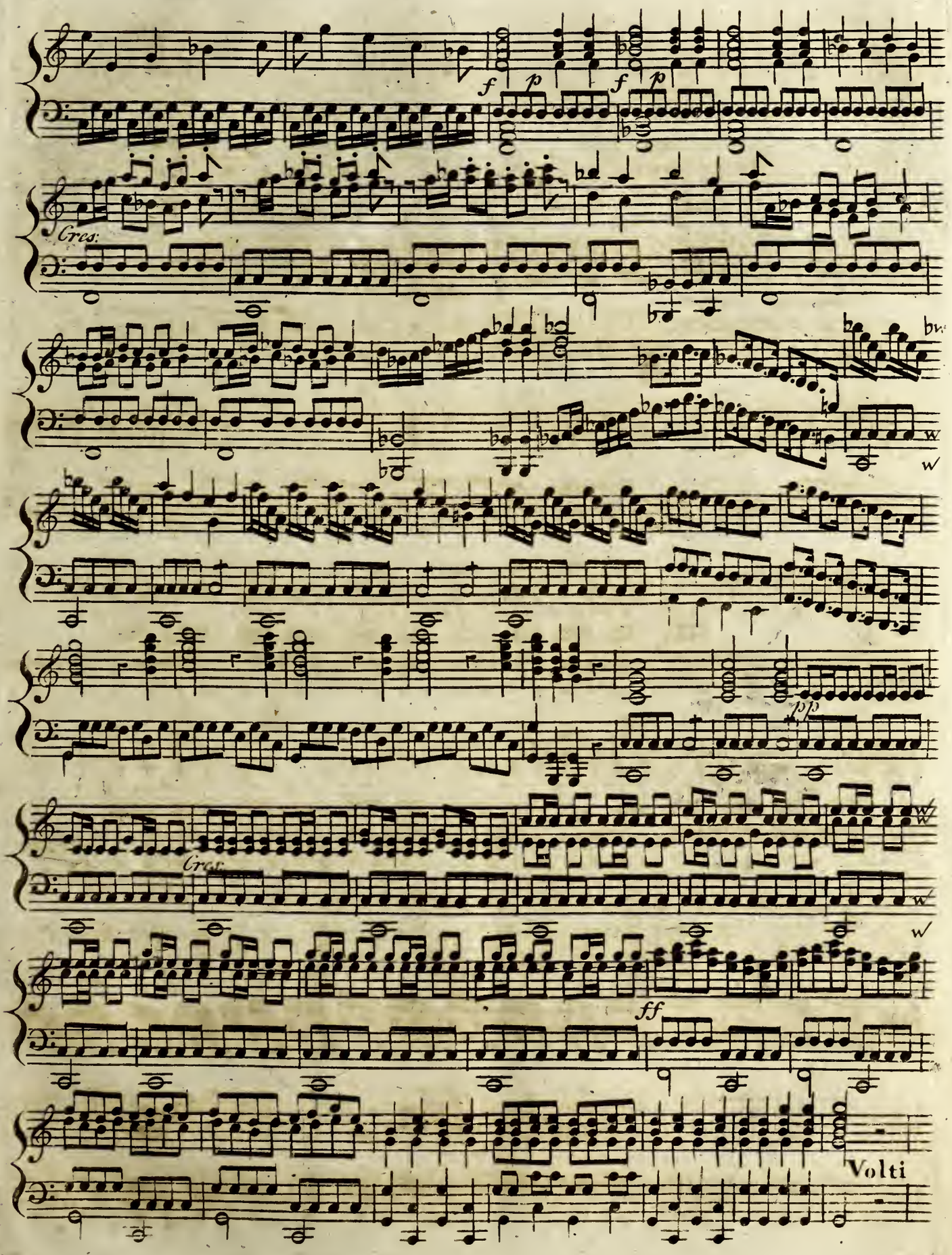
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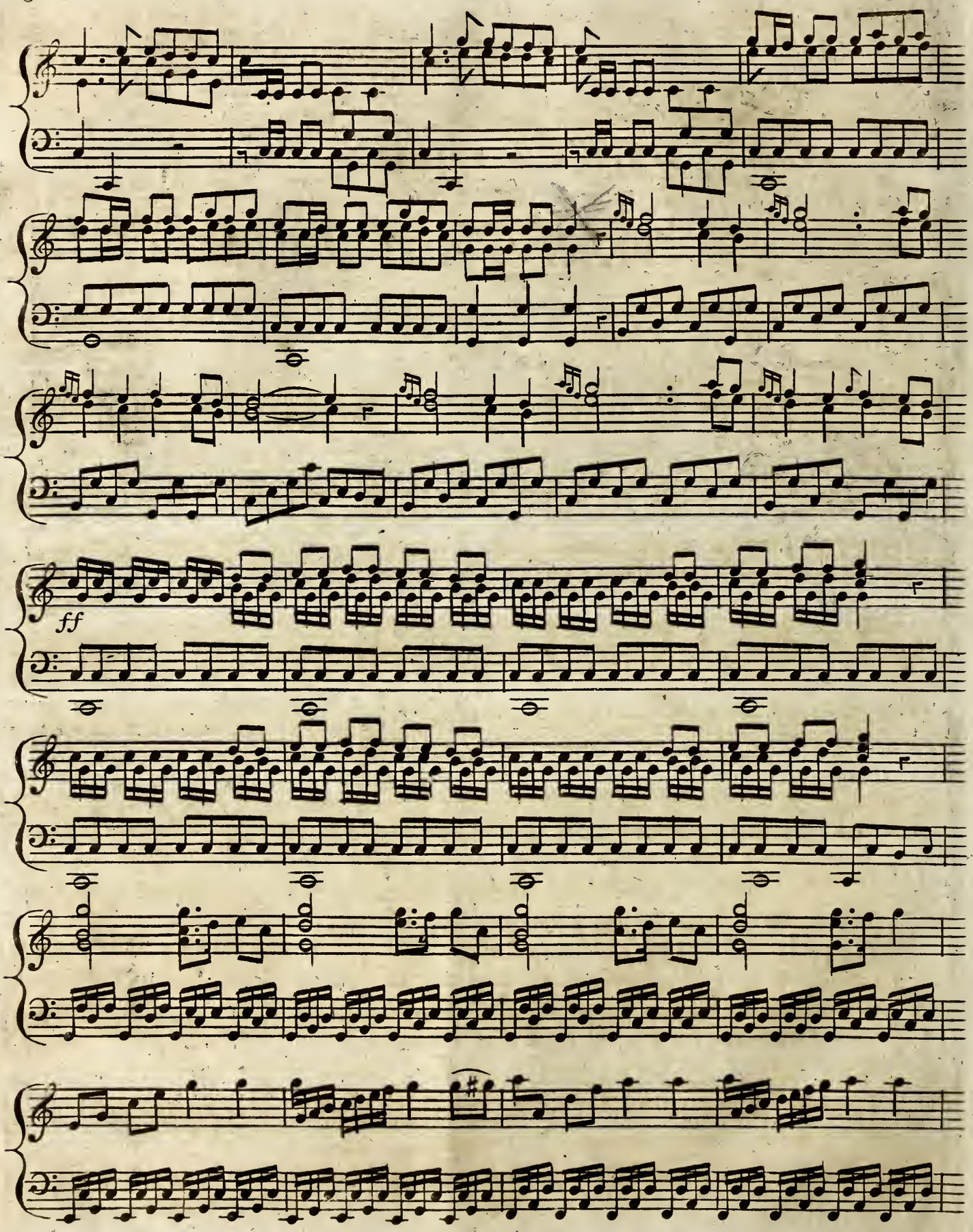
Volti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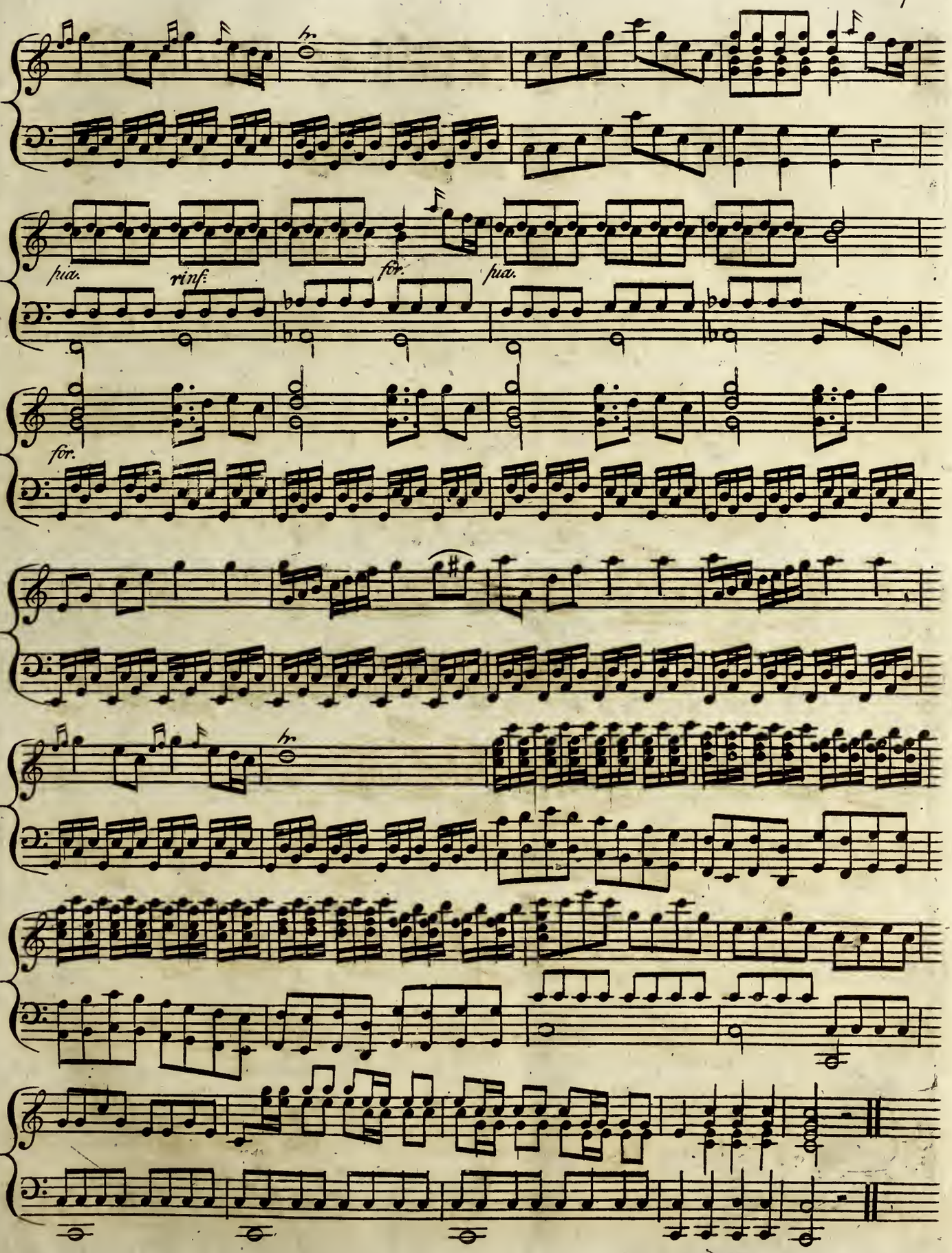
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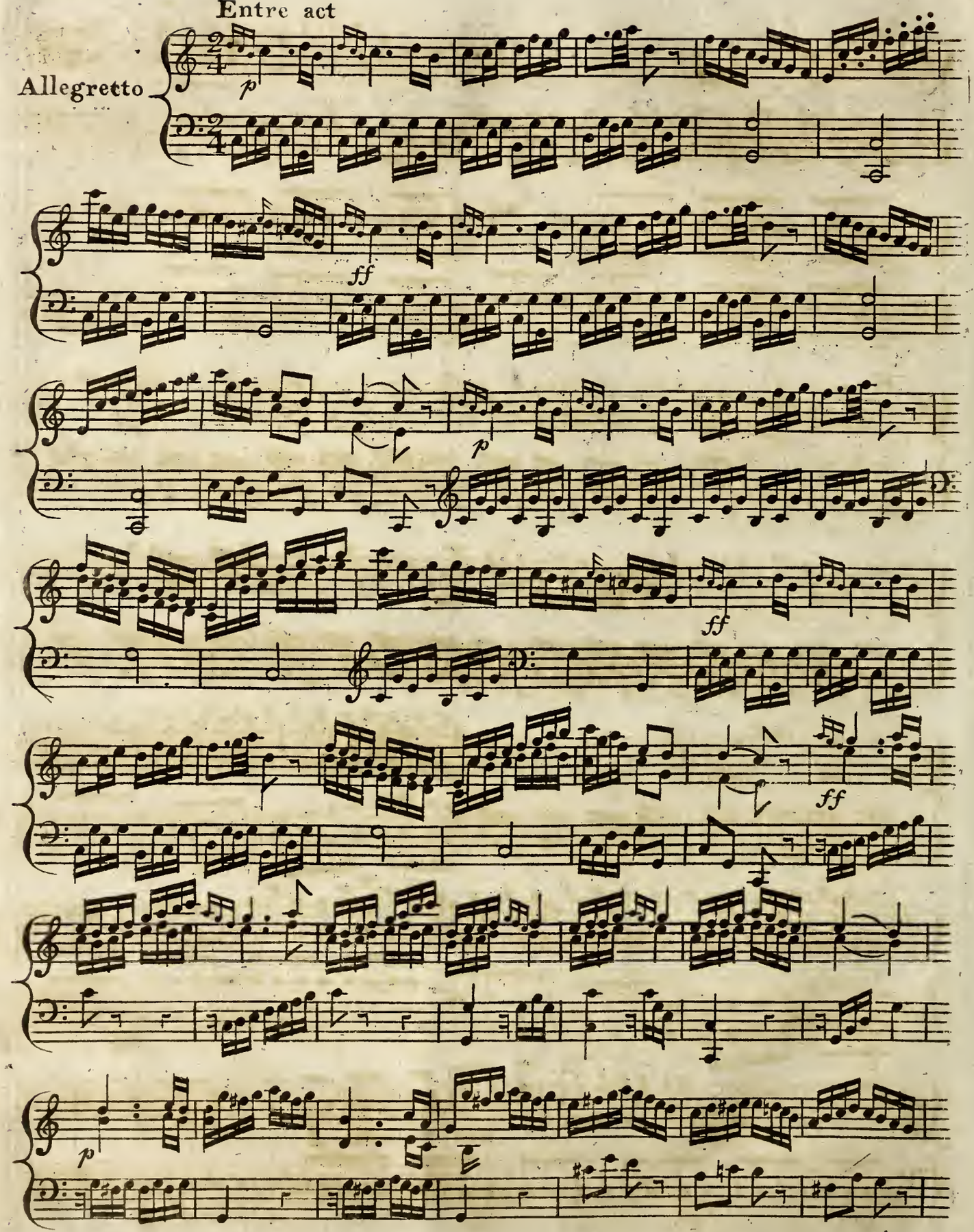
Entre act
Allegretto
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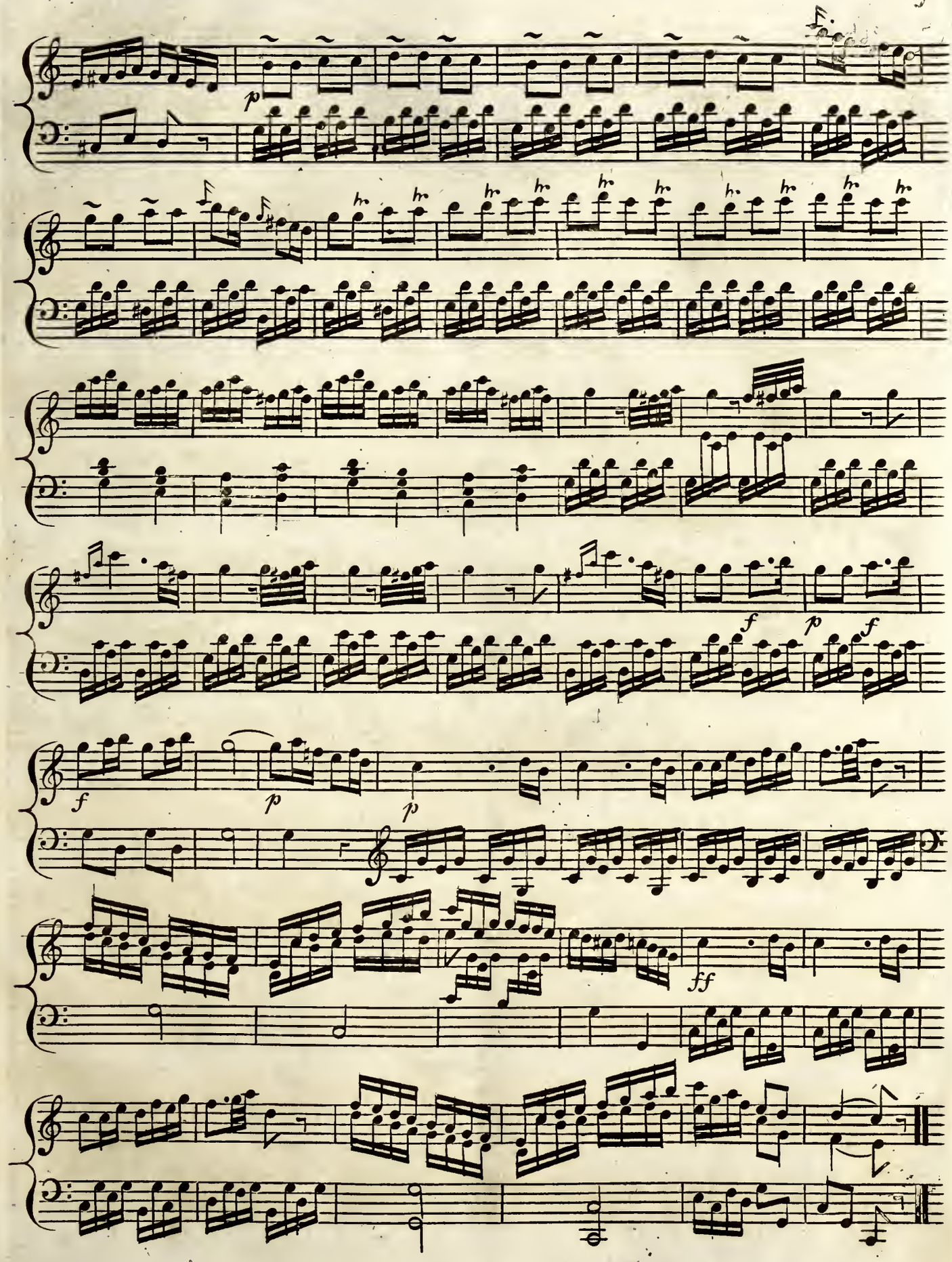
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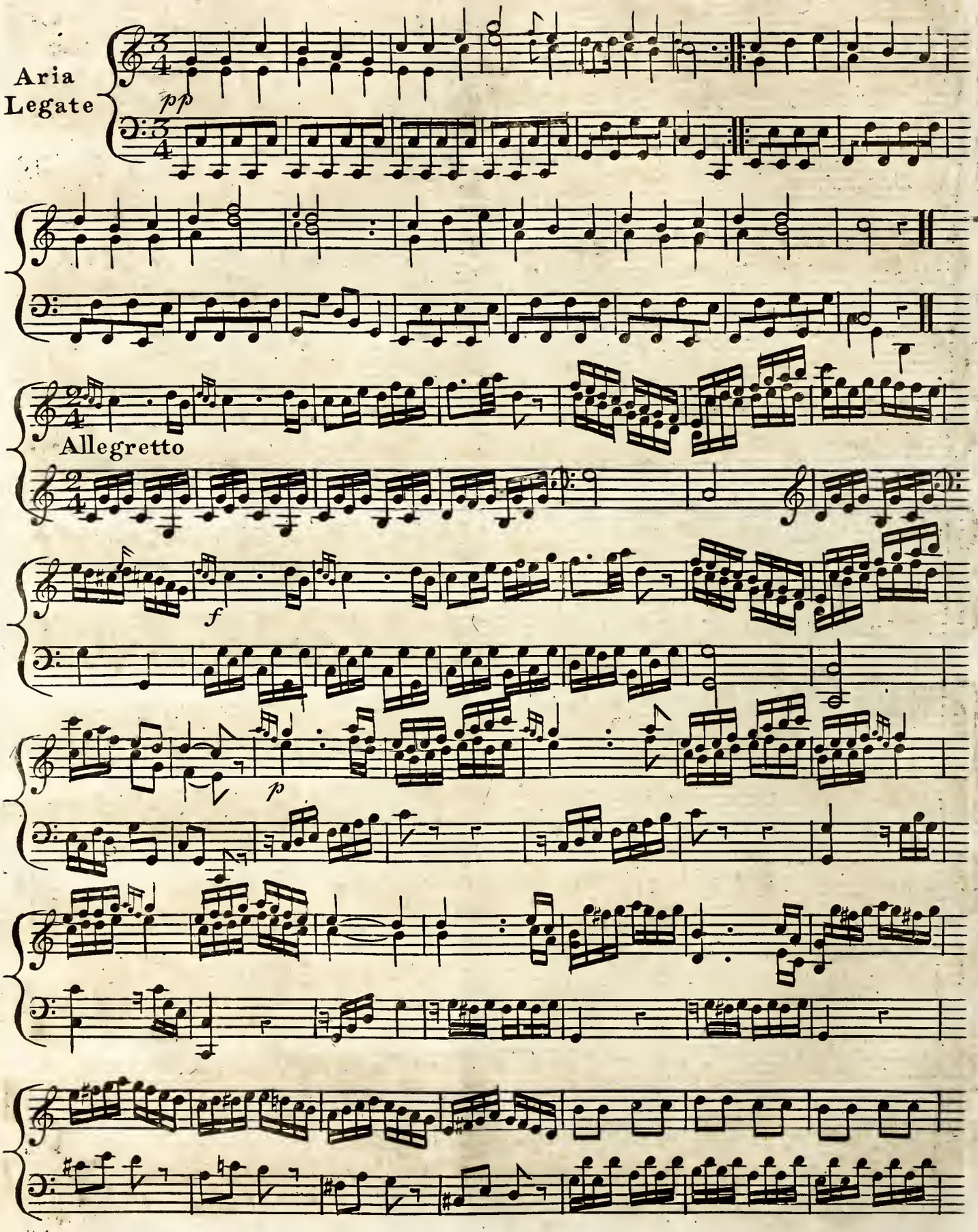
Aria
Legate
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Allegretto
f
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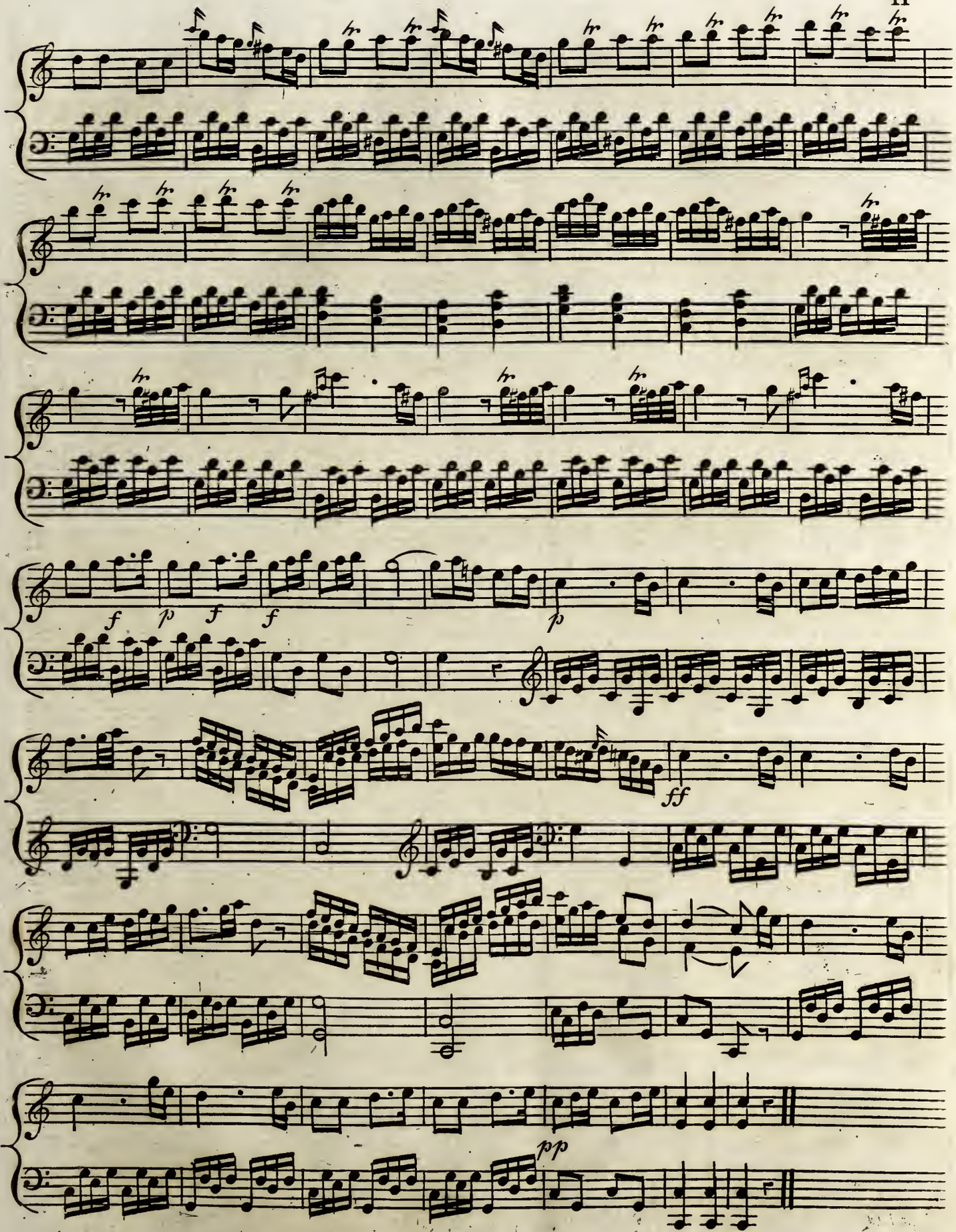
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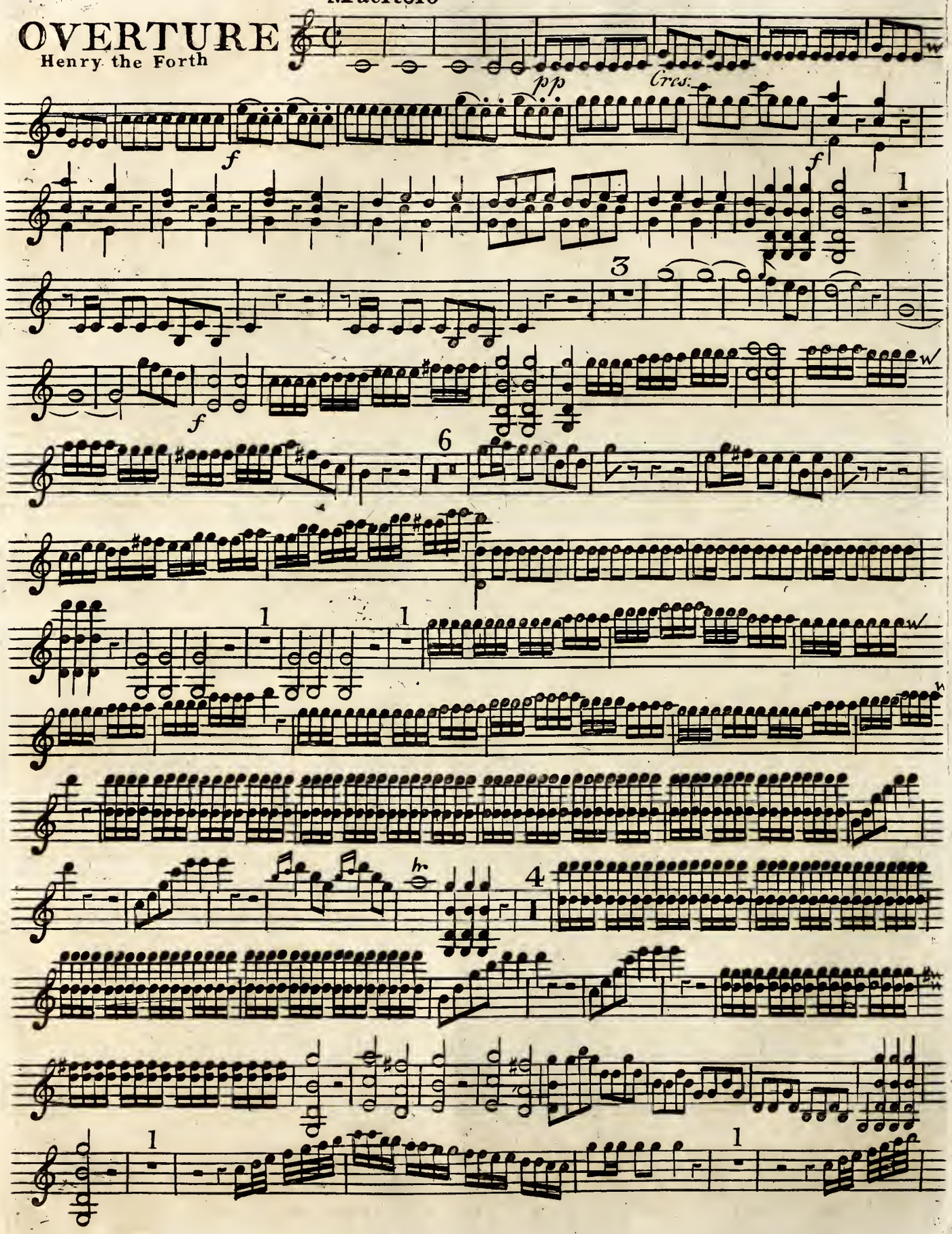
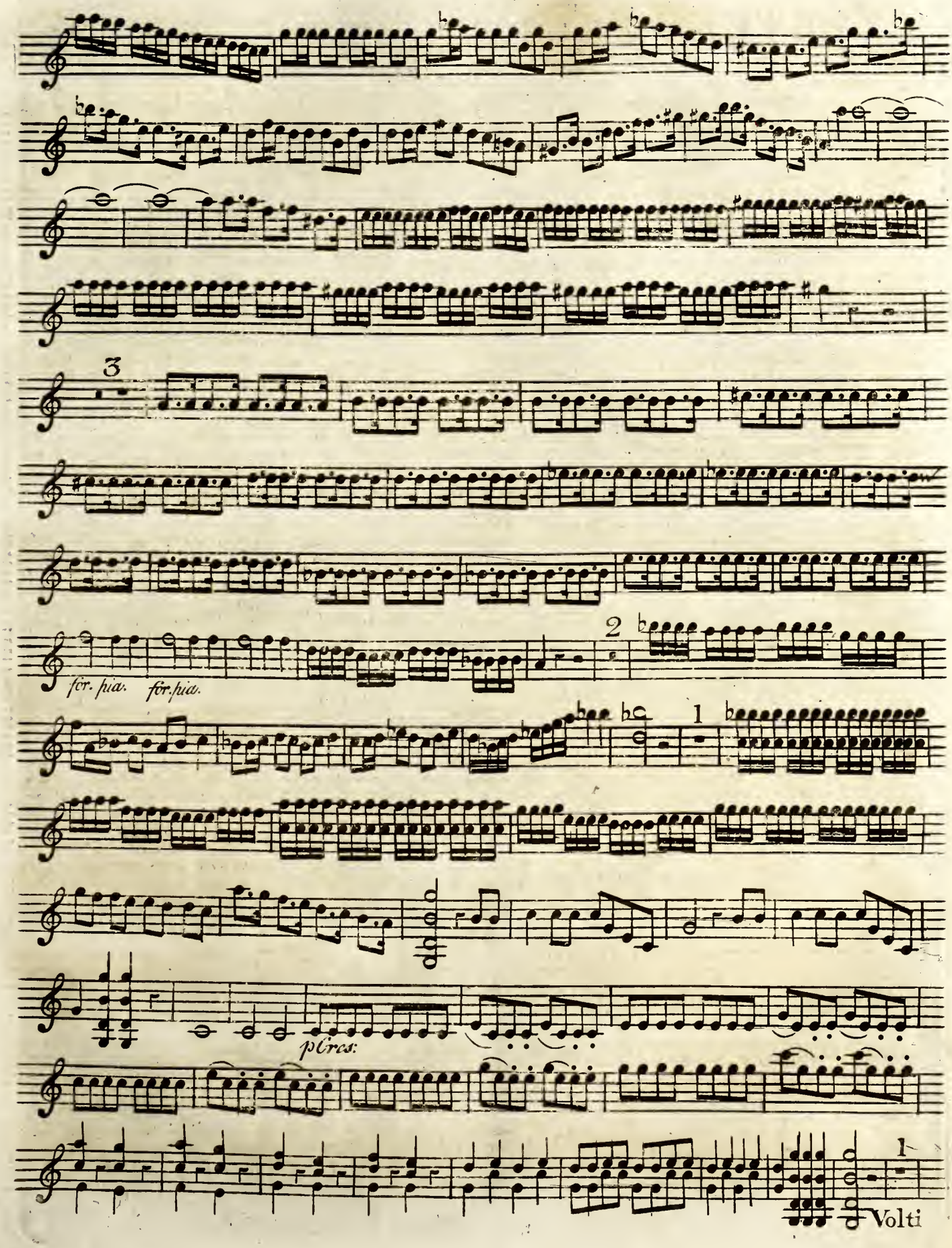
OVERTURE

Henry the Forth

Maeſtoſo

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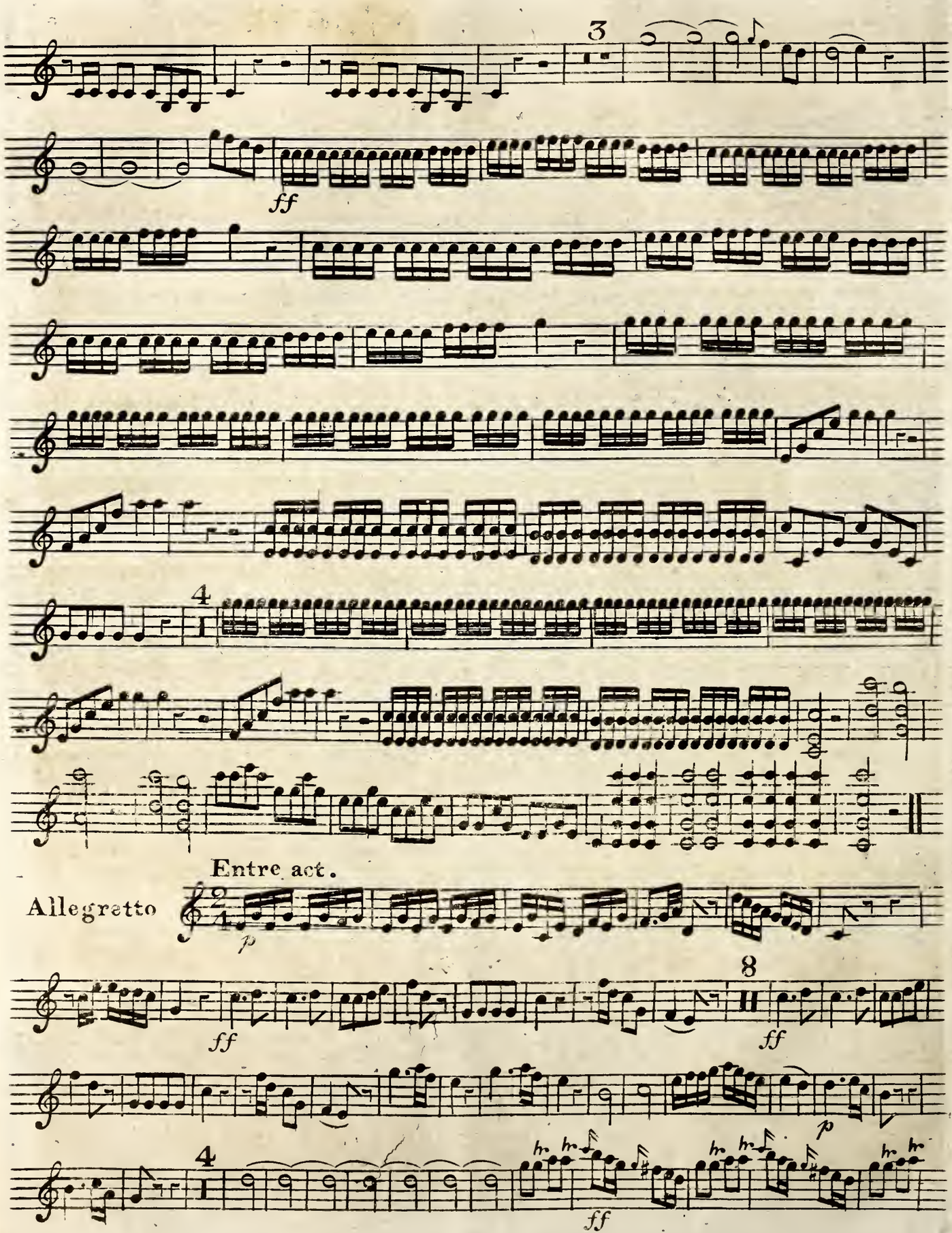
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Entre act.
Allegretto
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ff
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4
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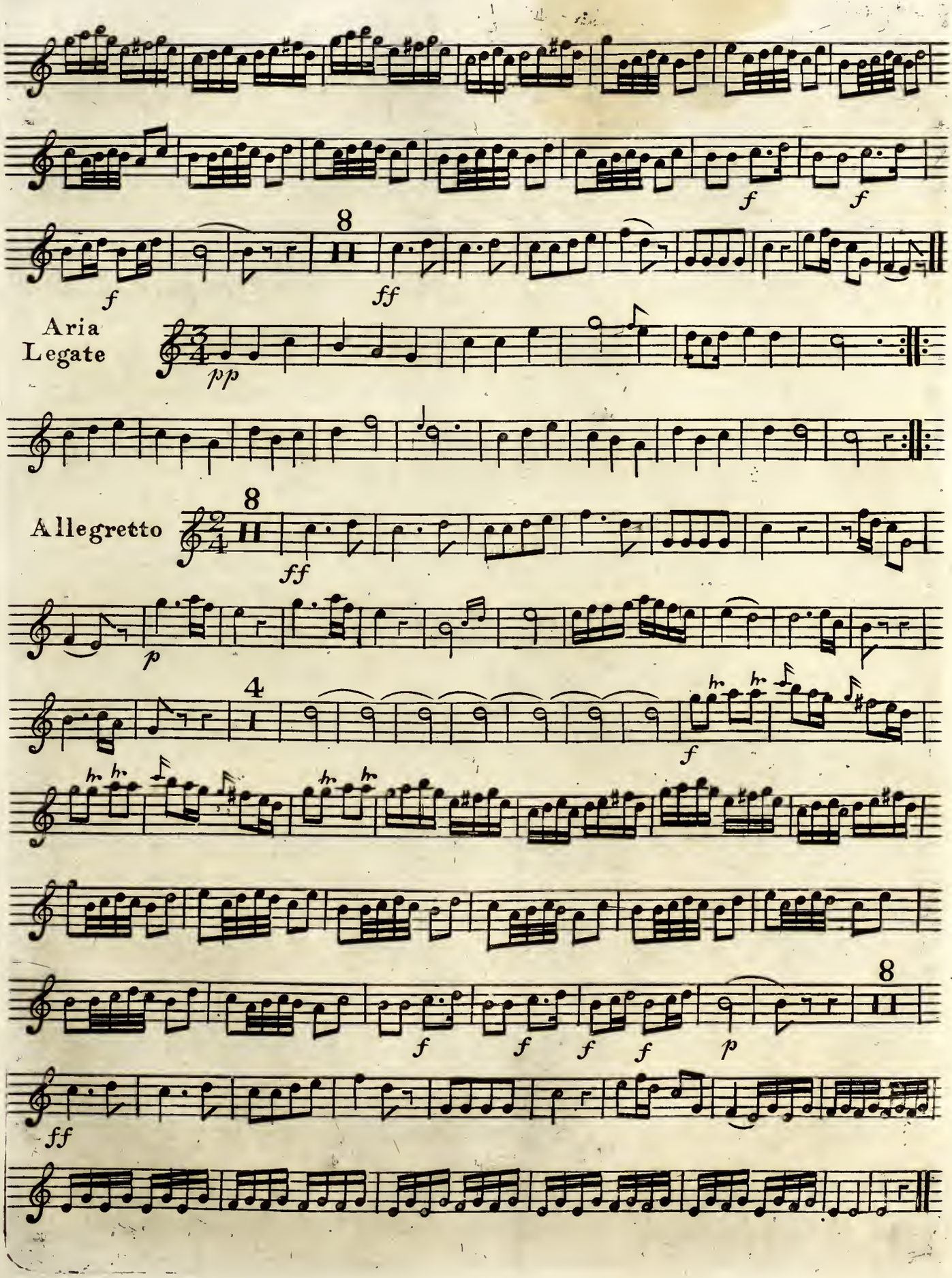
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Aria
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Allegretto
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ff

THE FAVORITE OVERTURE

LODOISKA

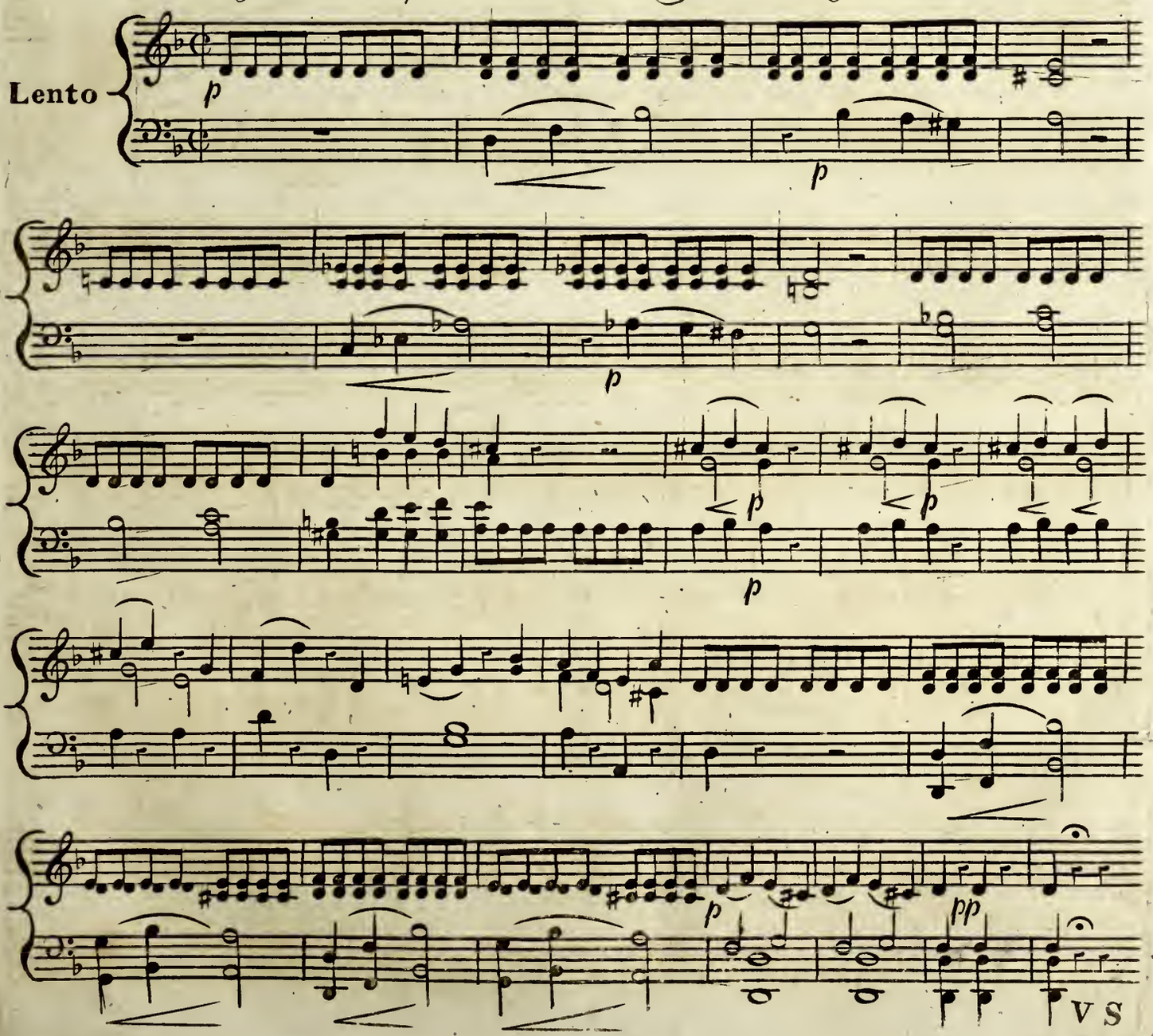
as performed at the Theatre Royal Drury Lane

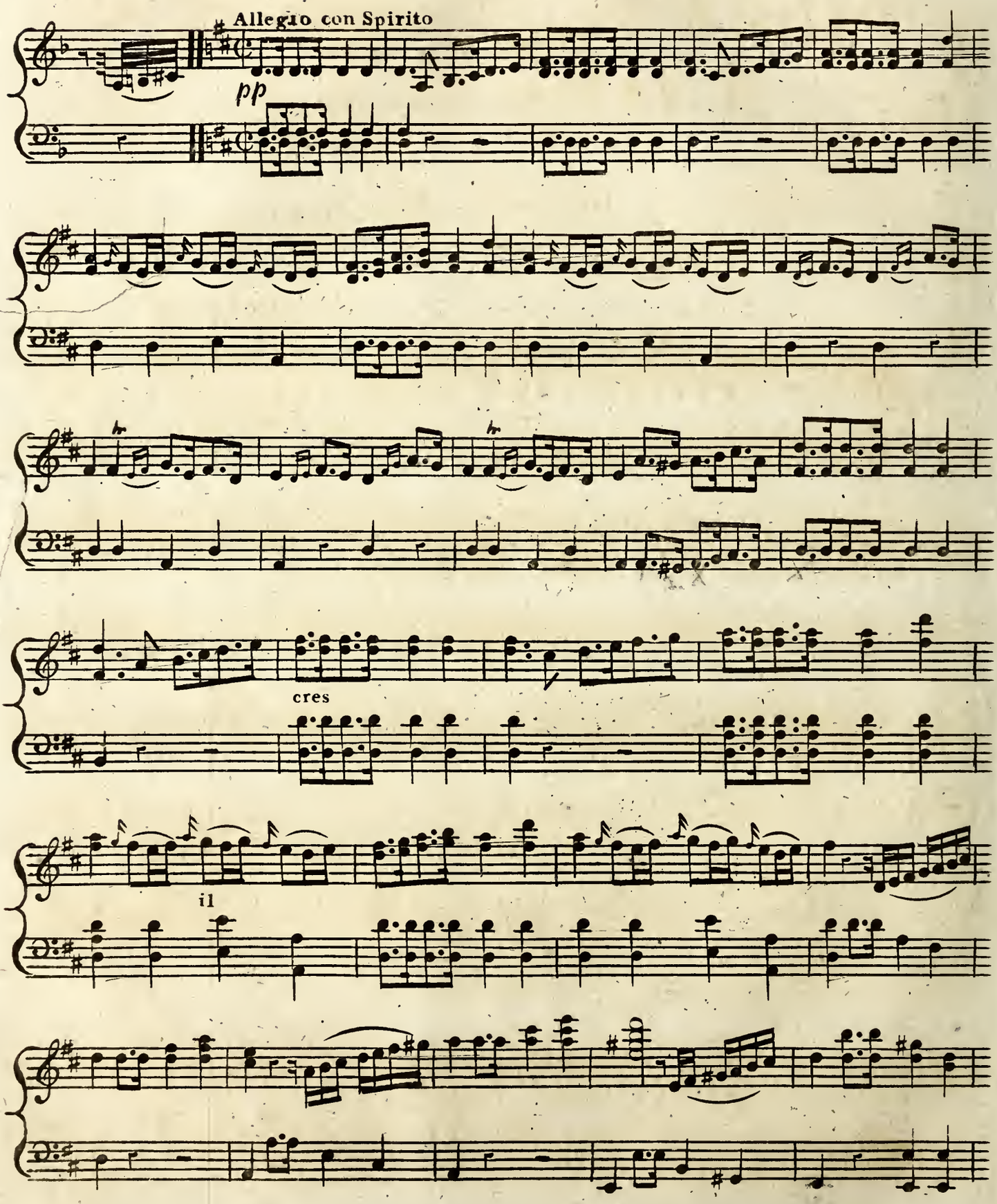
Composed by

M.KRIETZER.

Pr. 1.6

London Printed by Broderip & Wilkinson N.o 13 Hay-market




Allegro con Spirito
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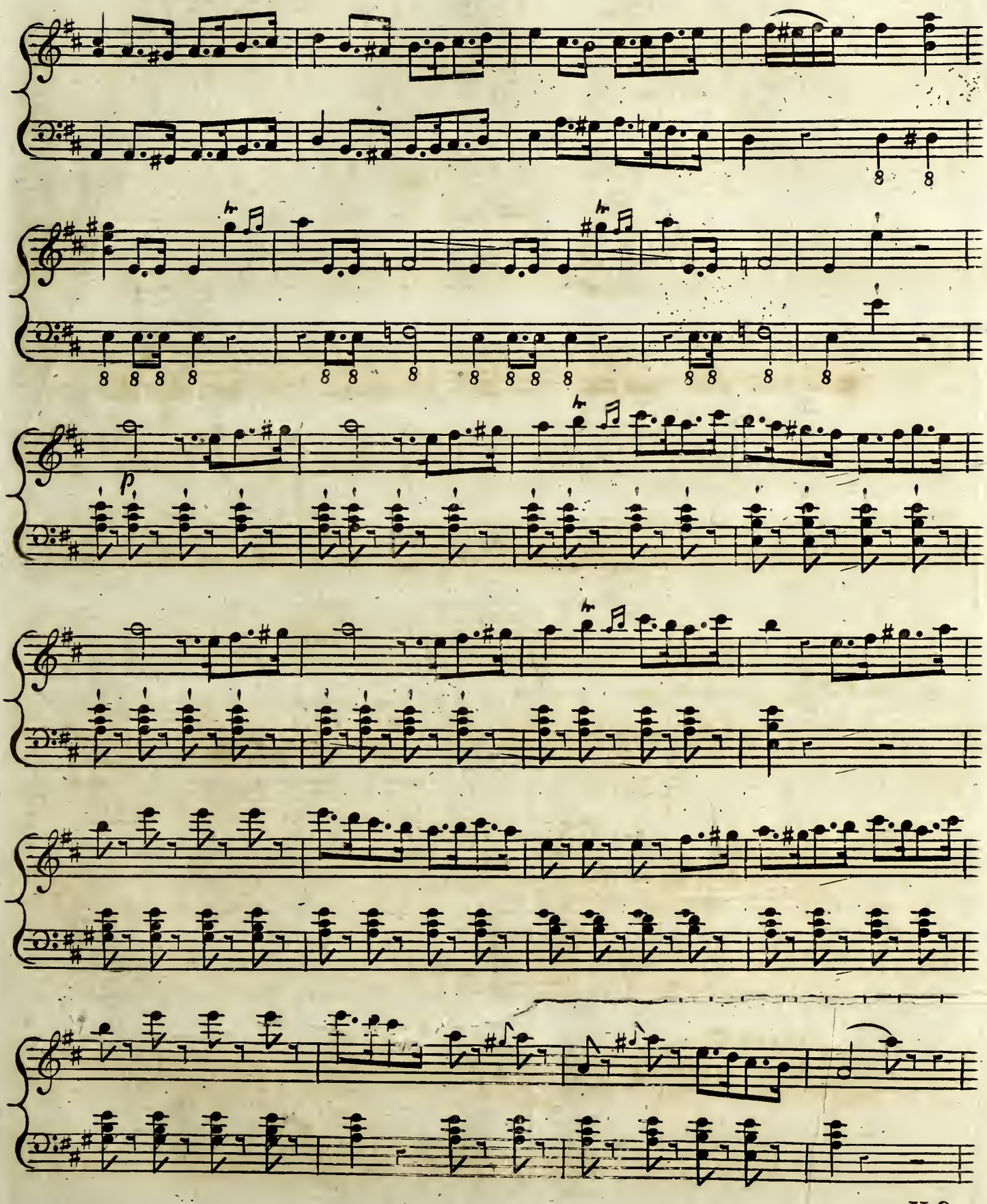
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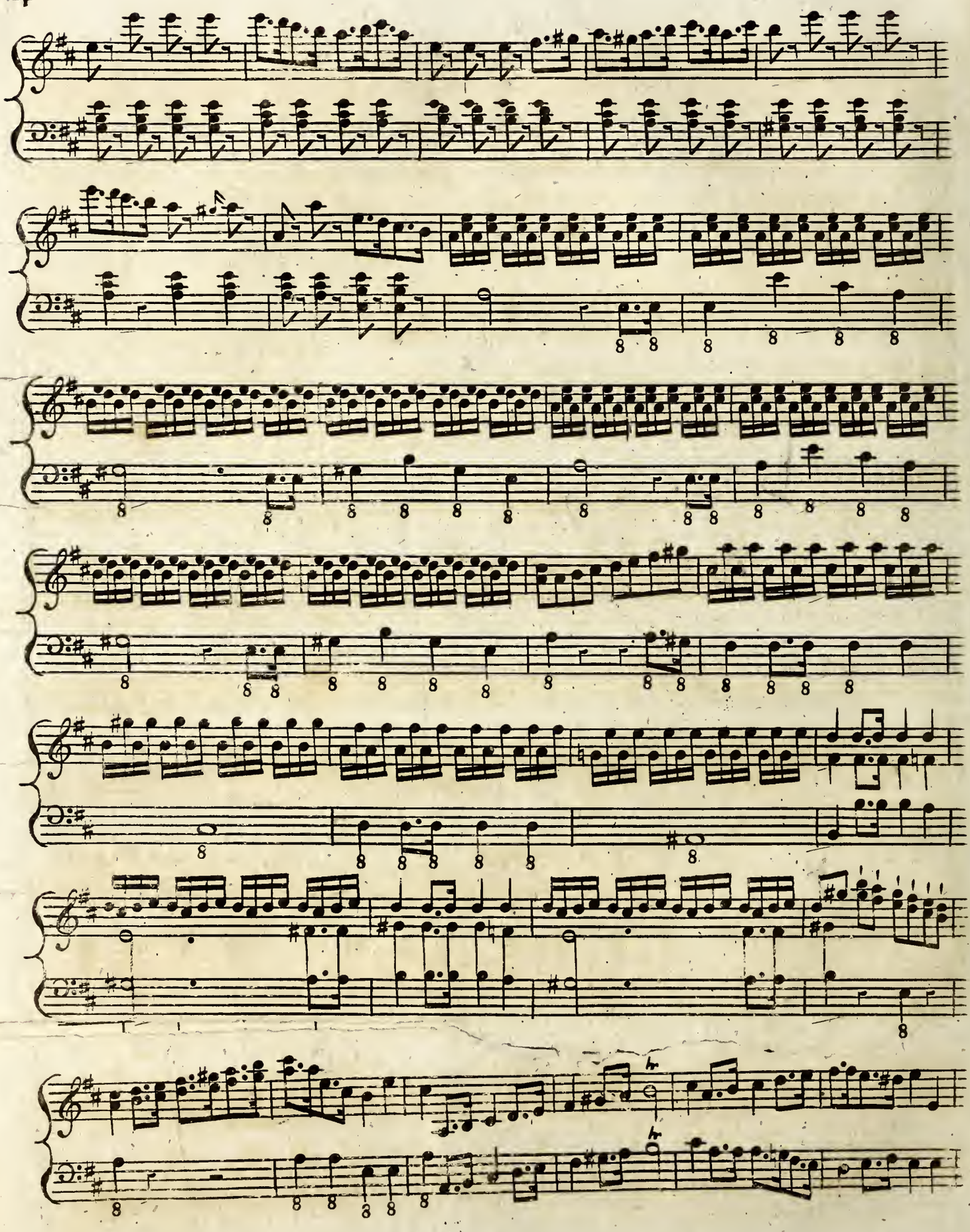

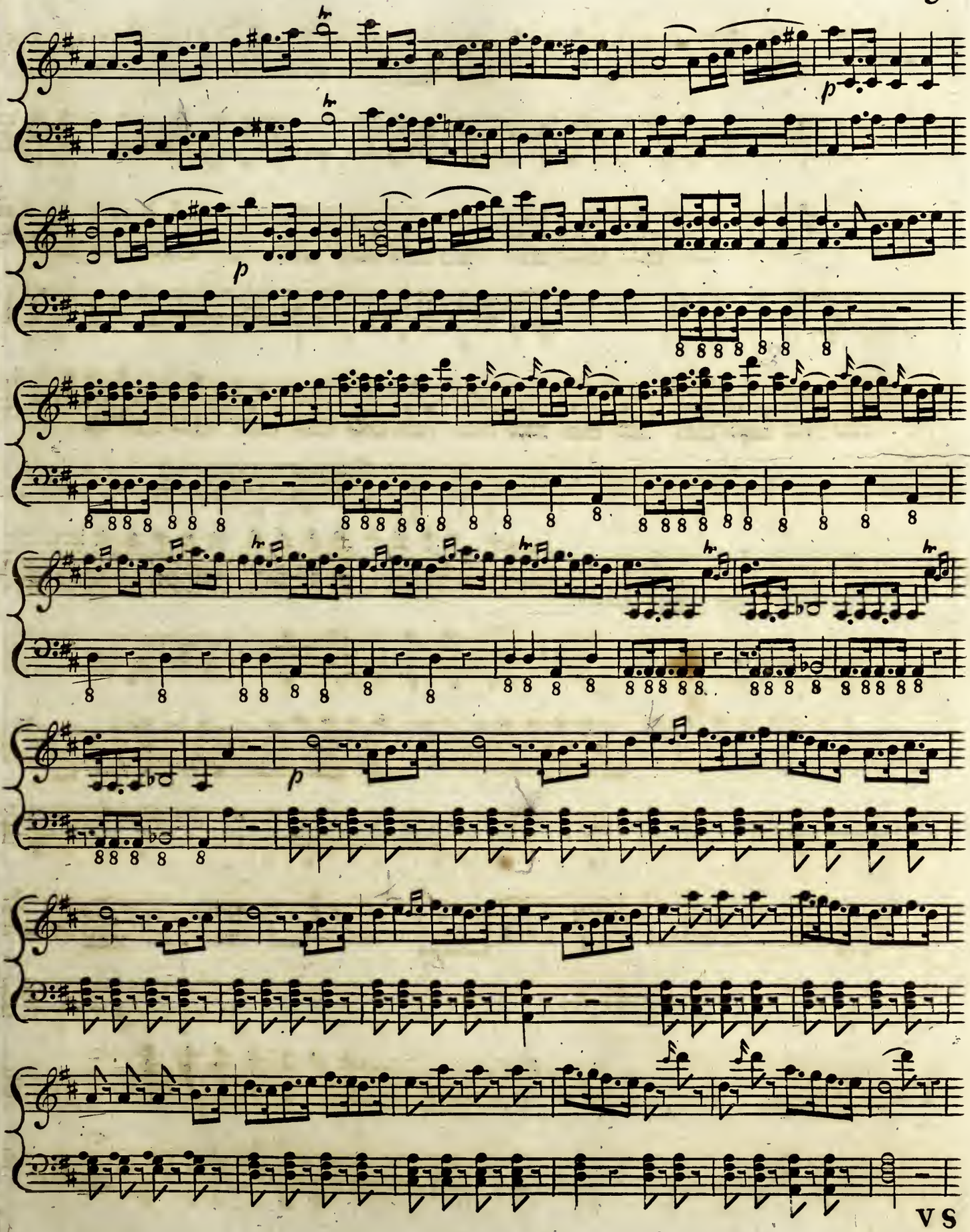
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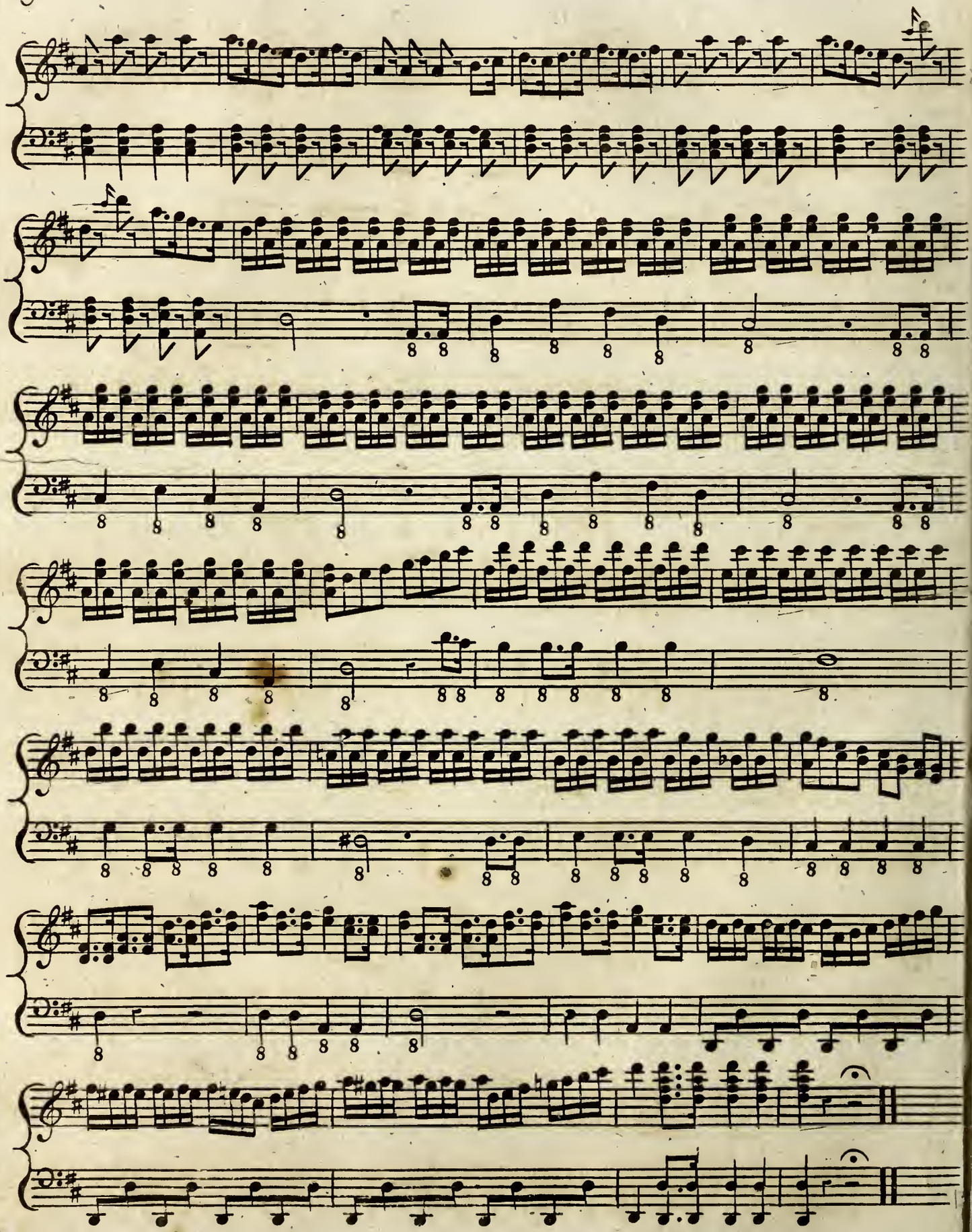


London. Printed & Sold by L. LAVENU, 23, Duke Street, St. James's.

No 6 LE MELANGÉ

A Quick March,

Composed and Arranged,

for the

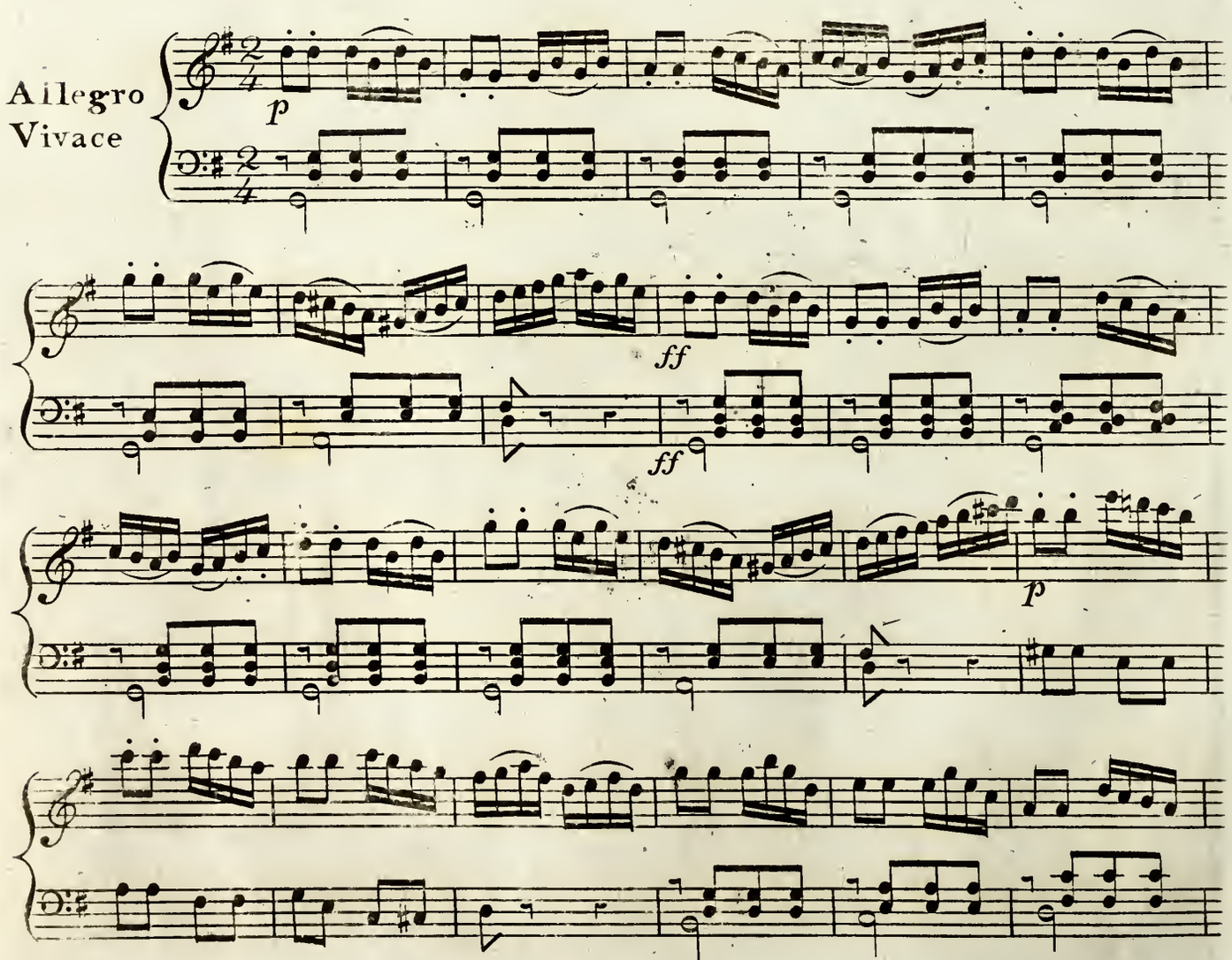
Piano-Forte,

by

J. G. GRAEFF.

Ent.d at Stationers Hall

Pr. 1.s



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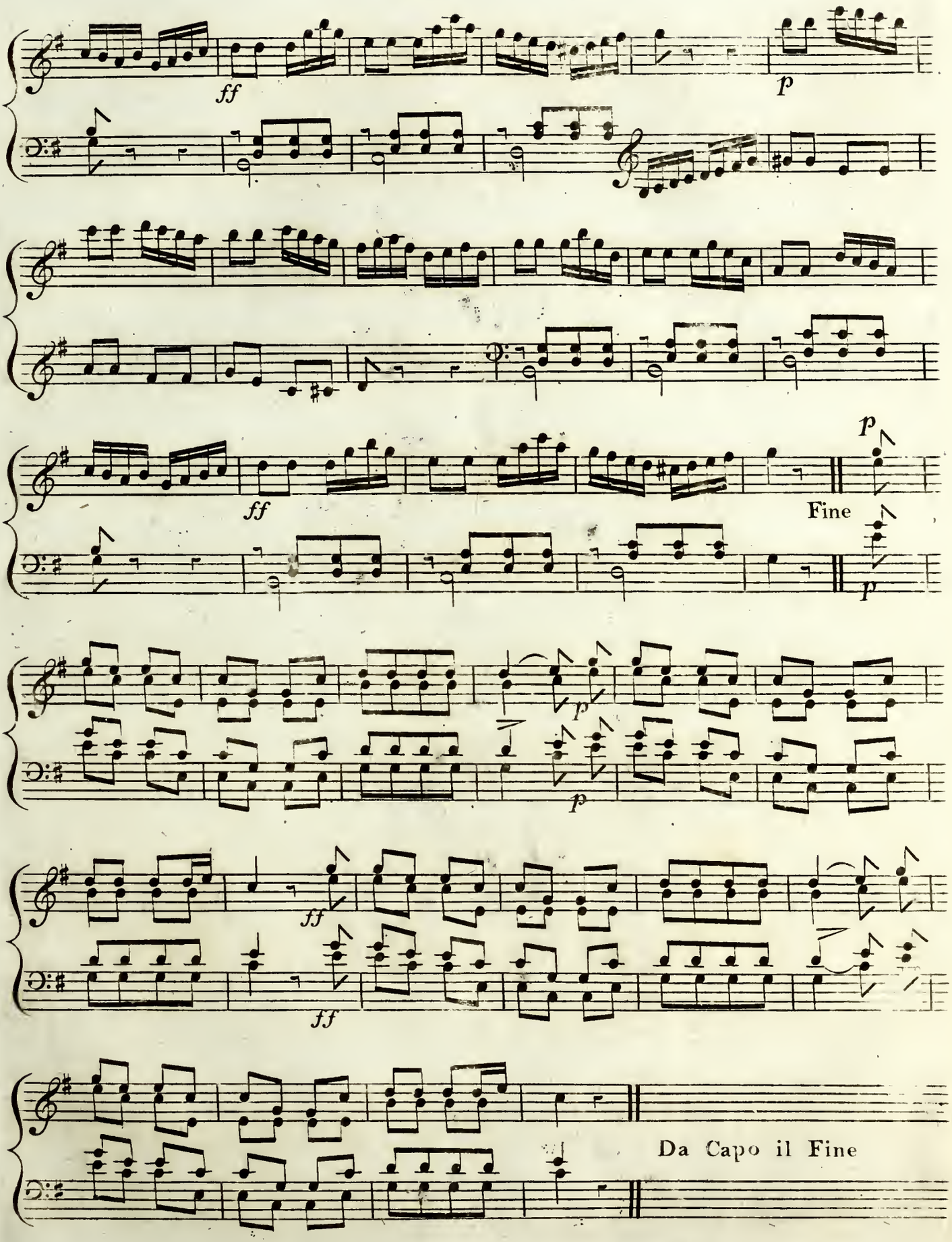
ff
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Fine
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Da Capo il Fine

London, Printed & Sold by I. LAVENU, 29. New Bond Street.

No. 4

LE MÊLANGÉ

A Grand March

Composed & Arranged.

for the

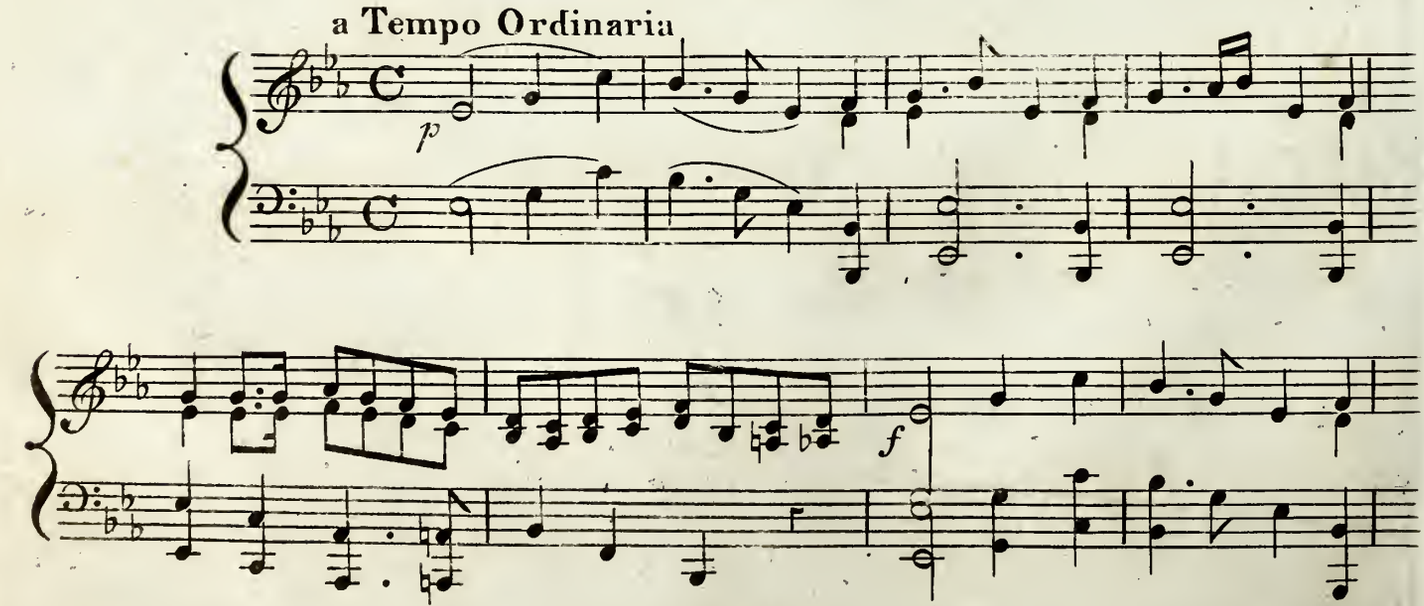
Piano Forte

by

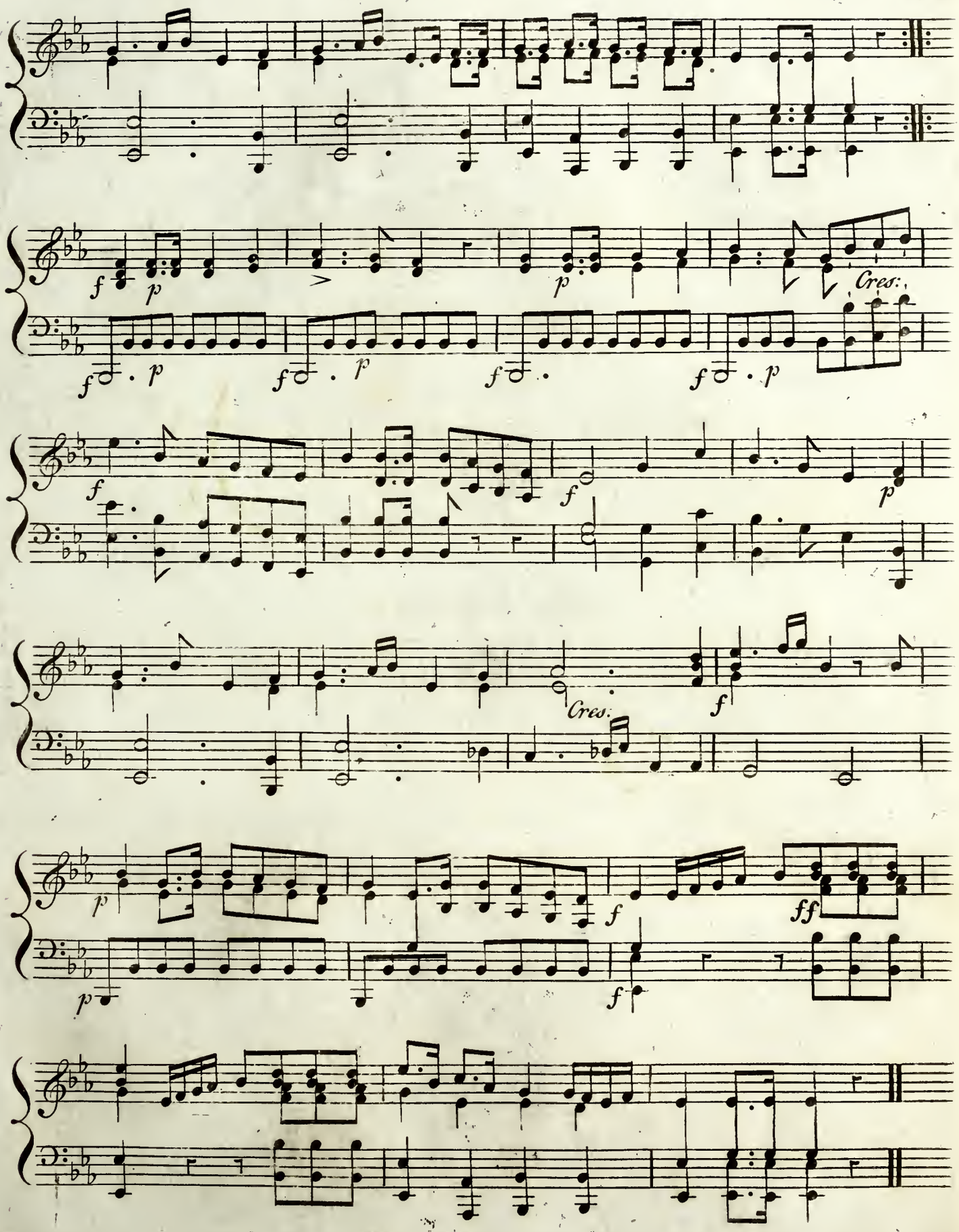
J. G. GRAEFF

Entd. at Stationers Hall.

Price 1.s



To be Continued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PAUL AND VIRGINIA

A

Musical Drama

Performed with Unbounded applause

at the

Theatre Royal, Covent Garden,

Composed by

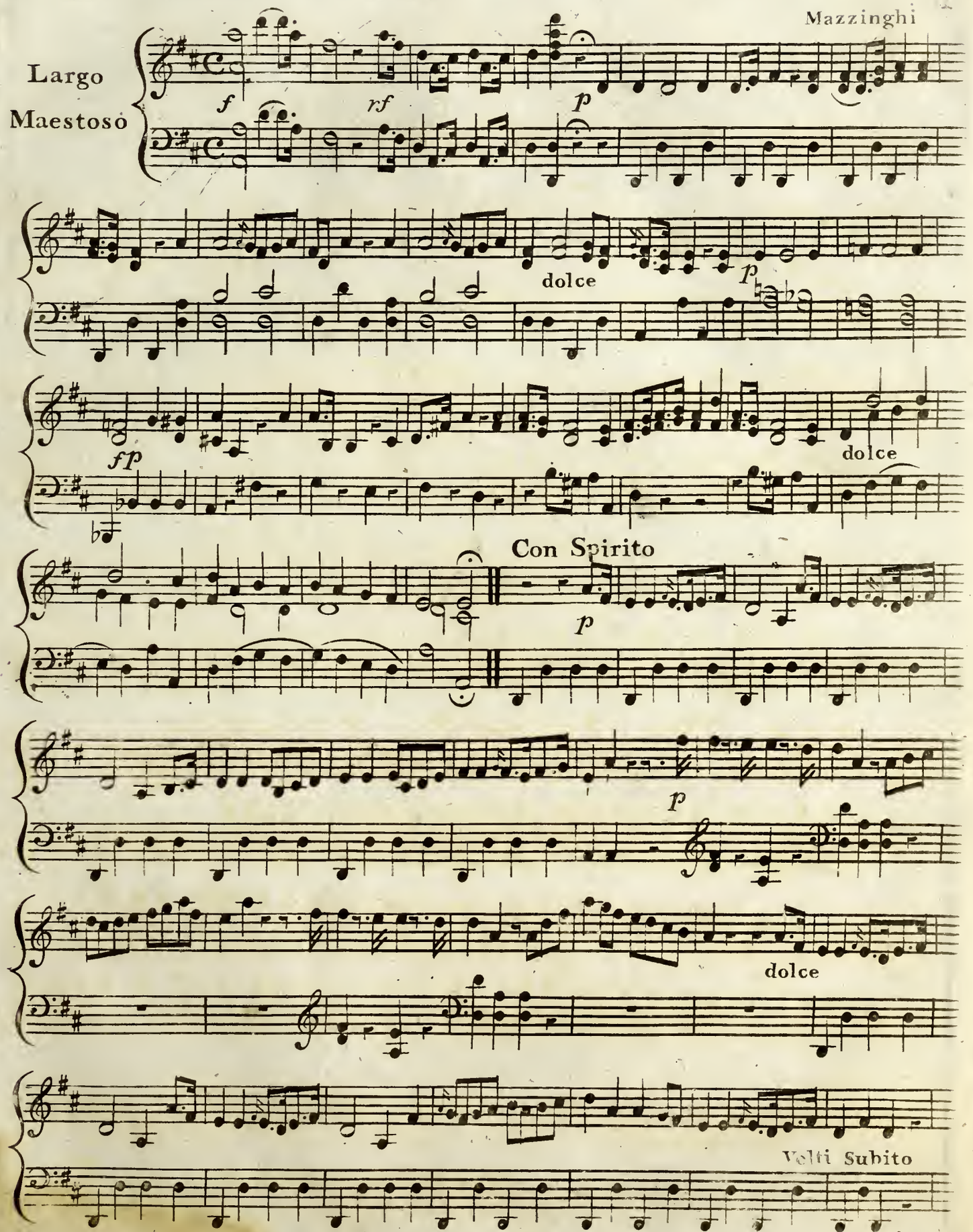
Mazzinghi & Reeve.

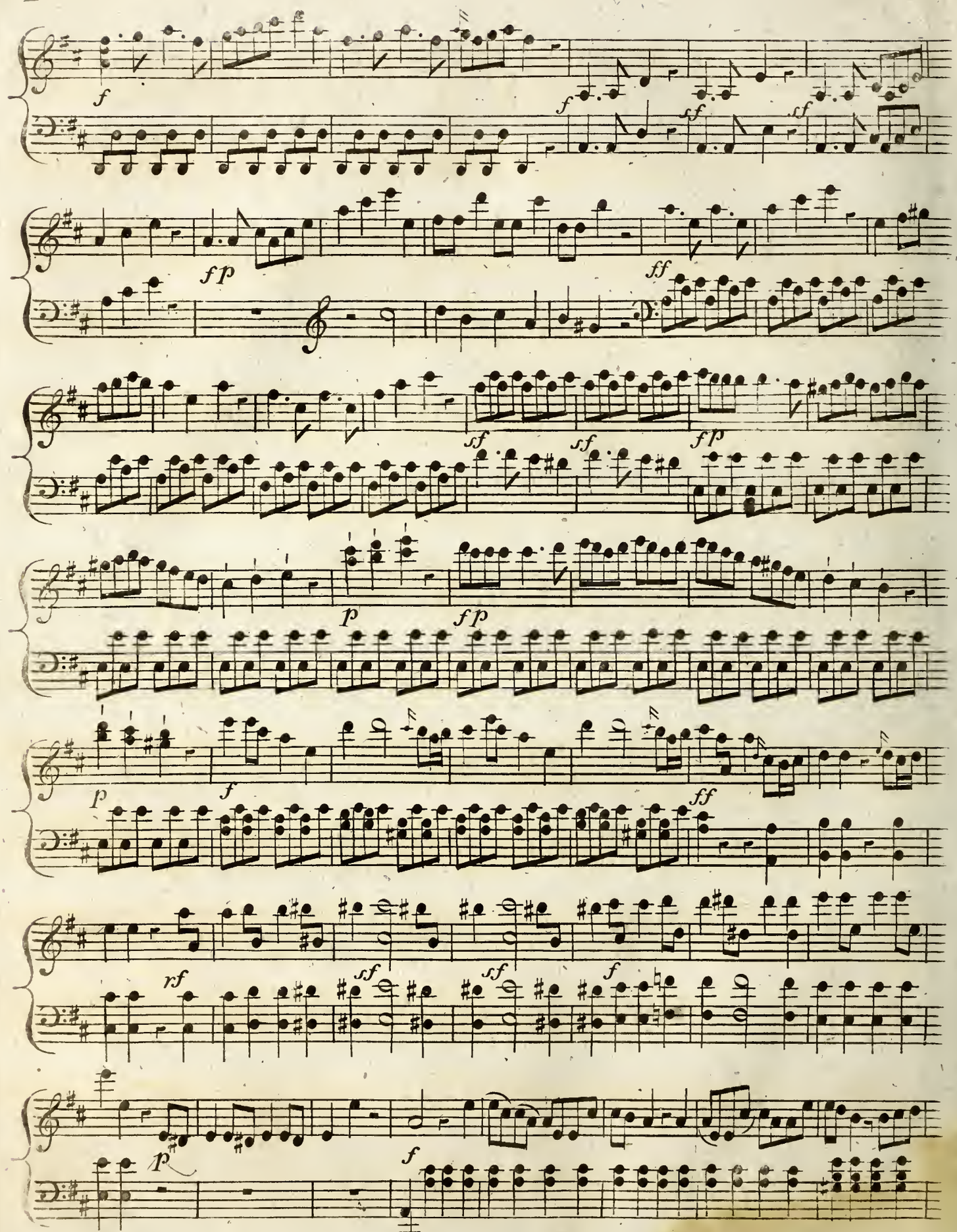
Ent.d at Stat.s Hall. London. Price 8s/-

Printed by Goulding, Phipps & D'Almaine,
Music Sellers to their Royal Highnesses the Prince & Princess of Wales.
45 Pall Mall.
and Manufacturers of Military Musical Instruments
76 St. James's Street.

Overture to Paul and Virginia.

Mazzinghi

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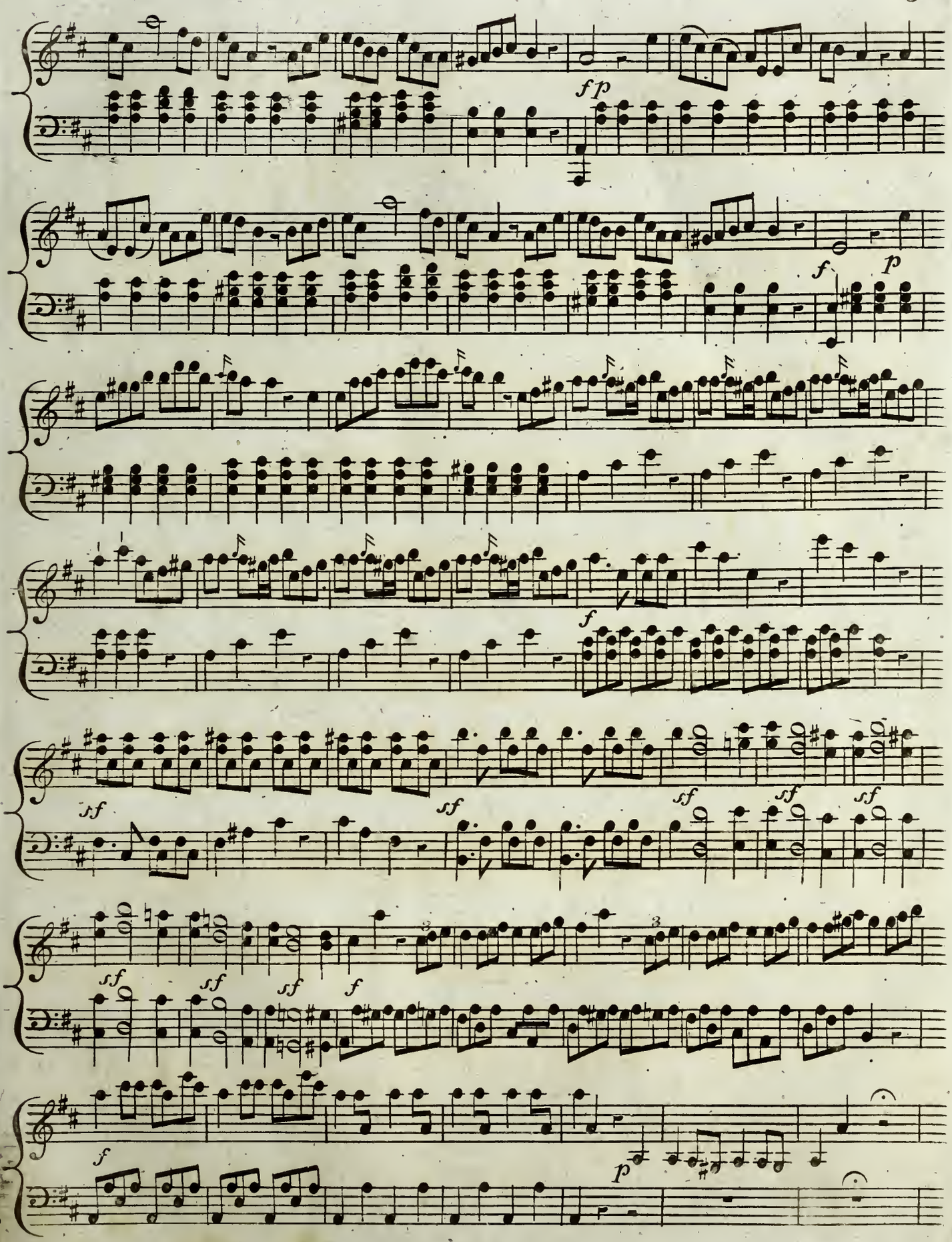
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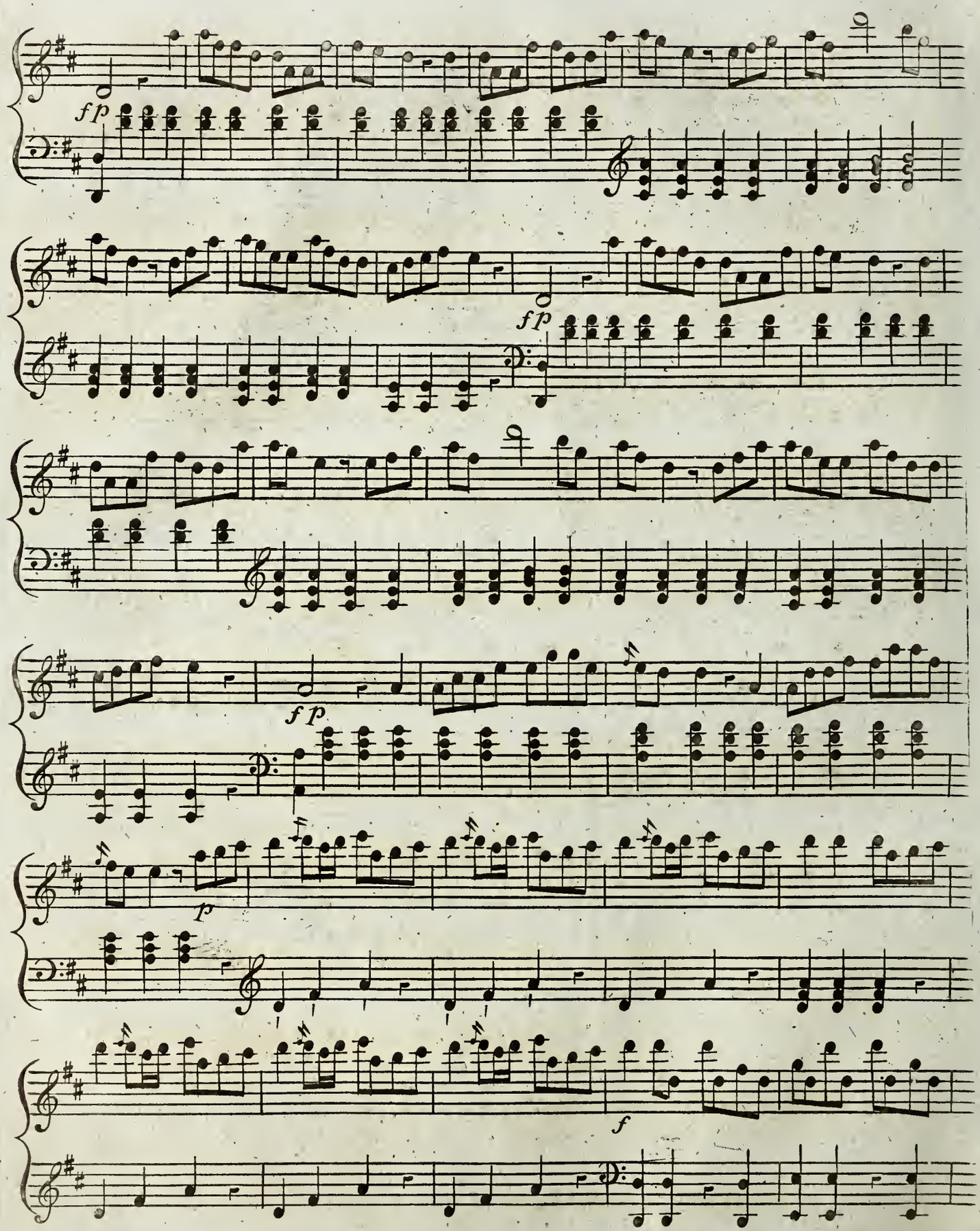
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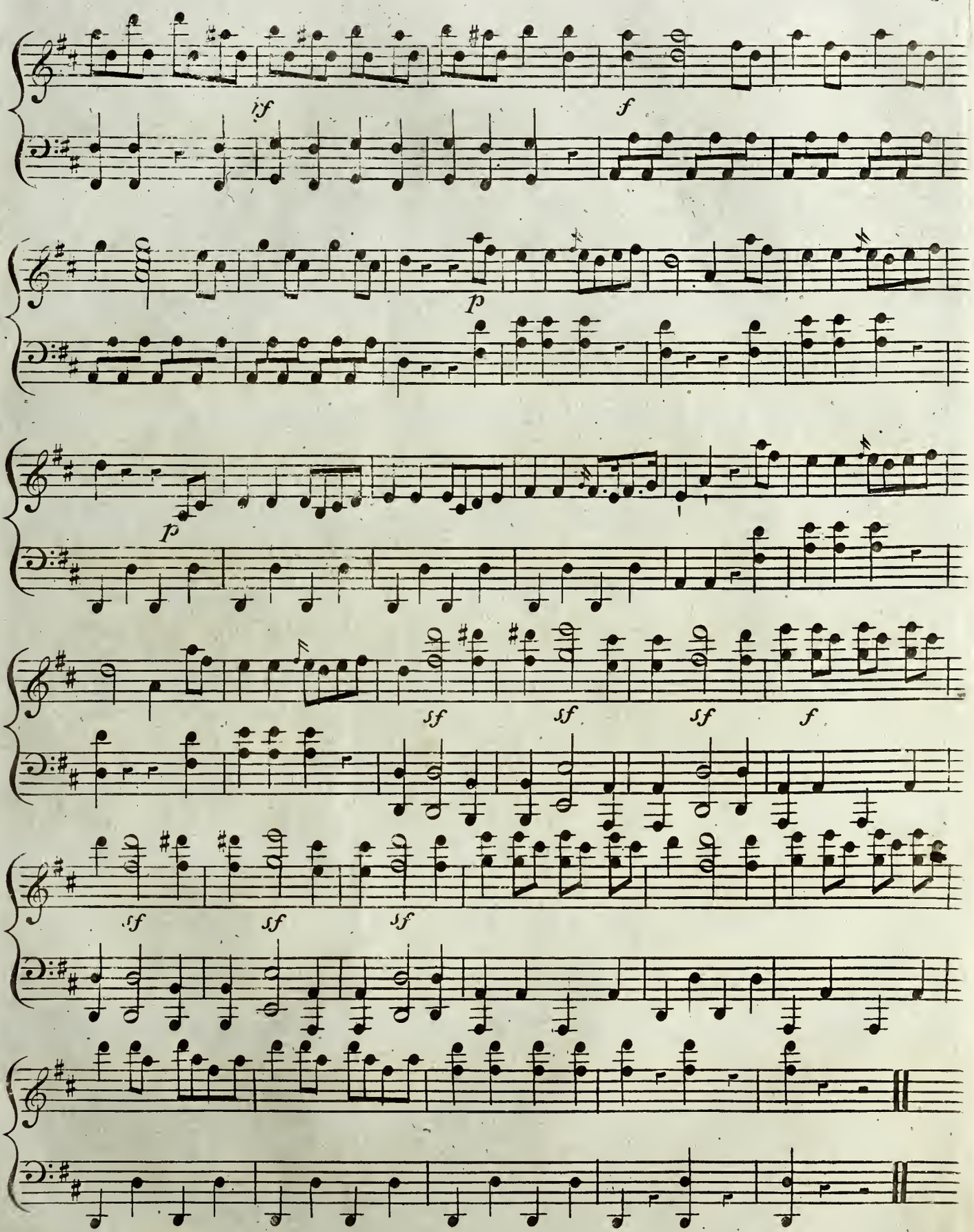
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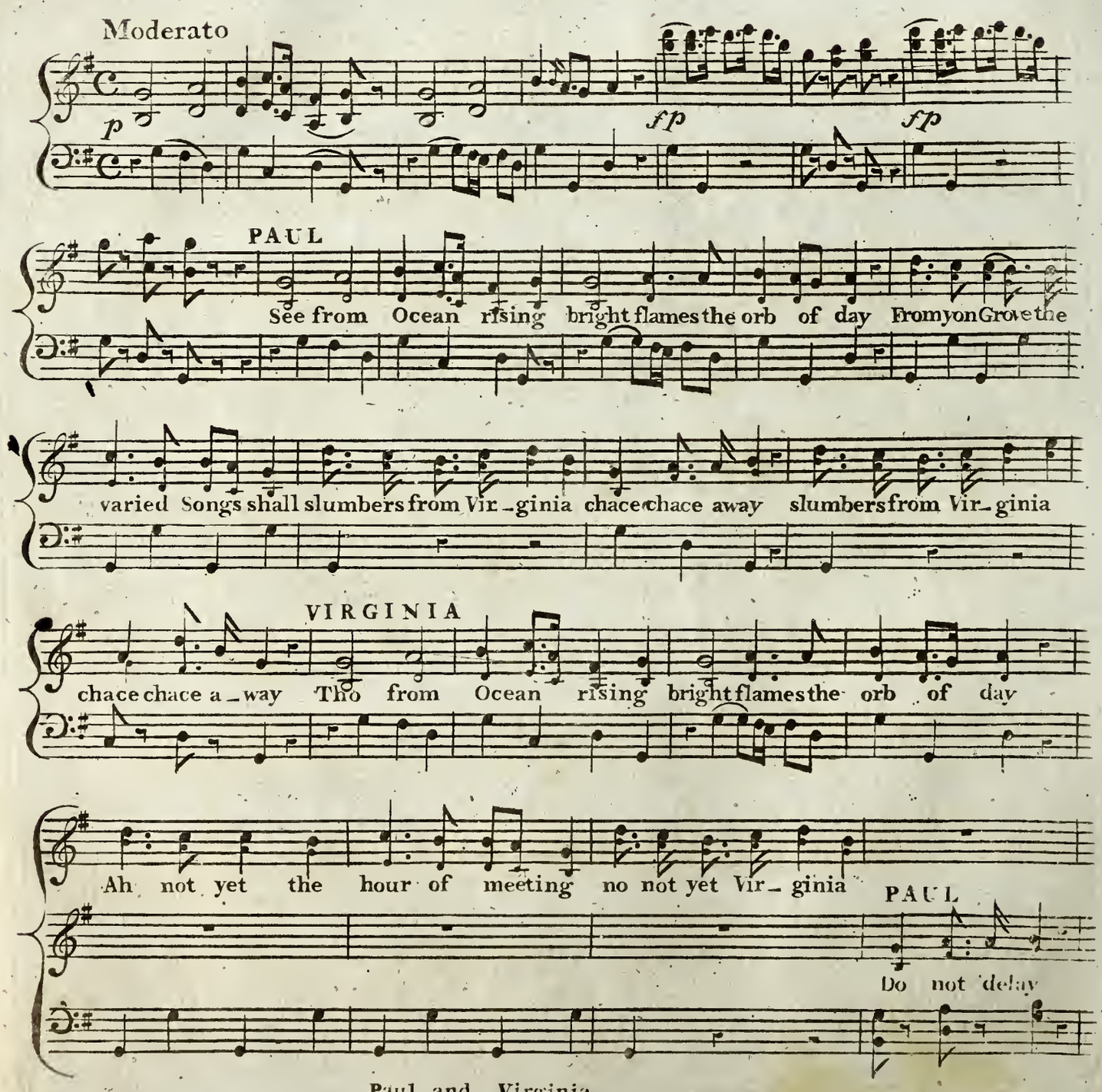
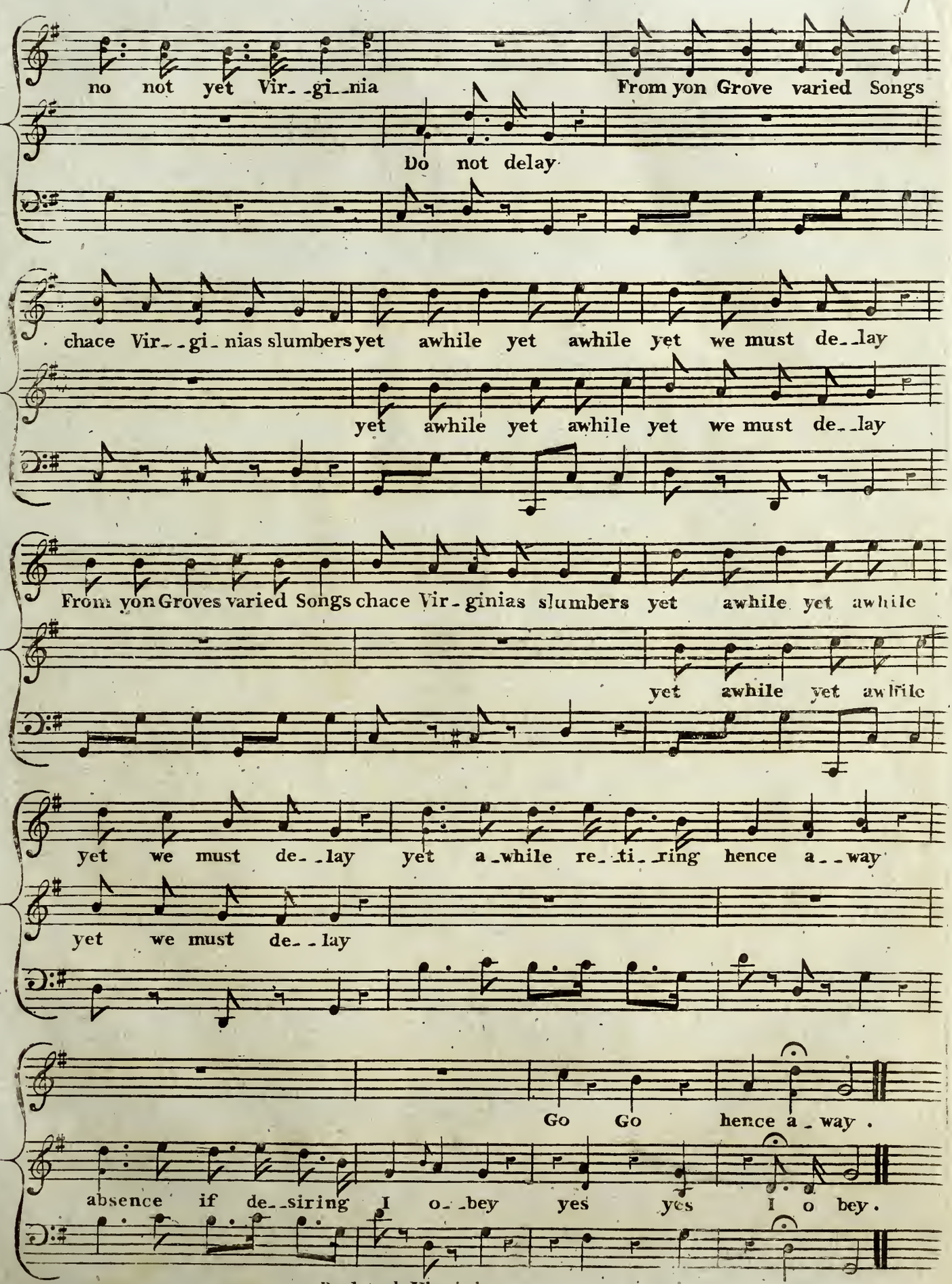
DUO Sung by Mrs H Johnston & Mr Incledon

Mazzinghi




no not yet Vir_ _gi_ _nia
From yon Grove varied Songs
Do not delay
chace Vir_ _gi_ nias slumbers yet awhile yet awhile yet we must de_ _lay
yet awhile yet awhile yet we must de_ _lay
From yon Groves varied Songs chace Vir_ginias slumbers yet awhile yet awhile
yet awhile yet awhile
yet we must de_ _lay yet a_while re_ _ti_ _ring hence a_ _way
yet we must de_ _lay
Go Go hence a_way.
absence if de_ _siring I o_ _bey yes yes I o bey.

TRIO AND CHORUS

Sung by Mrs Atkins Miſs Wheatly Miſs Sims &c.

Rèeve

Clarinetts

piz

All° Scherzando

Tutto

TRIO

Haste my Com - panions here to

Haste haste to

arco

pizz:

pay our debts of grati - tude, Here let us pay our debts of gra - ti - tude to worth

pay our debts of grati - tude, Here of gra - ti - tude to worth

with Song and Dance to hail this hap - py hap - py Day, this hap - py Day that gave the

with Song and Dance to hail this hap - py hap - py Day, the

Fair Vir-ginia birth, oh! hap-py hap-py Day, oh! hap-py hap-py Day,

Fair Vir-ginia birth, oh! hap-py hap-py Day, oh! hap-py hap-py Day,

arco

CHORUS

Hastemy Com-panions here to pay our debts of gra-titude here let us pay our debts of

Haste here to pay our debts of gra-titude here of

gra-titude to worth, with Songs and Dance to hail this hap-py happy Day, this happy

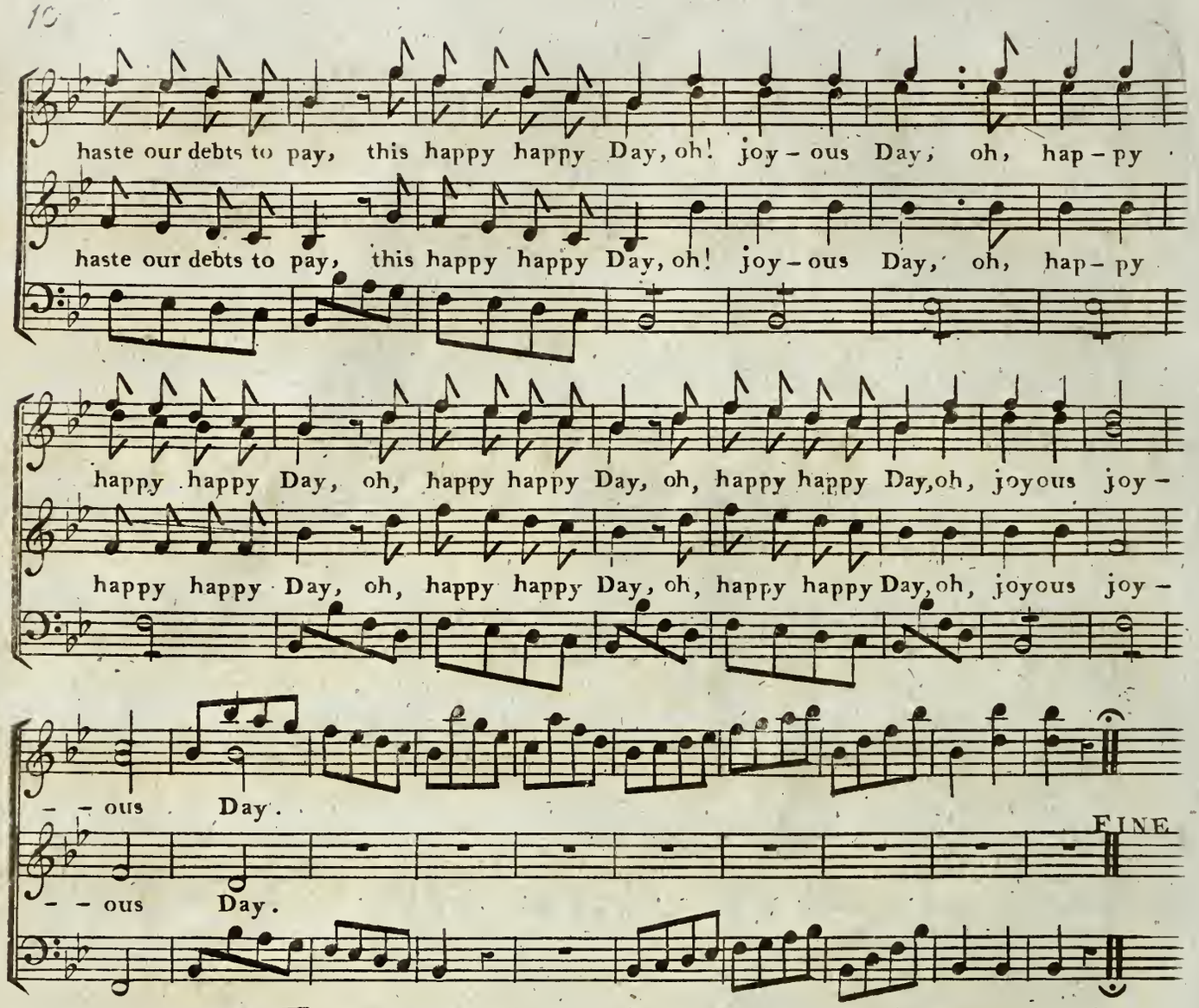
gra-titude to worth, with Songs and Dance to hail this hap-py happy Day, this happy

Day that gave that gave the fair Vir-gi-nia birth, oh! hap-py hap-py Day, let's

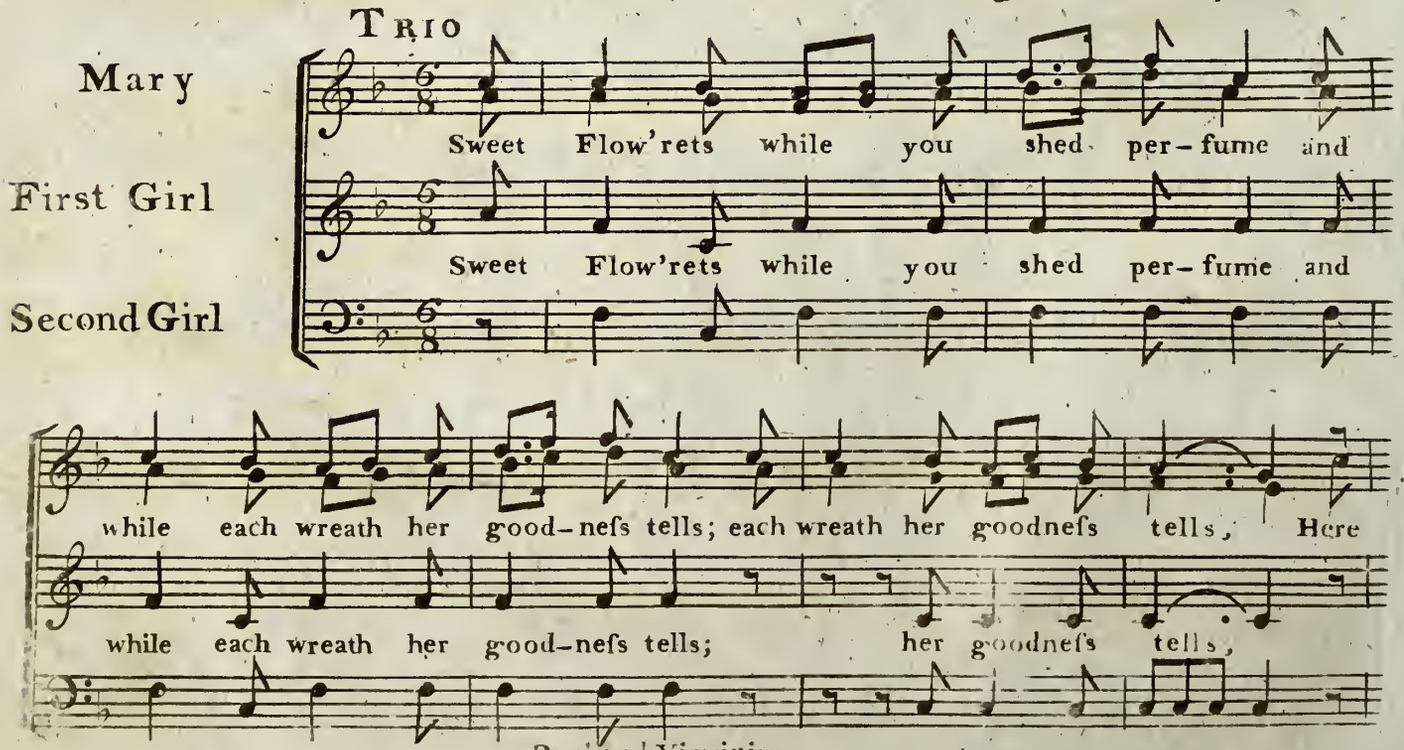
Day that gave that gave the fair Vir-gi-nia birth, oh! hap-py hap-py Day, let's

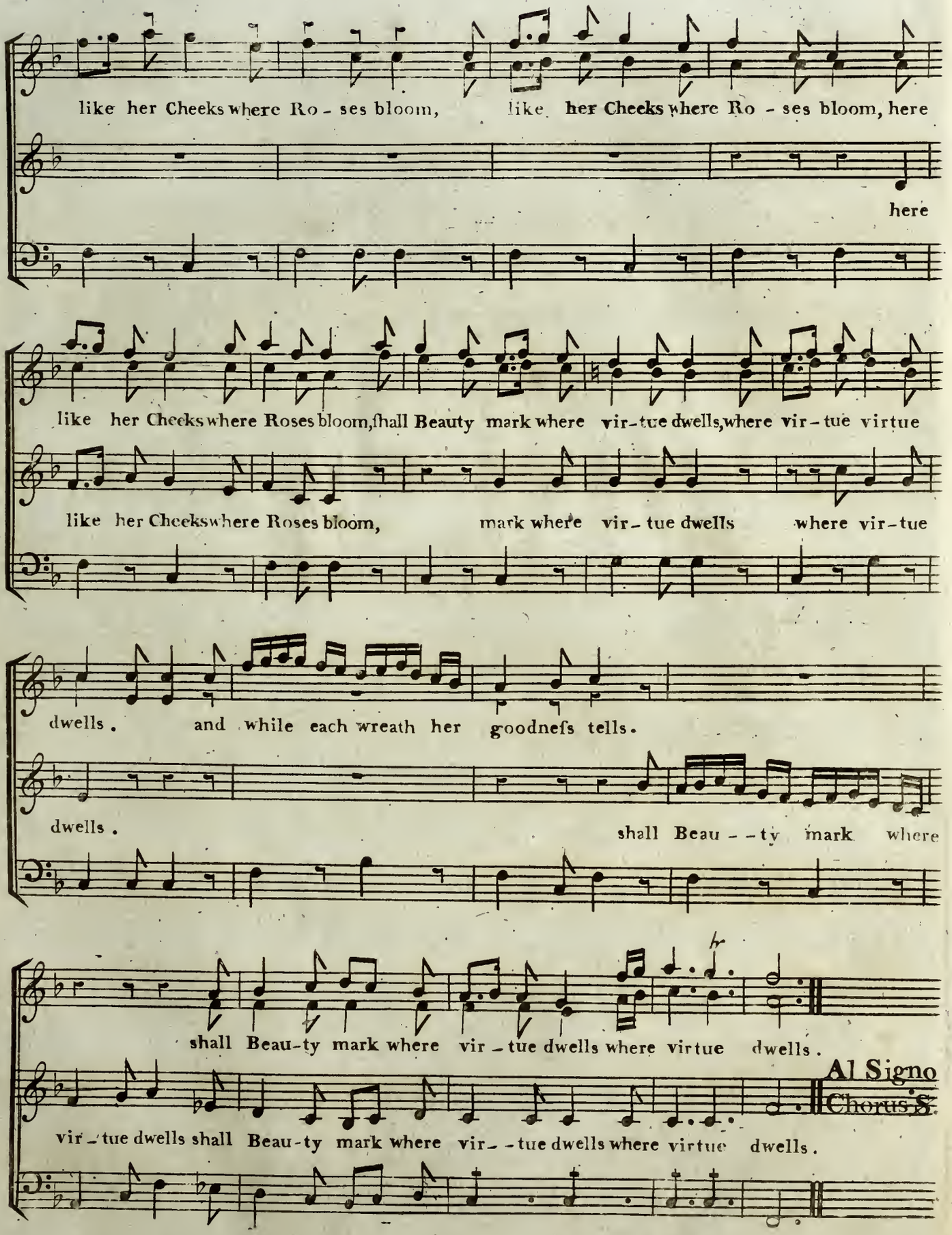
haste our debts to pay, this hap-py Day, oh, joy-ous hap-py hap-py Day, let's

haste our debts to pay, this hap-py Day, oh, joy-ous hap-py hap-py Day, let's


haste our debts to pay, this happy happy Day, oh! joy-ous Day, oh, hap-py
haste our debts to pay, this happy happy Day, oh! joy-ous Day, oh, hap-py
happy happy Day, oh, happy happy Day, oh, happy happy Day, oh, joyous joy-
happy happy Day, oh, happy happy Day, oh, happy happy Day, oh, joyous joy-
-ous Day.
FINE
-ous Day.

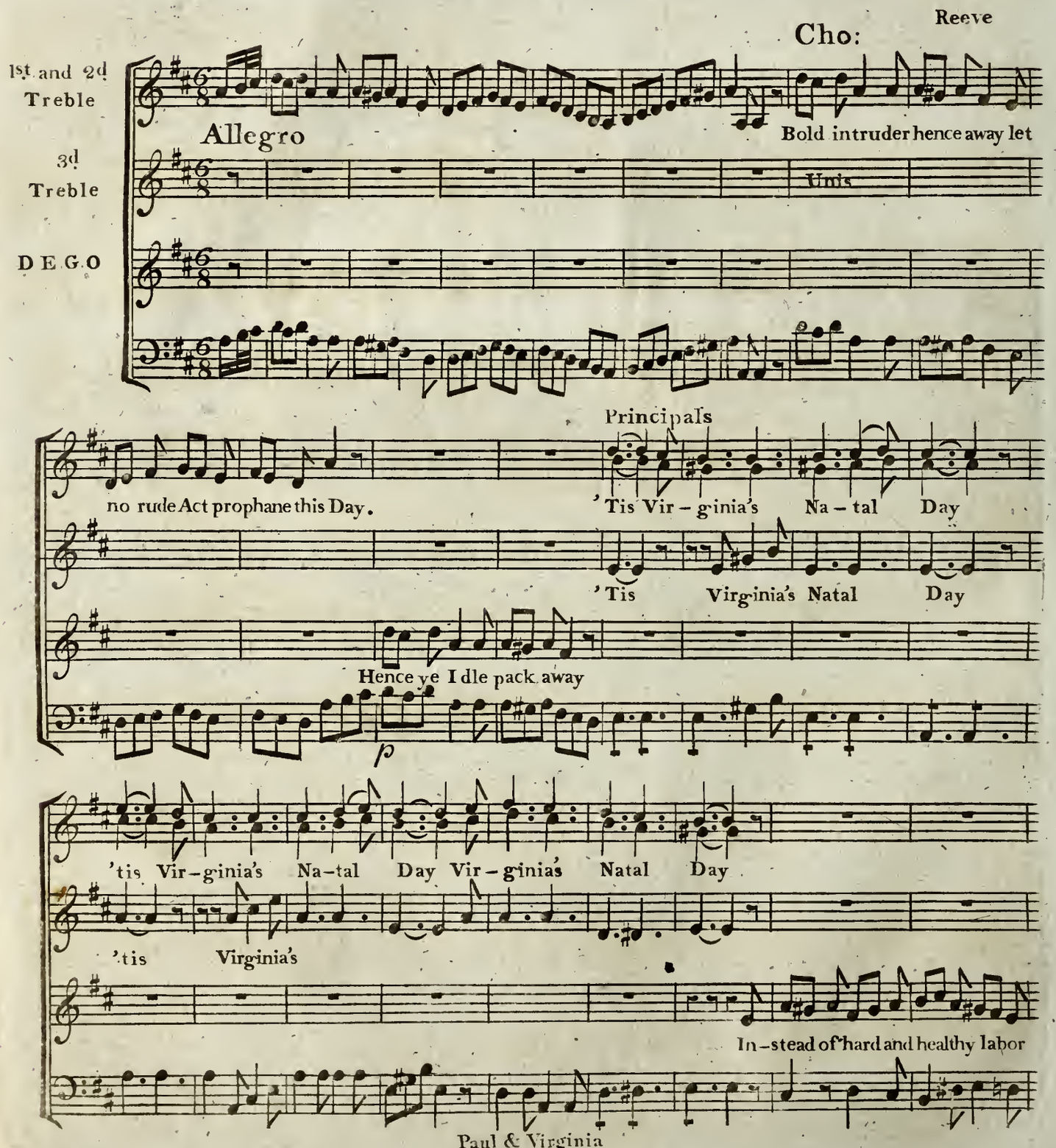
TRIO

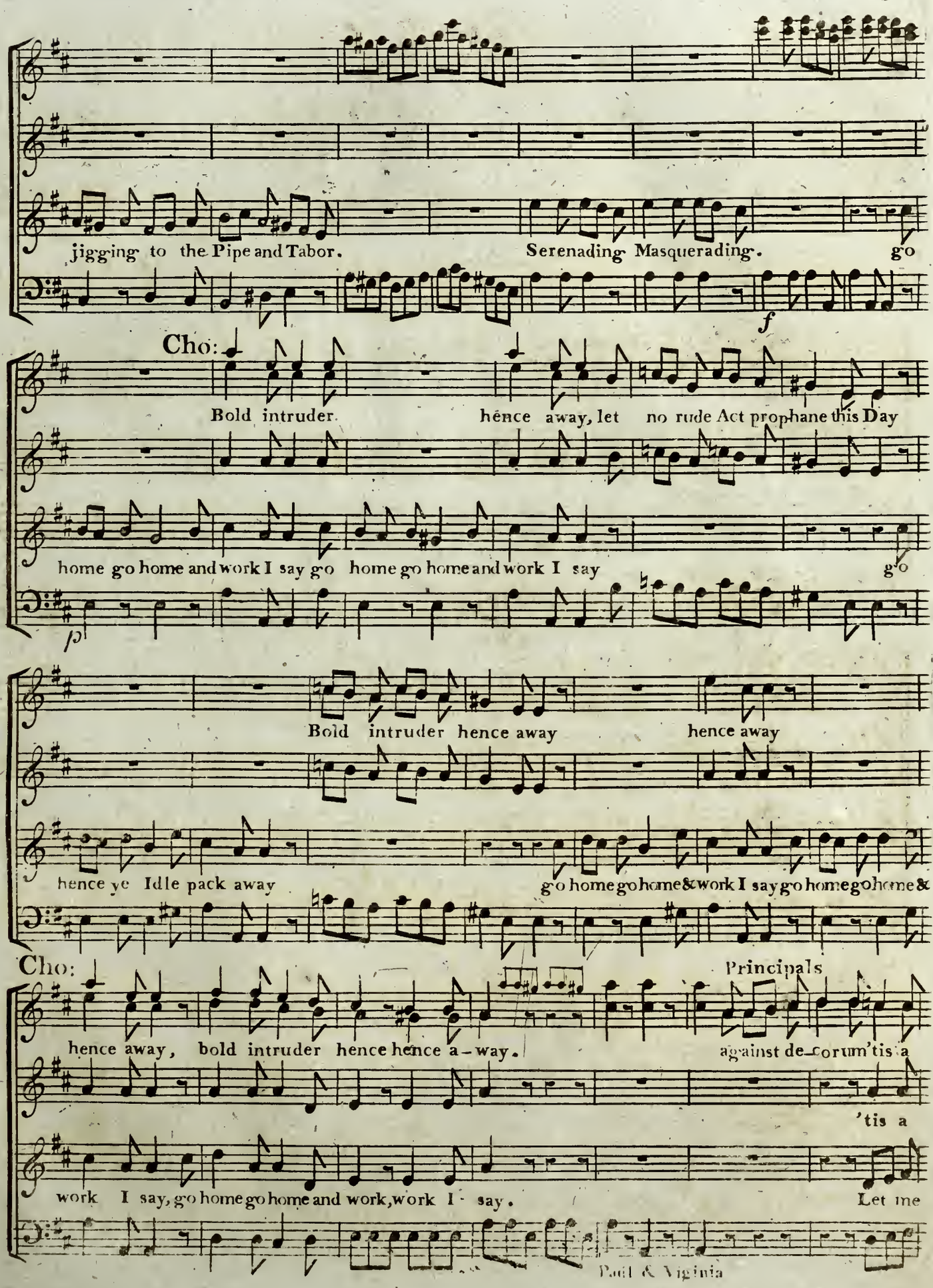

Mary
First Girl
Second Girl
Sweet Flow'rets while you shed per-fume and
Sweet Flow'rets while you shed per-fume and
while each wreath her good-nefs tells; each wreath her goodnefs tells, Here
while each wreath her good-nefs tells; her goodnefs tells,

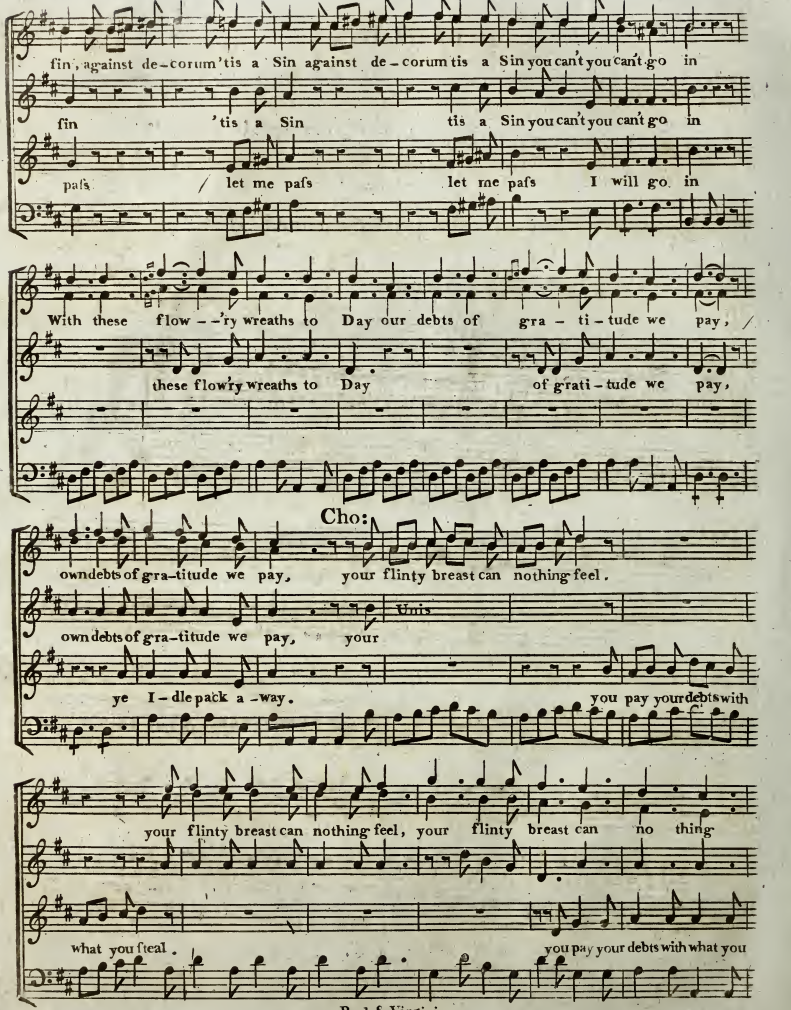

like her Cheeks where Ro - ses bloom, like her Cheeks where Ro - ses bloom, here
here
like her Cheeks where Roses bloom, shall Beauty mark where vir-tue dwells, where vir-tue virtue
like her Cheeks where Roses bloom, mark where vir-tue dwells where vir-tue
dwells. and while each wreath her goodneſs tells.
dwells.
shall Beau - - ty mark where
shall Beau-ty mark where vir - tue dwells where virtue dwells.
Al Signo
Chorus S.
vir - tue dwells shall Beau-ty mark where vir - - tue dwells where virtue dwells.

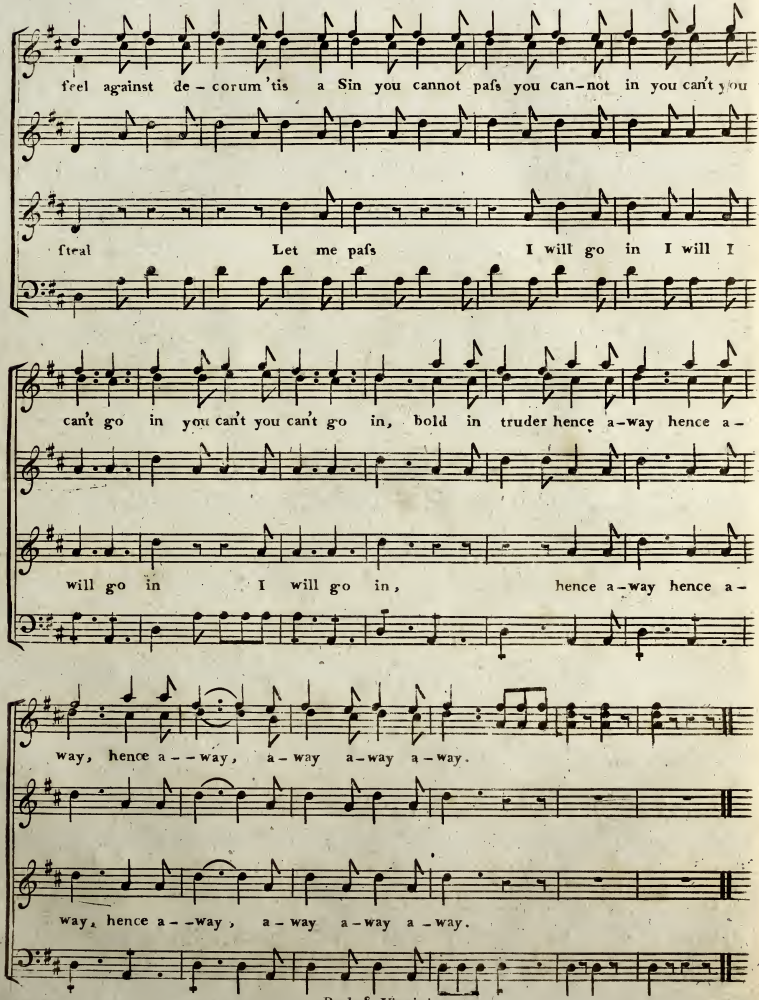
QUATETTO AND CHORUS

Sung by Mrs Atkins Mrs Wheatly Miss Sims and Mr Emery



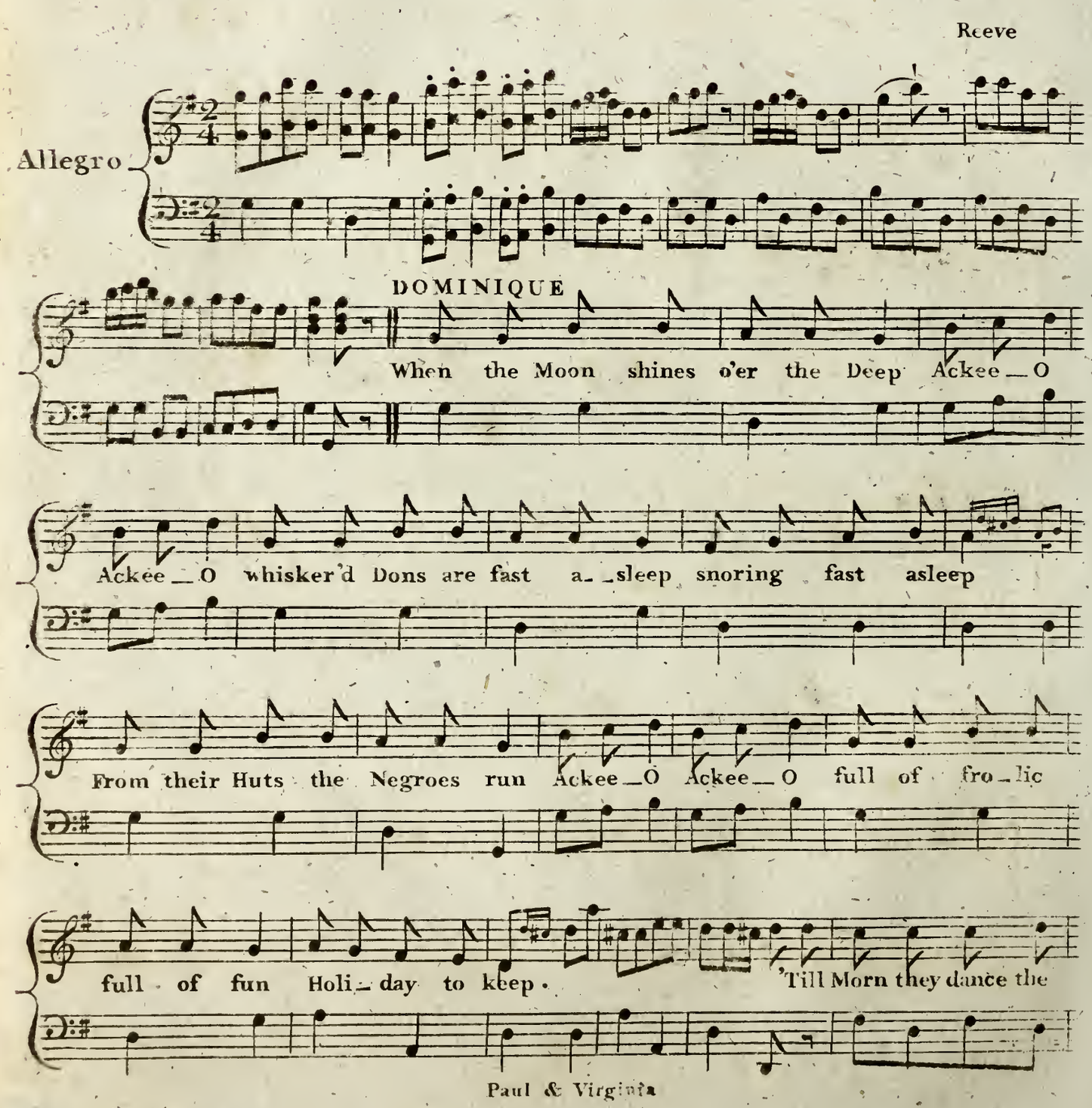

jigging to the Pipe and Tabor.
Serenading Masquerading.
go
f
Cho:
Bold intruder.
hence away, let no rude Act prophane this Day
home go home and work I say go home go home and work I say
go
p
Bold intruder hence away
hence away
hence ye Idle pack away
go home go home & work I say go home go home &
Cho:
Principals
hence away, bold intruder hence hence a-way.
against de-corum 'tis a
'tis a
work I say, go home go home and work, work I say.
Let me

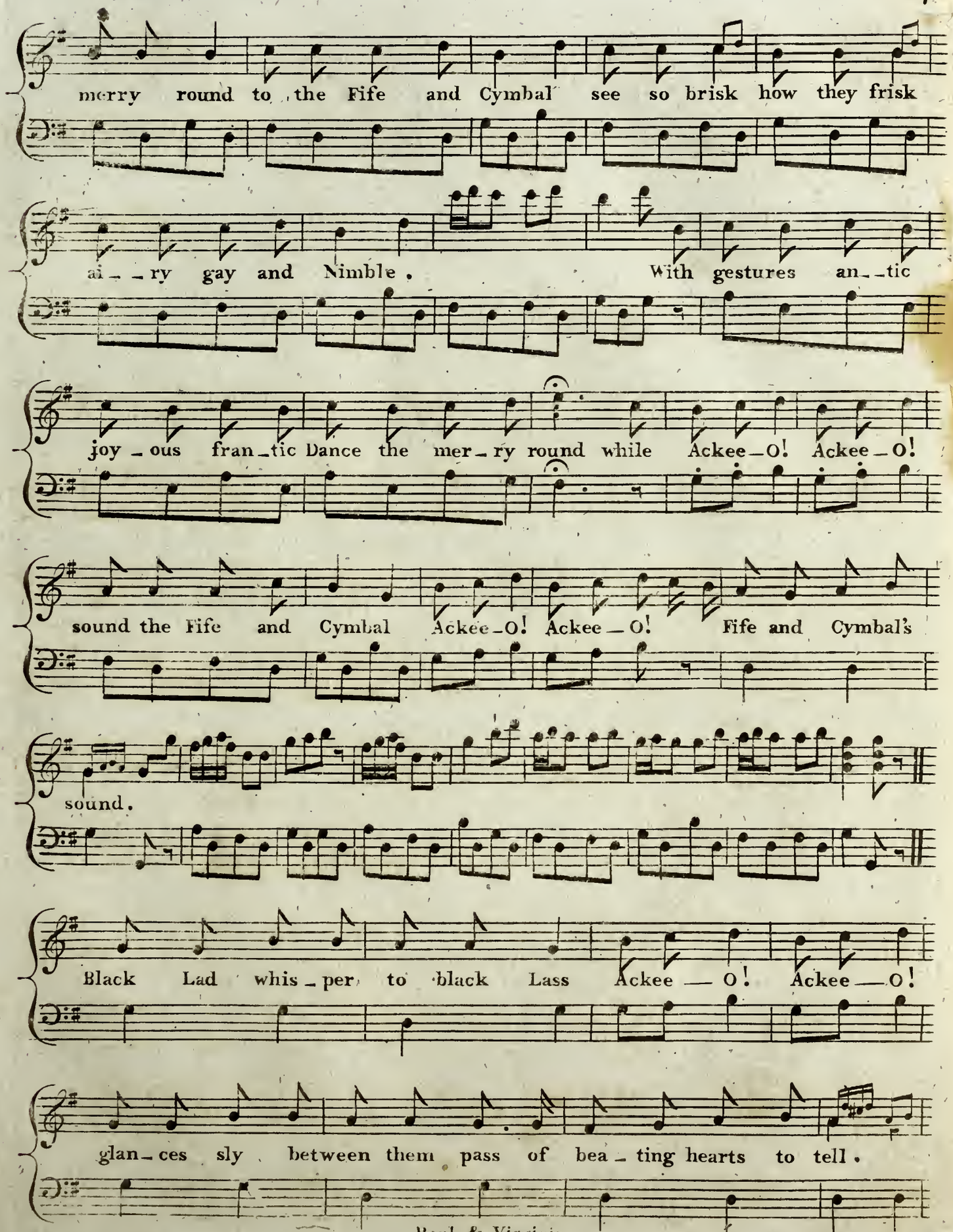

fin, against de-corum 'tis a Sin against de-corum tis a Sin you can't you can't go in
fin 'tis a Sin tis a Sin you can't you can't go in
pafs / let me pafs let me pafs I will go in
With these flow--'ry wreaths to Day our debts of gra-ti-tude we pay, /
these flow'ry wreaths to Day of grati-tude we pay,
Cho:
own debts of gra-titude we pay, your flinty breast can nothing feel.
Unis
own debts of gra-titude we pay, your
ye I-dle pack a-way.
you pay your debts with
your flinty breast can nothing feel, your flinty breast can no thing
what you steal.
you pay your debts with what you

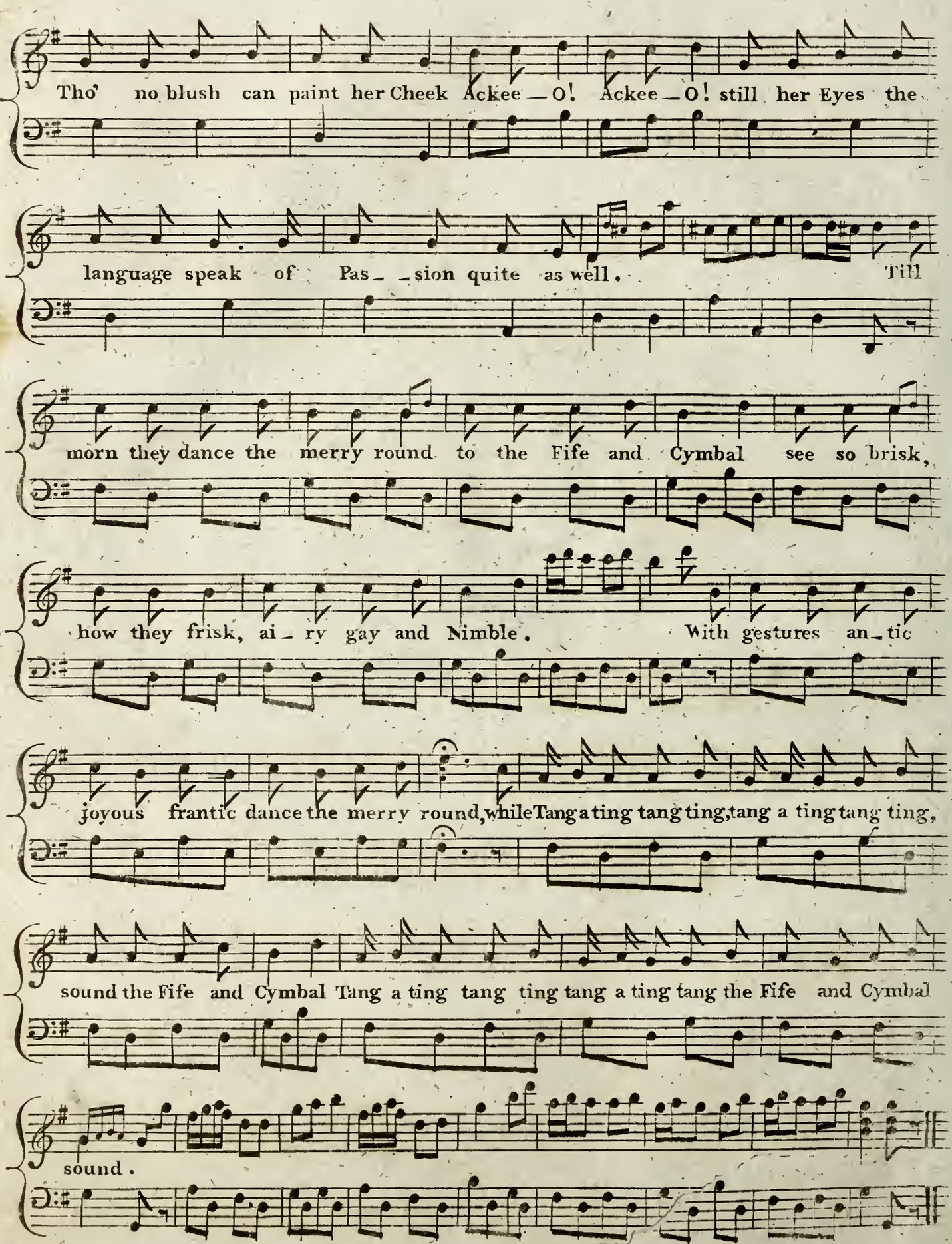

feel against de – corum 'tis a Sin you cannot pafs you can–not in you can't you
steal Let me pafs I will go in I will I
can't go in you can't you can't go in, bold in truder hence a–way hence a–
will go in I will go in, hence a–way hence a–
way, hence a – –way, a – way a–way a – way.
way, hence a – –way, a – way a–way a – way.

Sung by Mr. Munden

Reeve

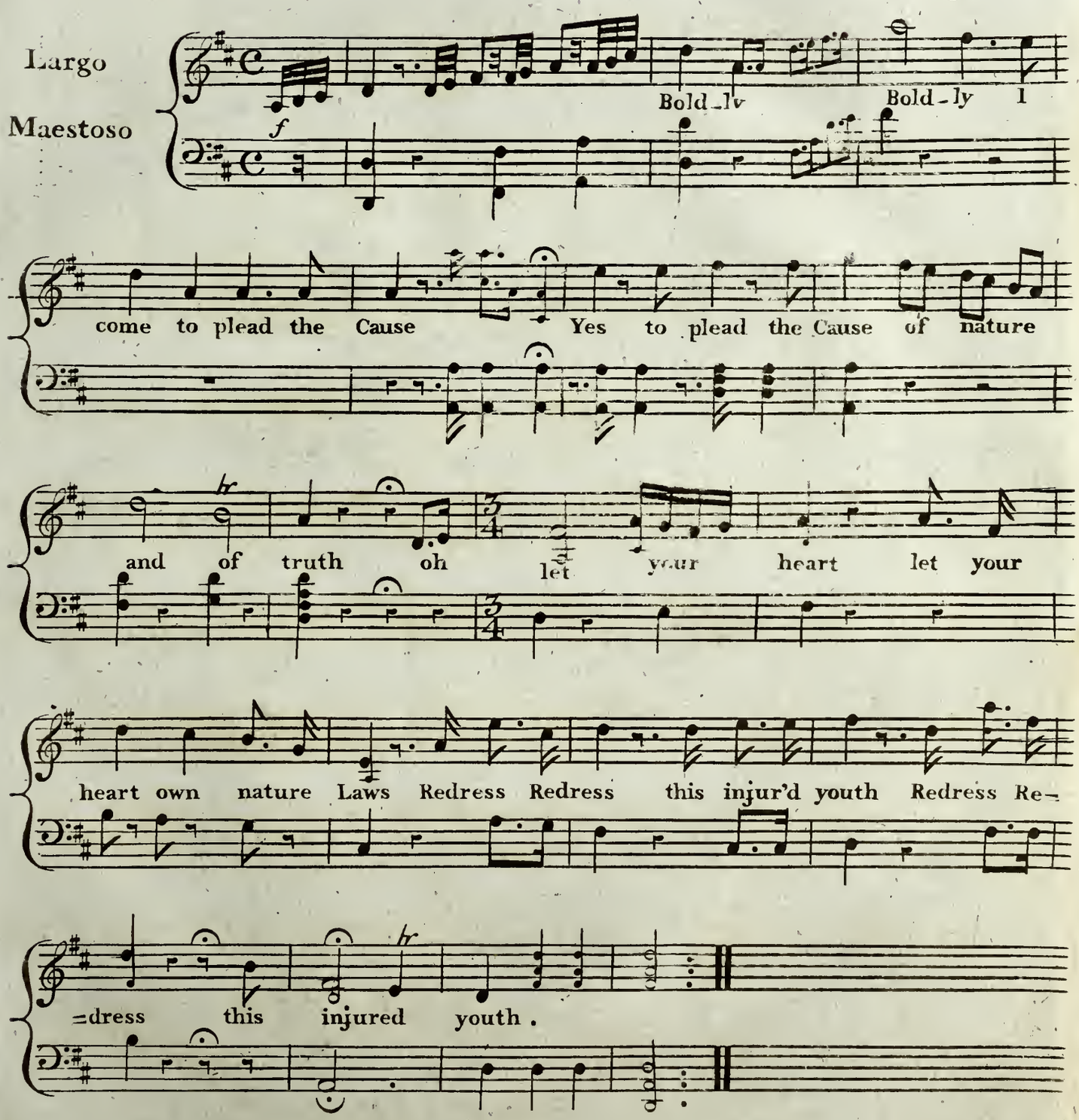



merry round to the Fife and Cymbal see so brisk how they frisk
ai_ry gay and Nimble. With gestures an_tic
joy_ous fran_tic Dance the mer_ry round while Ackee_O! Ackee_O!
sound the Fife and Cymbal Ackee_O! Ackee_O! Fife and Cymbal's
sound.
Black Lad whis_per to black Lass Ackee_O! Ackee_O!
glan_ces sly between them pass of bea_ting hearts to tell.


Tho' no blush can paint her Cheek Ackee — O! Ackee — O! still her Eyes the
language speak of Pas — sion quite as well. Till
morn they dance the merry round to the Fife and Cymbal see so brisk,
how they frisk, ai — ry gay and Nimble. With gestures an — tic
joyous frantic dance the merry round, while Tang a ting tang ting, tang a ting tang ting,
sound the Fife and Cymbal Tang a ting tang ting tang a ting tang the Fife and Cymbal
sound.

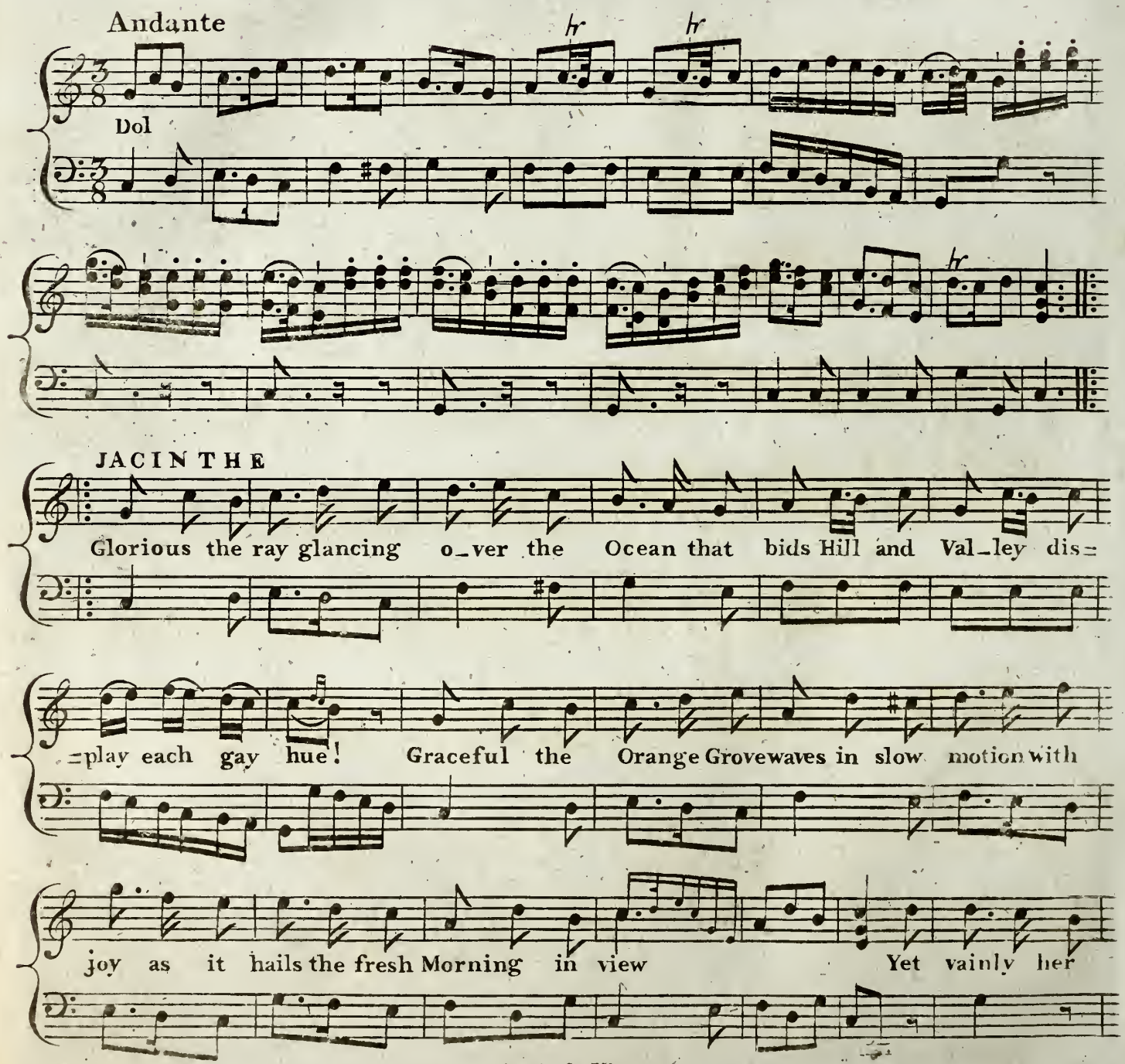
Sung by Mr. Incledon

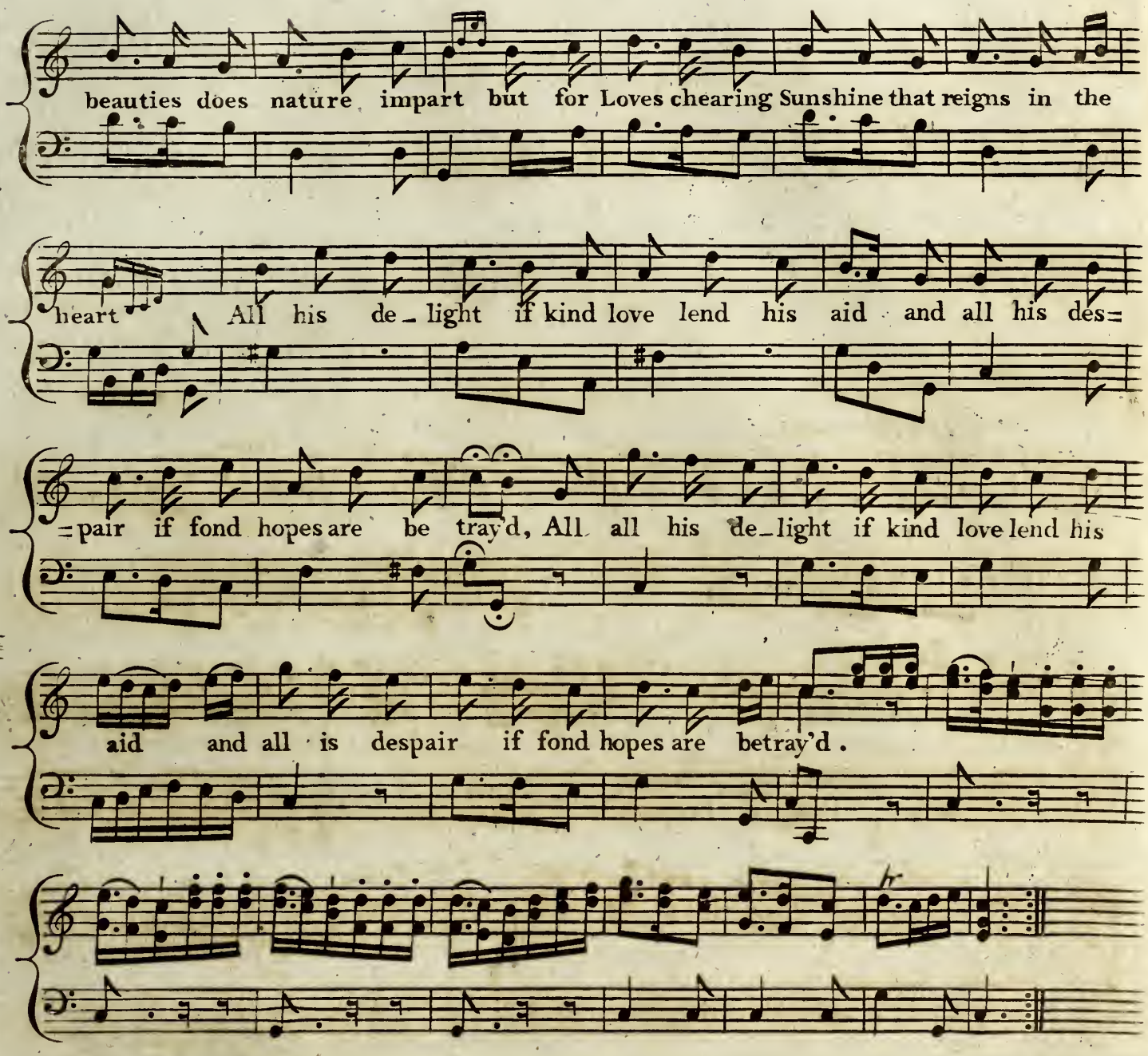
Mazzinghi



Sung by Mrs Atkins

Reeve





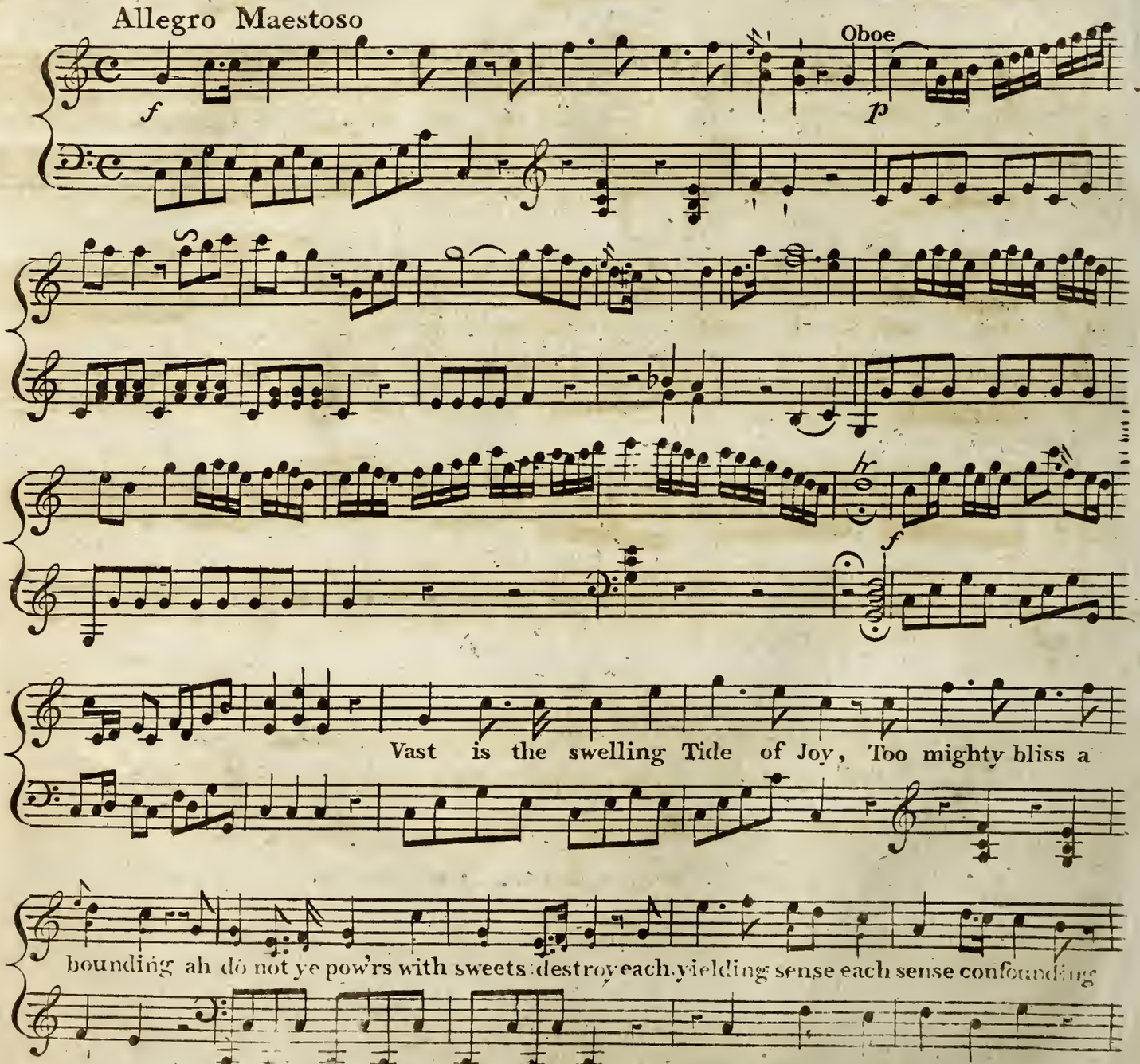
2

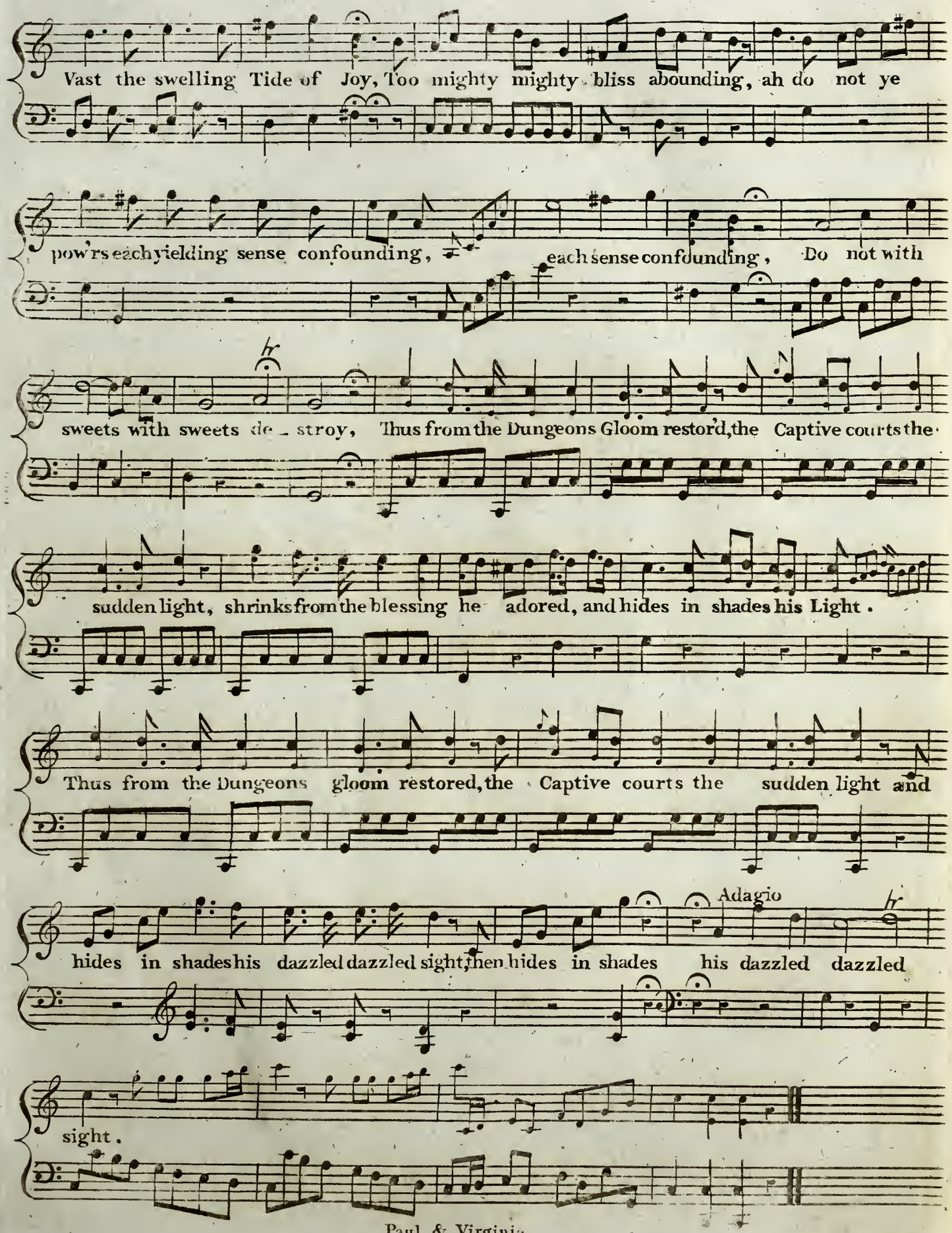
Sweet is the breeze that awakens the Morning
Or murmurs at Eve with the Nightingales Song
Bright is the Moonbeam, the streamlet adorning
While o'er the smooth Pebbles it wanders along
Yet vainly her beauties &c.

Sung by Mr. Incledon

Mazzinghi

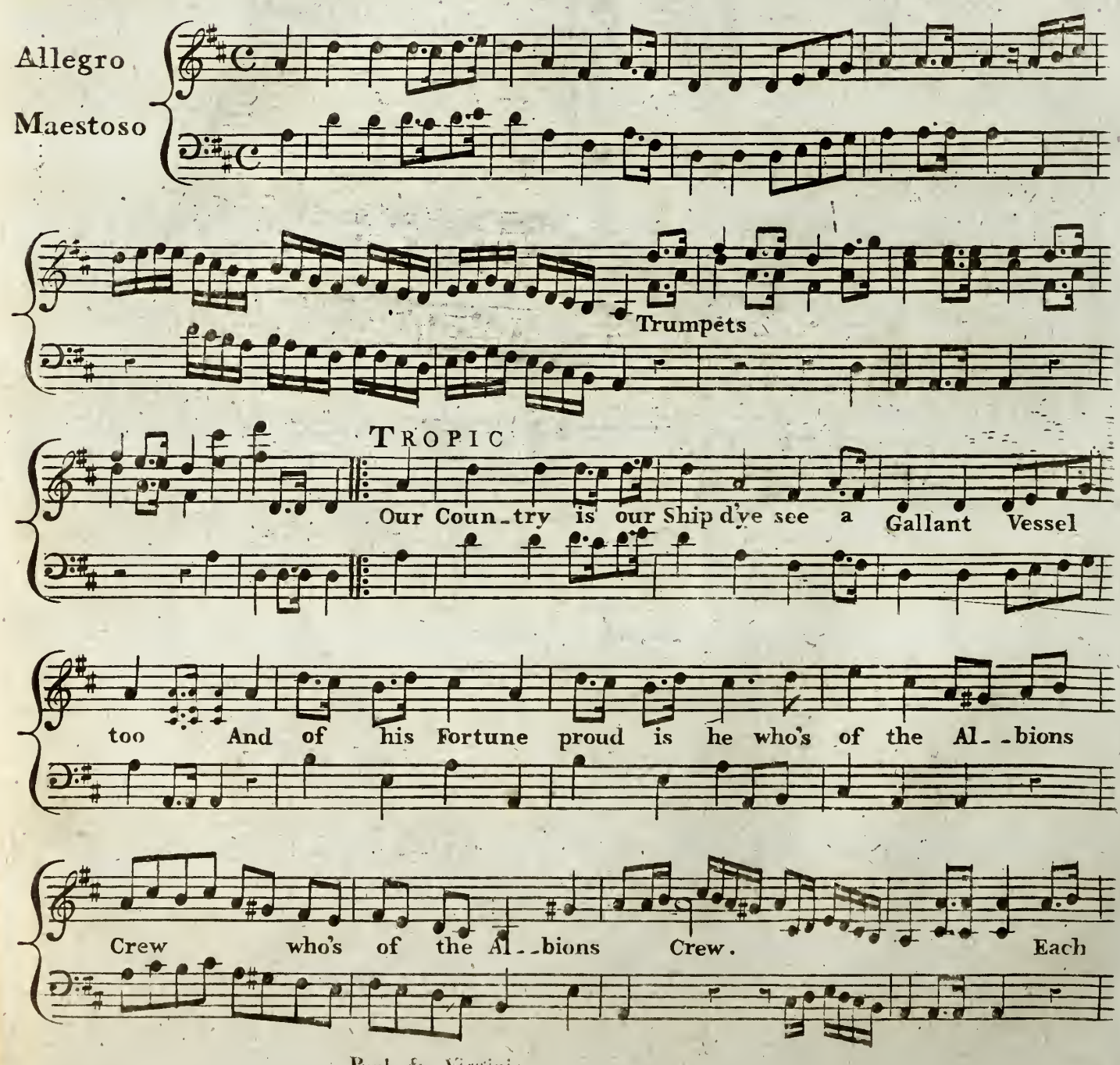
Allegro Maestoso

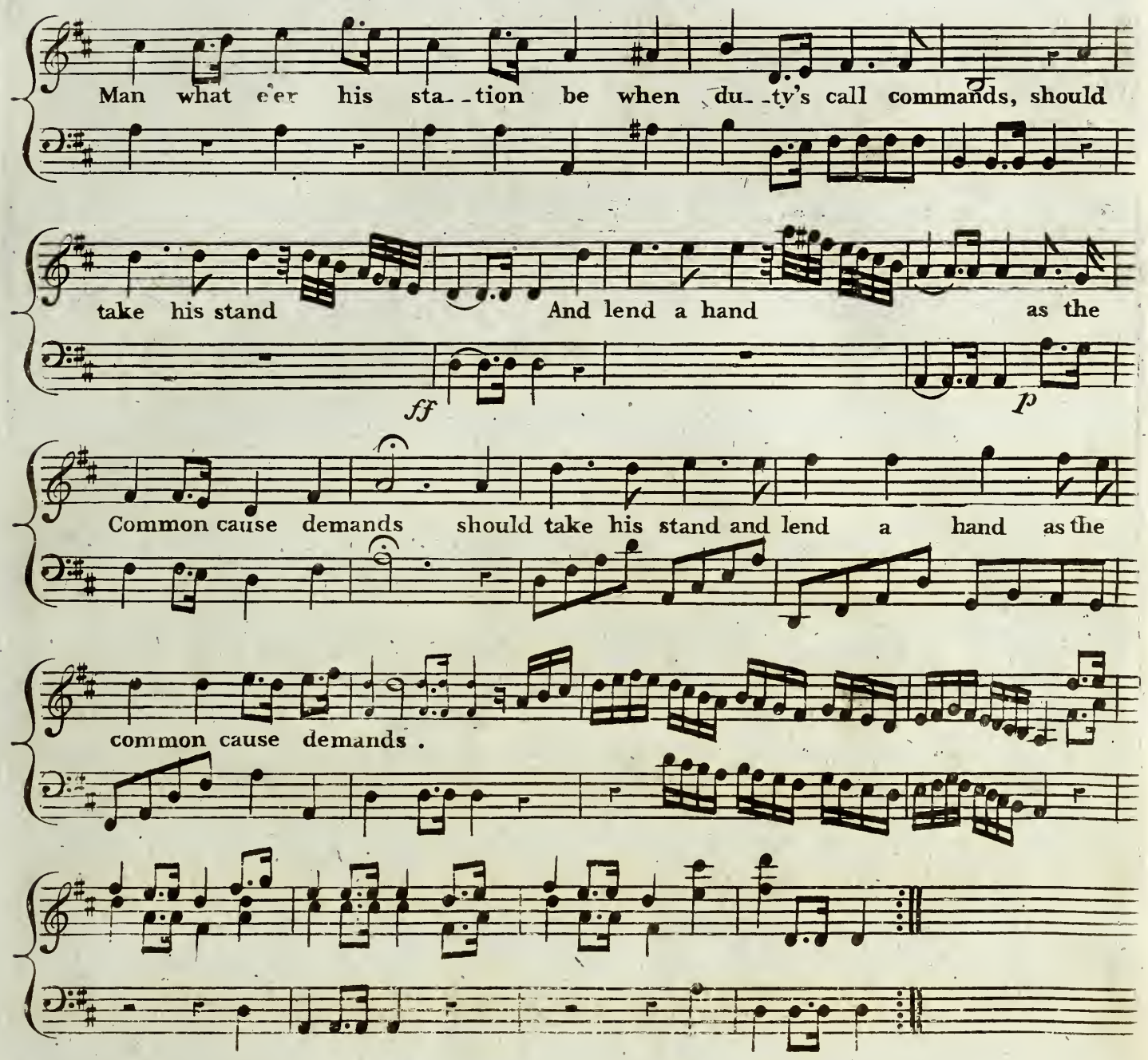



Vast the swelling Tide of Joy, Too mighty mighty bliss abounding, ah do not ye
pow'rs each yielding sense confounding,
each sense confounding, Do not with
sweets with sweets de - stroy, Thus from the Dungeons Gloom restor'd, the Captive courts the
sudden light, shrinks from the blessing he adored, and hides in shades his Light.
Thus from the Dungeons gloom restored, the Captive courts the sudden light and
Adagio
hides in shades his dazzled dazzled sight, then hides in shades his dazzled dazzled
sight.

Sung by Mr. Townsend

Reeve



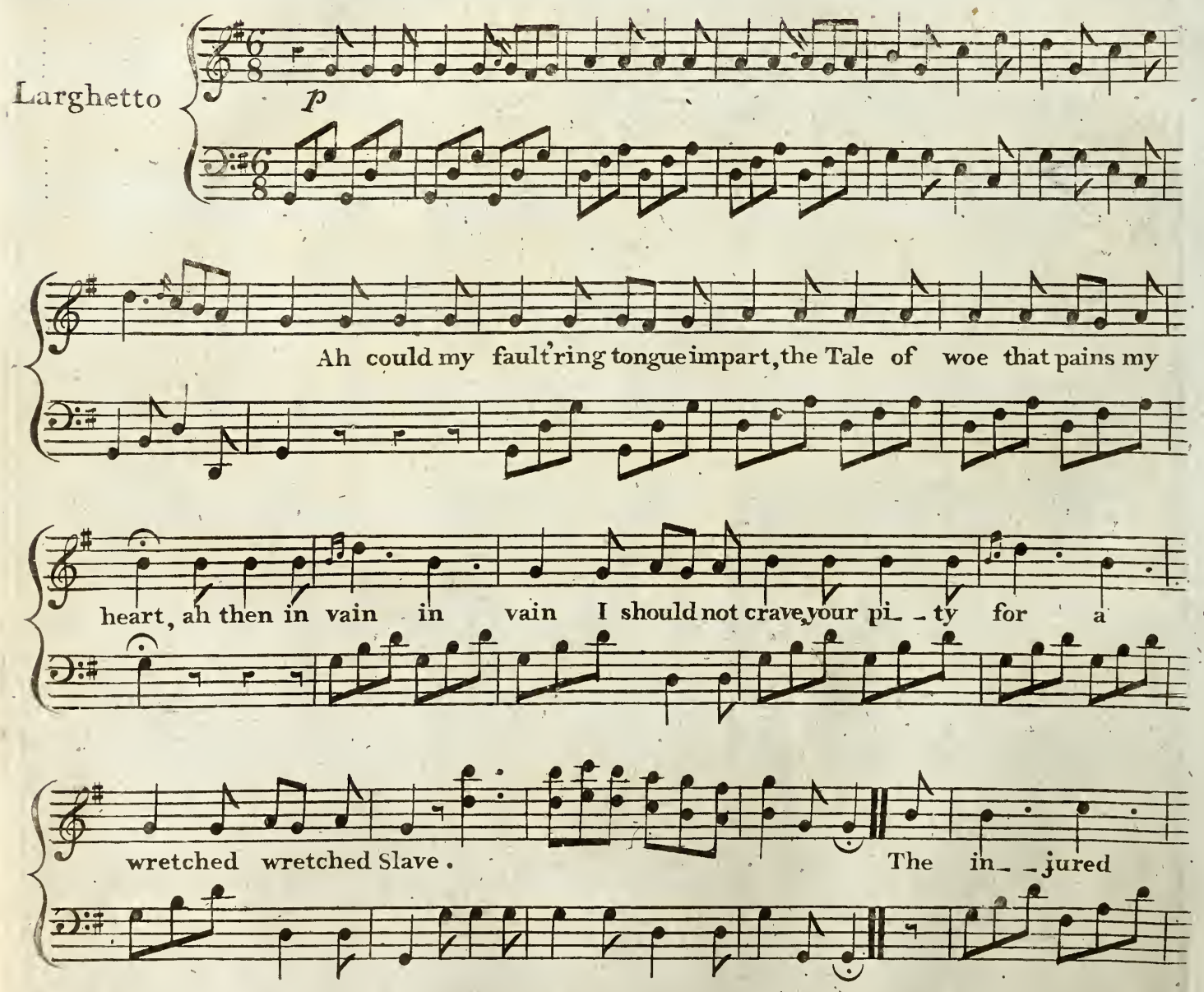


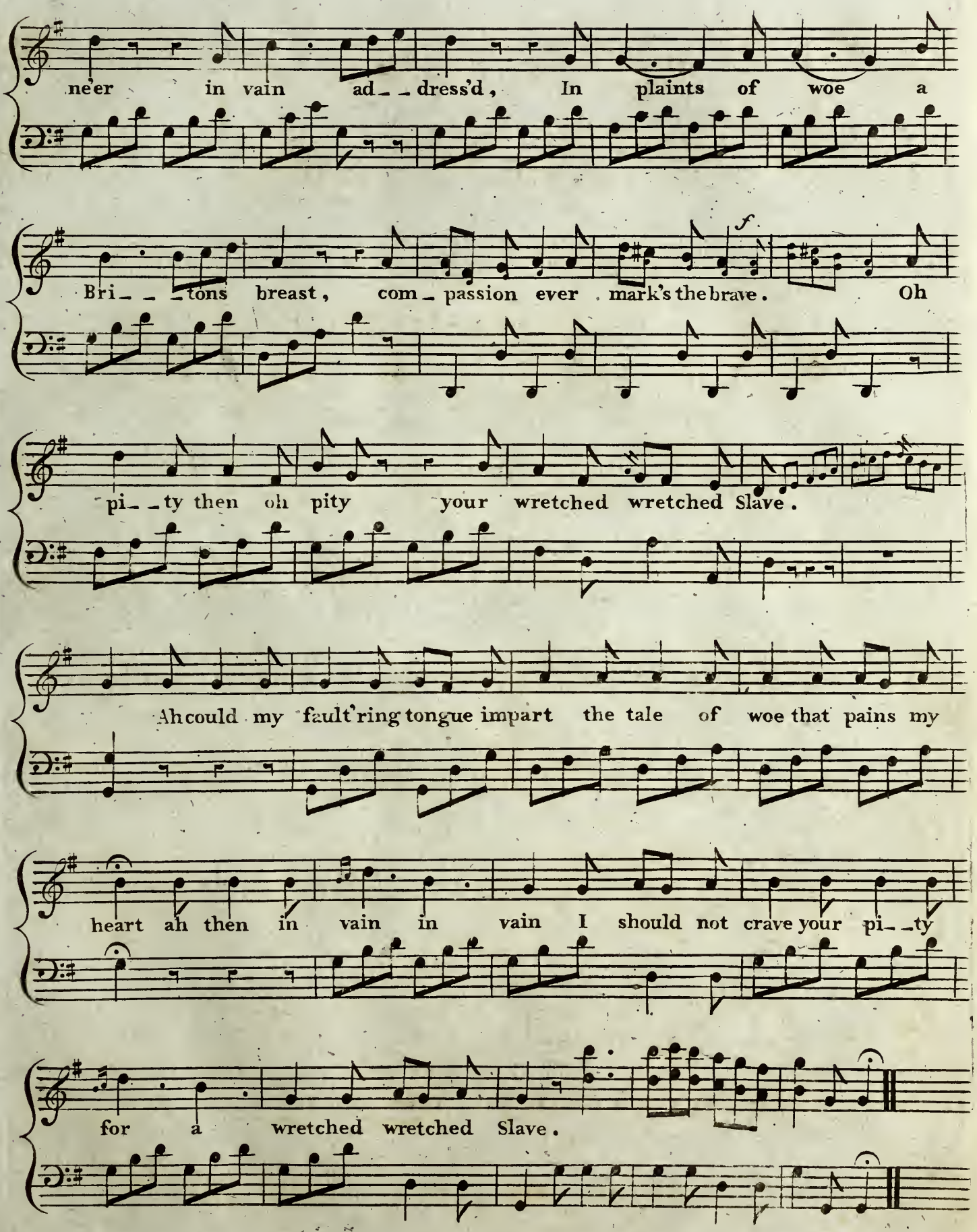
2

Among ourselves in peace 'tis true
We quarrel make a rout
And having nothing else to do
We fairly scold it out;
But once the Enemy in view
Shake hands we soon are Friends
On the Deck,
'Till a Wreck
Each the common cause defends .

Sung by Mrs H Johnstone

Mazzinghi

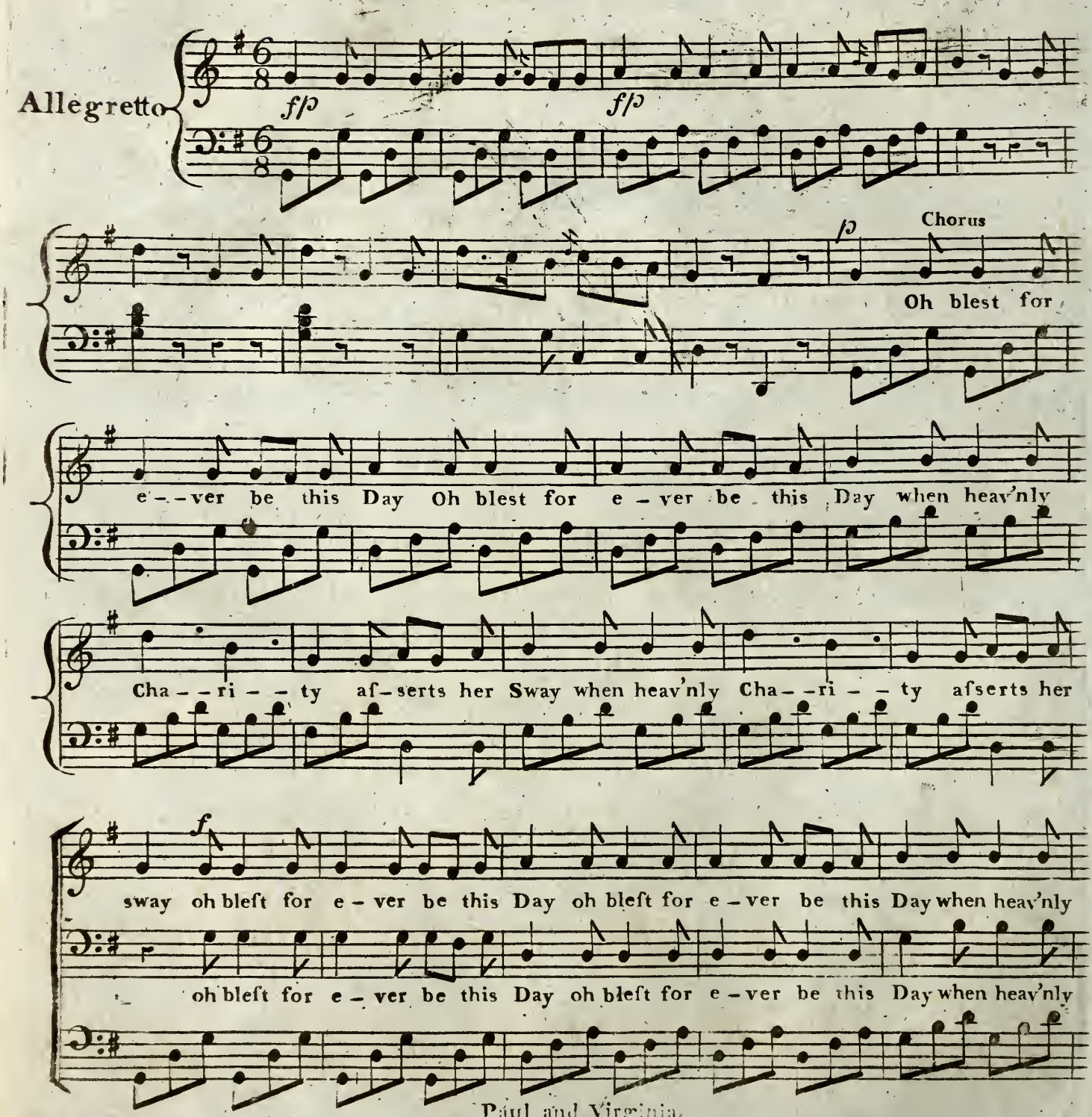


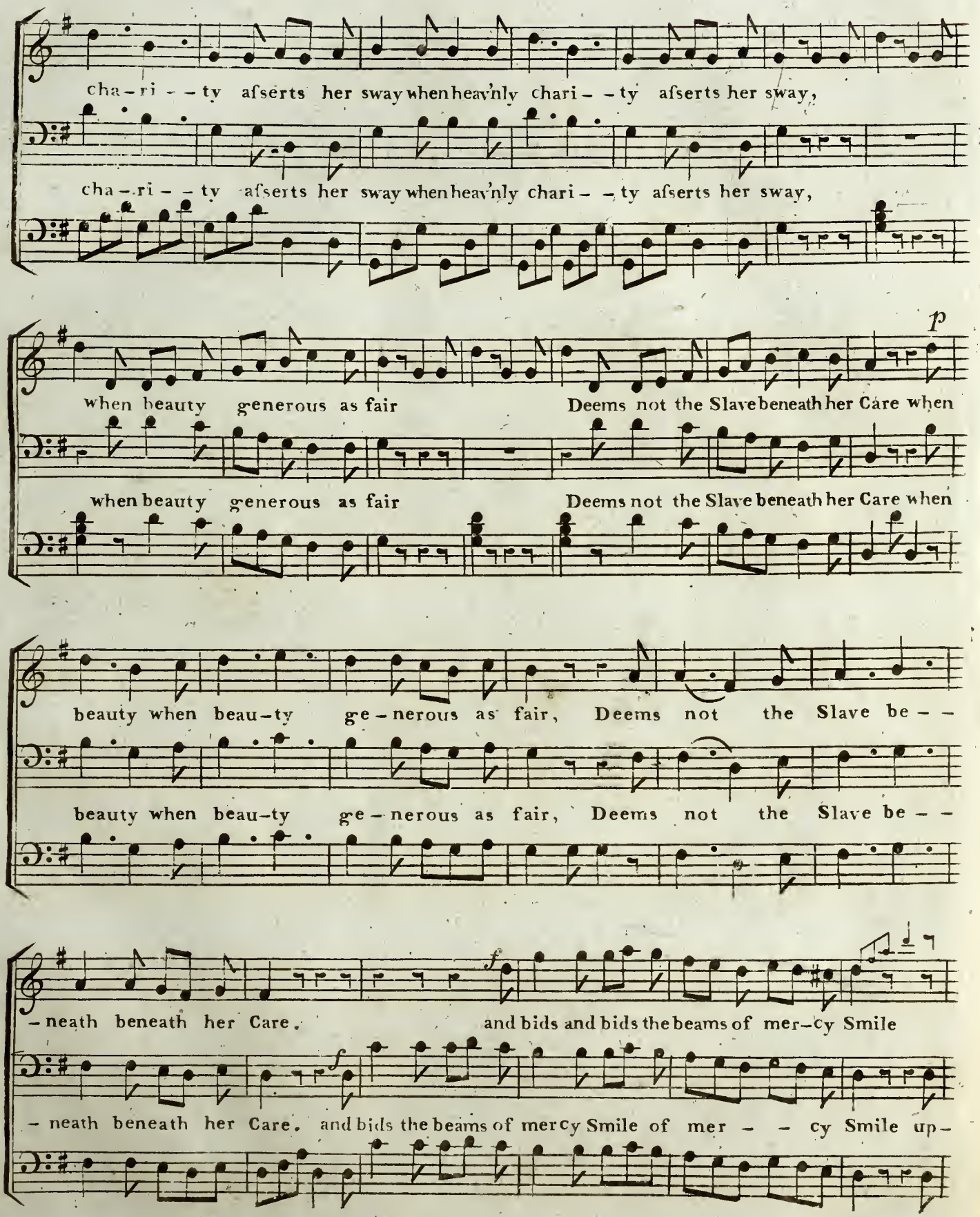

ne'er in vain ad_ _dress'd, In plaints of woe a
Bri_ _ _tons breast, com_passion ever mark's the brave. Oh
f
pi_ _ty then oh pity your wretched wretched Slave.
Ah could my fault'ring tongue impart the tale of woe that pains my
heart ah then in vain in vain I should not crave your pi_ _ty
for a wretched wretched Slave.

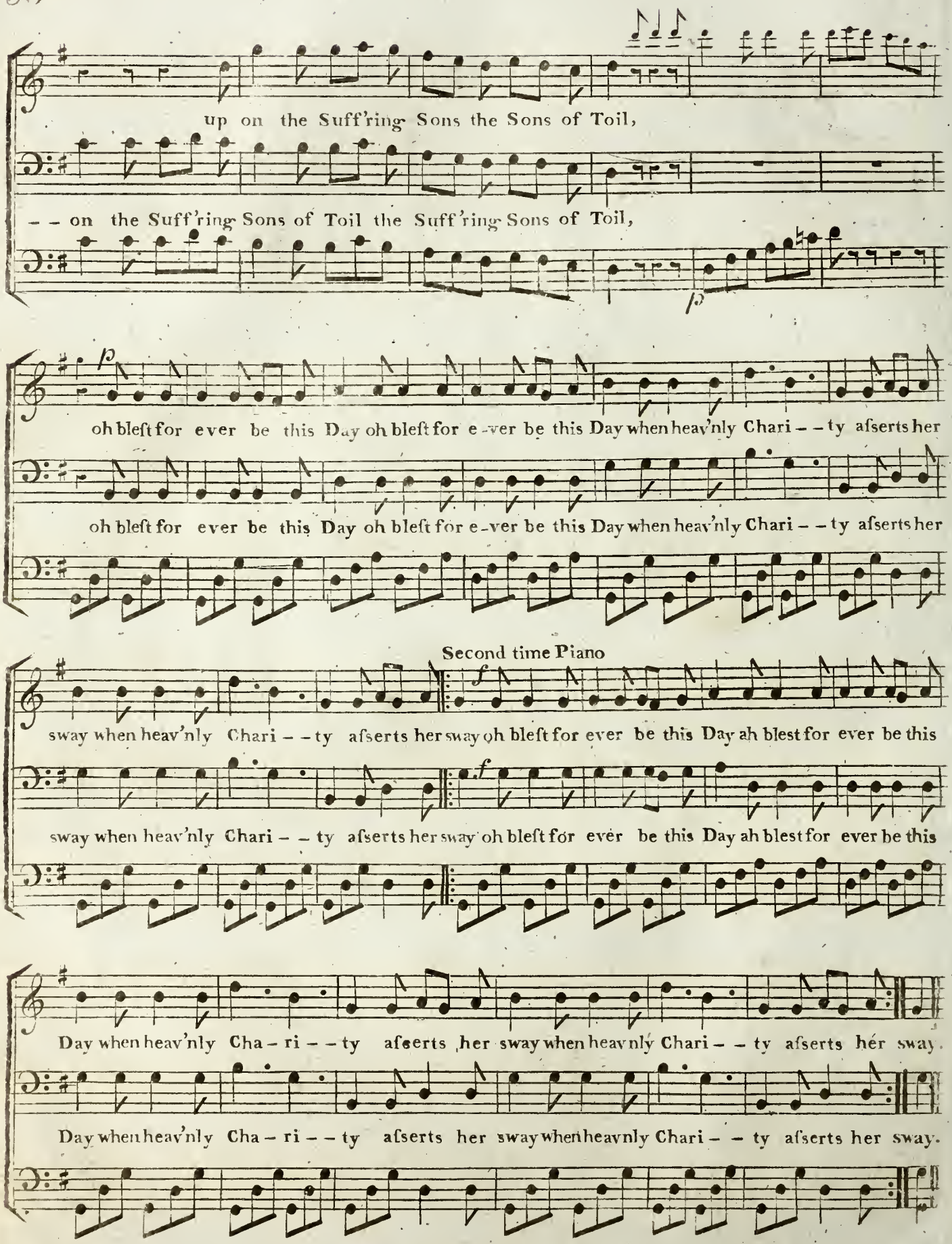
SUNG BY MISS WHEATLY MISS SIMMS

Mr LINTON AND CHORUS

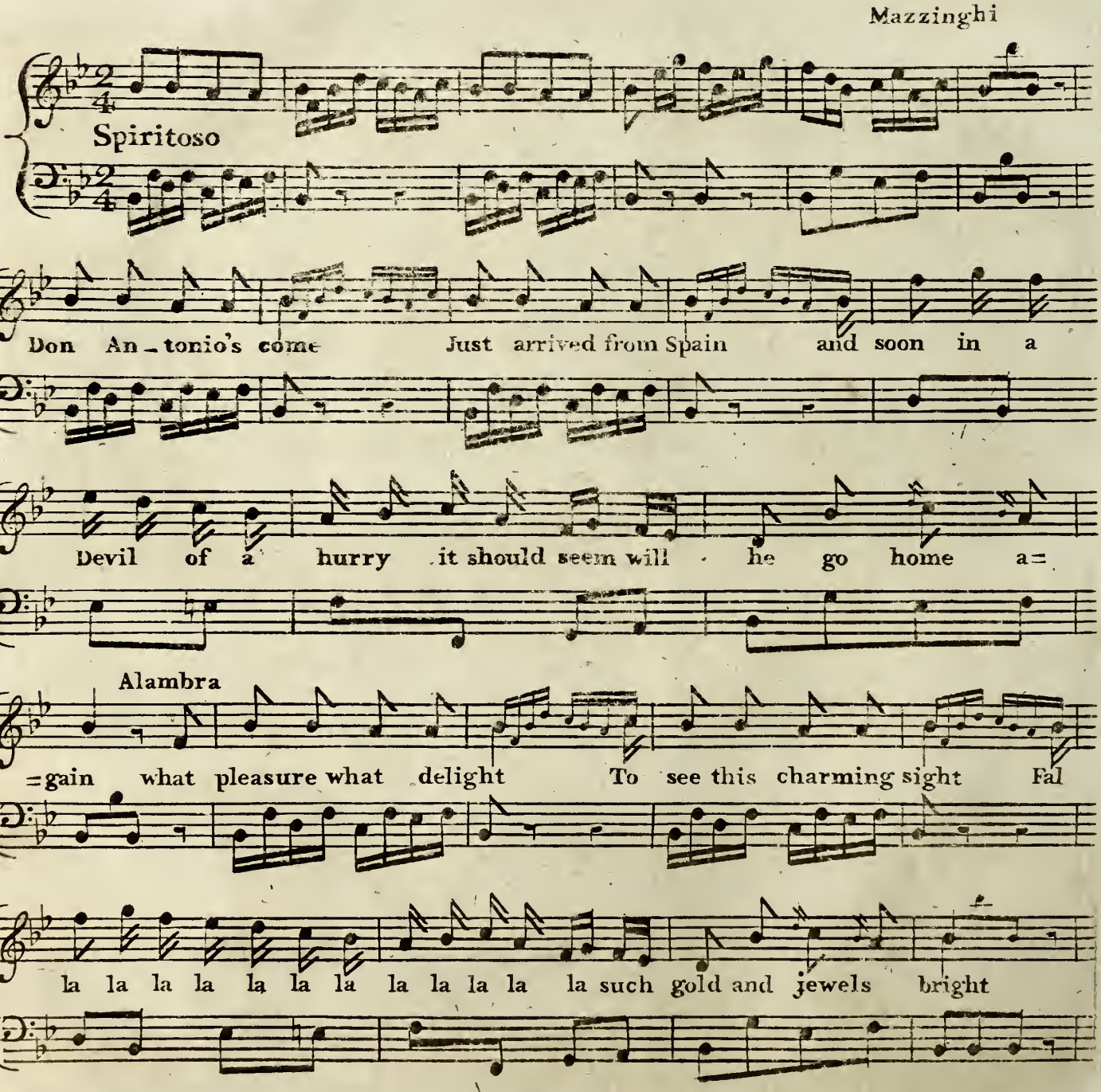
Mazzinghi

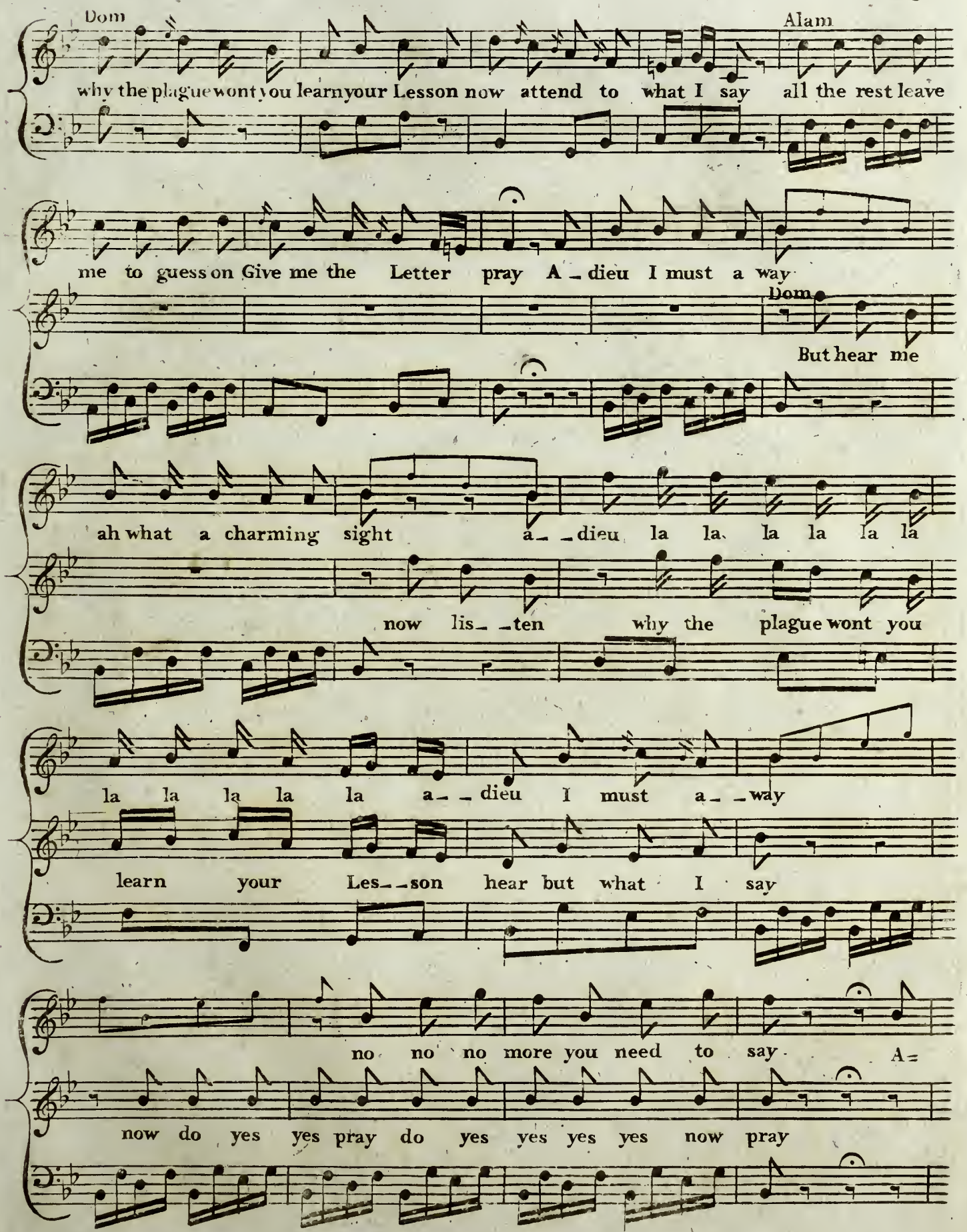


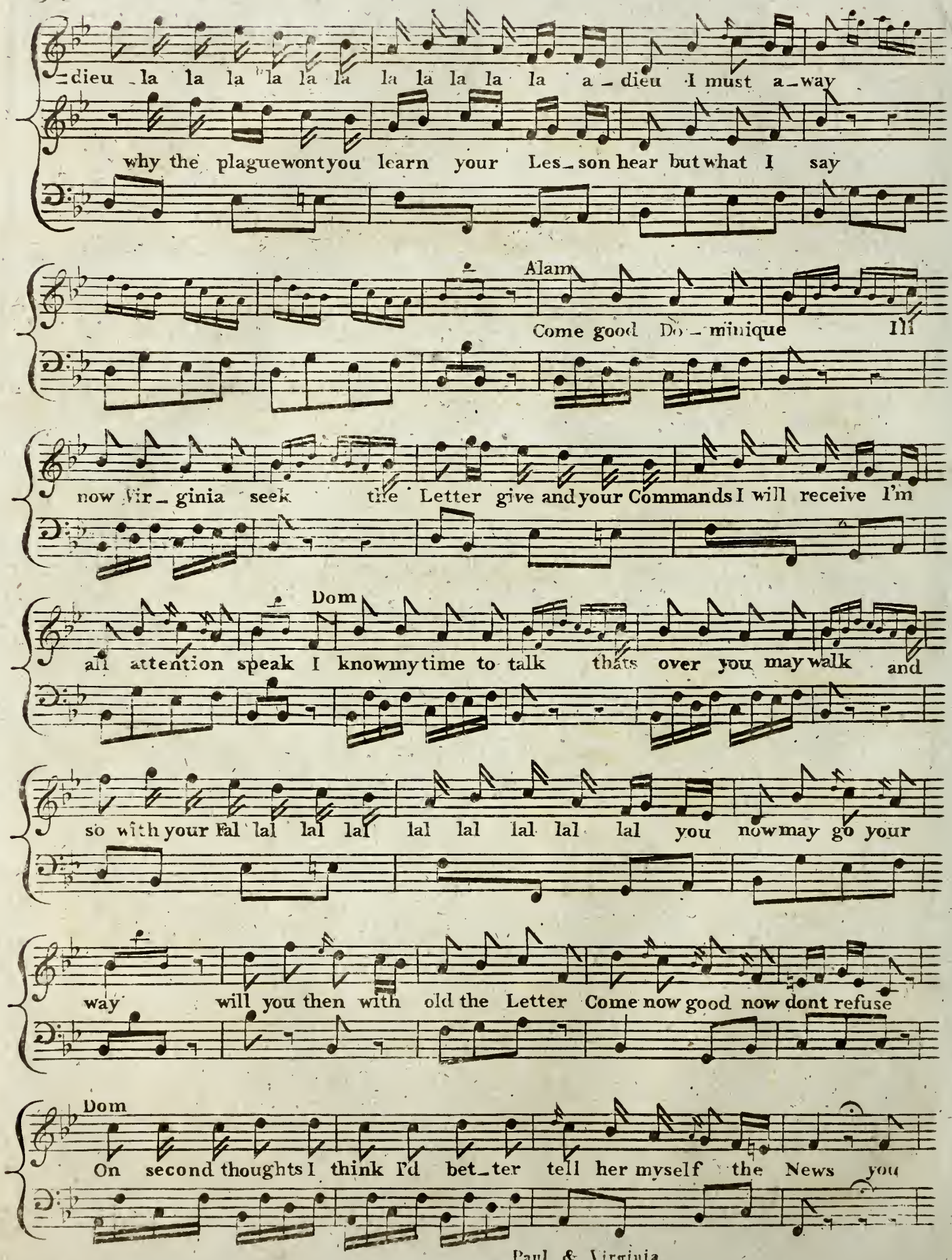

cha – ri – – ty aſserts her sway when heav'nly chari – – ty aſserts her sway,
cha – ri – – ty aſserts her sway when heav'nly chari – – ty aſserts her sway,
p
when beauty generous as fair Deems not the Slave beneath her Care when
when beauty generous as fair Deems not the Slave beneath her Care when
beauty when beau – ty ge – nerous as fair, Deems not the Slave be – –
beauty when beau – ty ge – nerous as fair, Deems not the Slave be – –
f
– neath beneath her Care. and bids and bids the beams of mer – cy Smile
f
– neath beneath her Care. and bids the beams of mercy Smile of mer – – cy Smile up –


up on the Suff'ring Sons the Sons of Toil,
– – on the Suff'ring Sons of Toil the Suff'ring Sons of Toil,
p
oh bleſt for ever be this Day oh bleſt for e-ver be this Day when heav'nly Chari – – ty aſserts her
oh bleſt for ever be this Day oh bleſt for e-ver be this Day when heav'nly Chari – – ty aſserts her
Second time Piano
f
sway when heav'nly Chari – – ty aſserts her sway oh bleſt for ever be this Day ah blest for ever be this
sway when heav'nly Chari – – ty aſserts her sway oh bleſt for ever be this Day ah blest for ever be this
Day when heav'nly Cha – ri – – ty aſserts her sway when heavnly Chari – – ty aſserts her sway.
Day when heav'nly Cha – ri – – ty aſserts her sway when heavnly Chari – – ty aſserts her sway.

Sung by M.rs Mills and M.r Munden




Dom
Alam
why the plague wont you learn your Lesson now attend to what I say all the rest leave
me to guess on Give me the Letter pray A_dieu I must a way
Dom
But hear me
ah what a charming sight a_ _dieu la la la la la la
now lis_ _ten why the plague wont you
la la la la la a_ _dieu I must a_ _way
learn your Les_ _son hear but what I say
no no no more you need to say A=
now do yes yes pray do yes yes yes yes now pray


-dieu la la la la la la la la la la la a-dieu I must a-way
why the plague wont you learn your Les-son hear but what I say
Alam
Come good Do-minique I'll
now Vir-ginia seek the Letter give and your Commands I will receive I'm
Dom
all attention speak I know my time to talk thats over you may walk and
so with your Fal lal lal lal lal lal lal lal lal you now may go your
way will you then with old the Letter Come now good now dont refuse
Dom
On second thoughts I think I'd bet-ter tell her myself the News you

Alam:

But lis - ten now lis - ten

now may go your way. with your Fal lal lal lal la.

now hear me pray now lis - ten lis - ten

go with your Fal lal lal lal lal lal lal lal la with your Fal lal lal lal

pray. now listen pray now lis - ten pray. A-

lal. now go your way go go go go pray go your way.

-dieu la la la la la la la la la la la a - dieu I must a - way.

Hear but what hear but what I say now hear but what I say.

Negro March

Reeve

Allegro

1.t 2.d

Da Capo

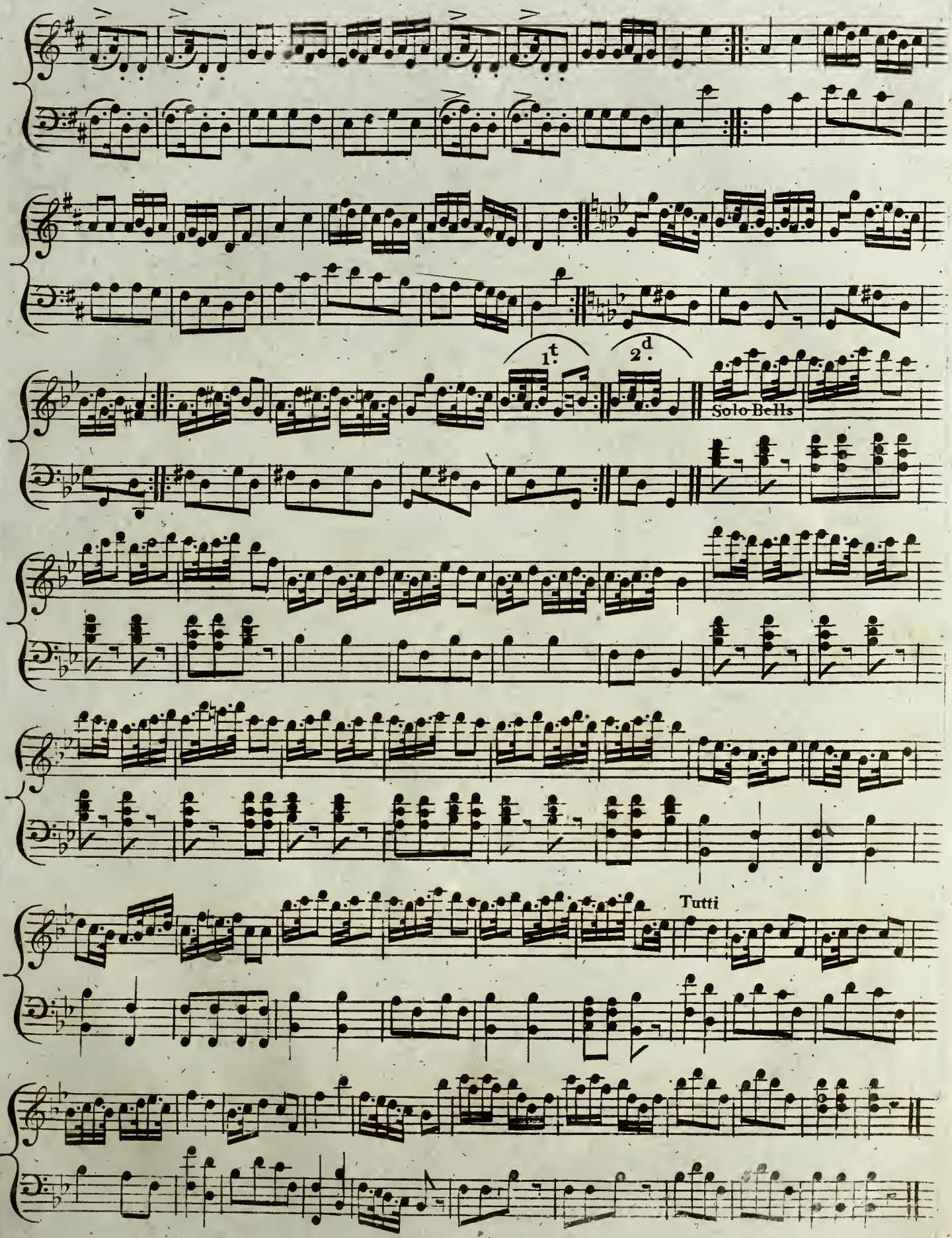
DANCE

Solo Bells

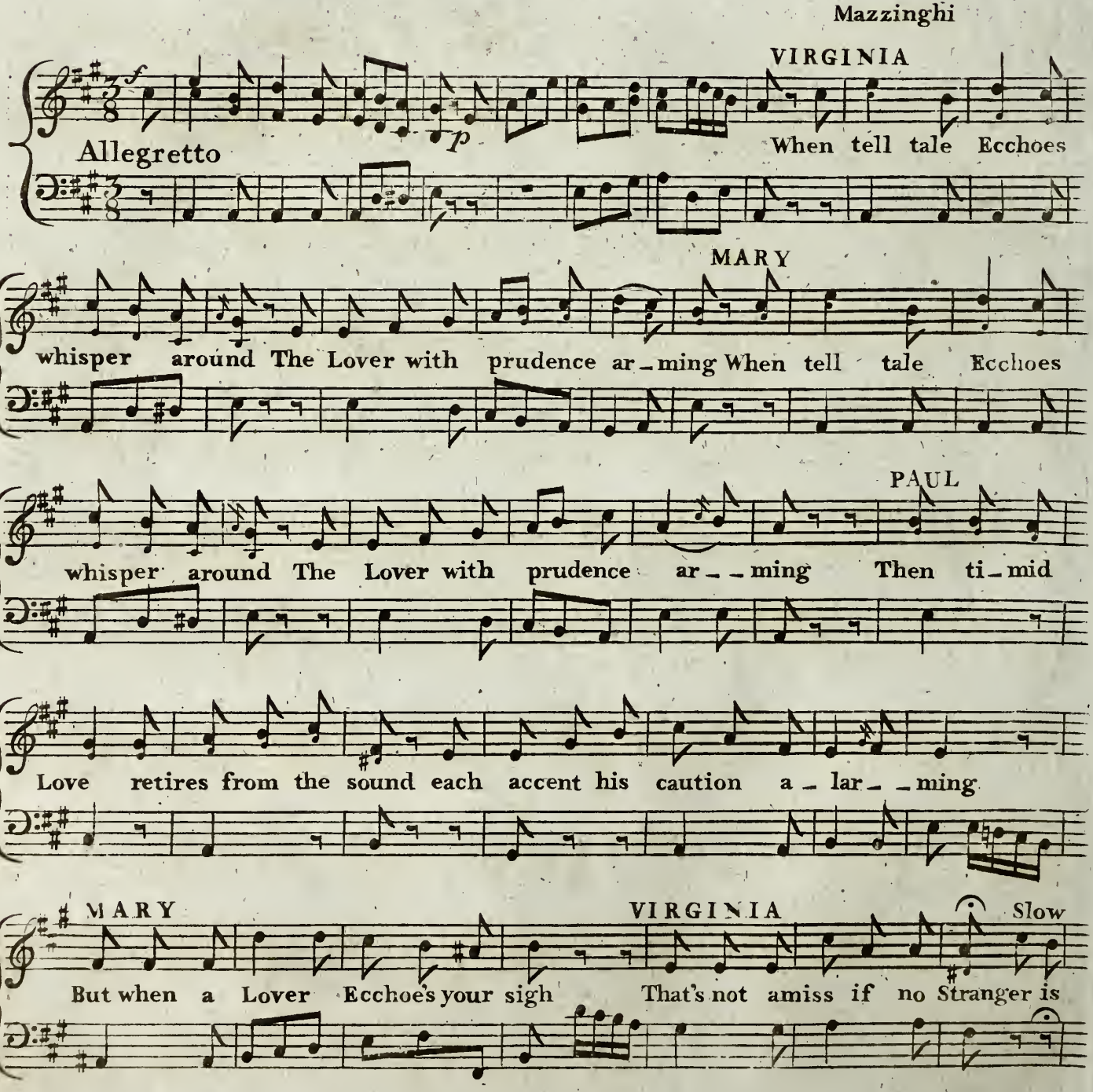
Allegretto

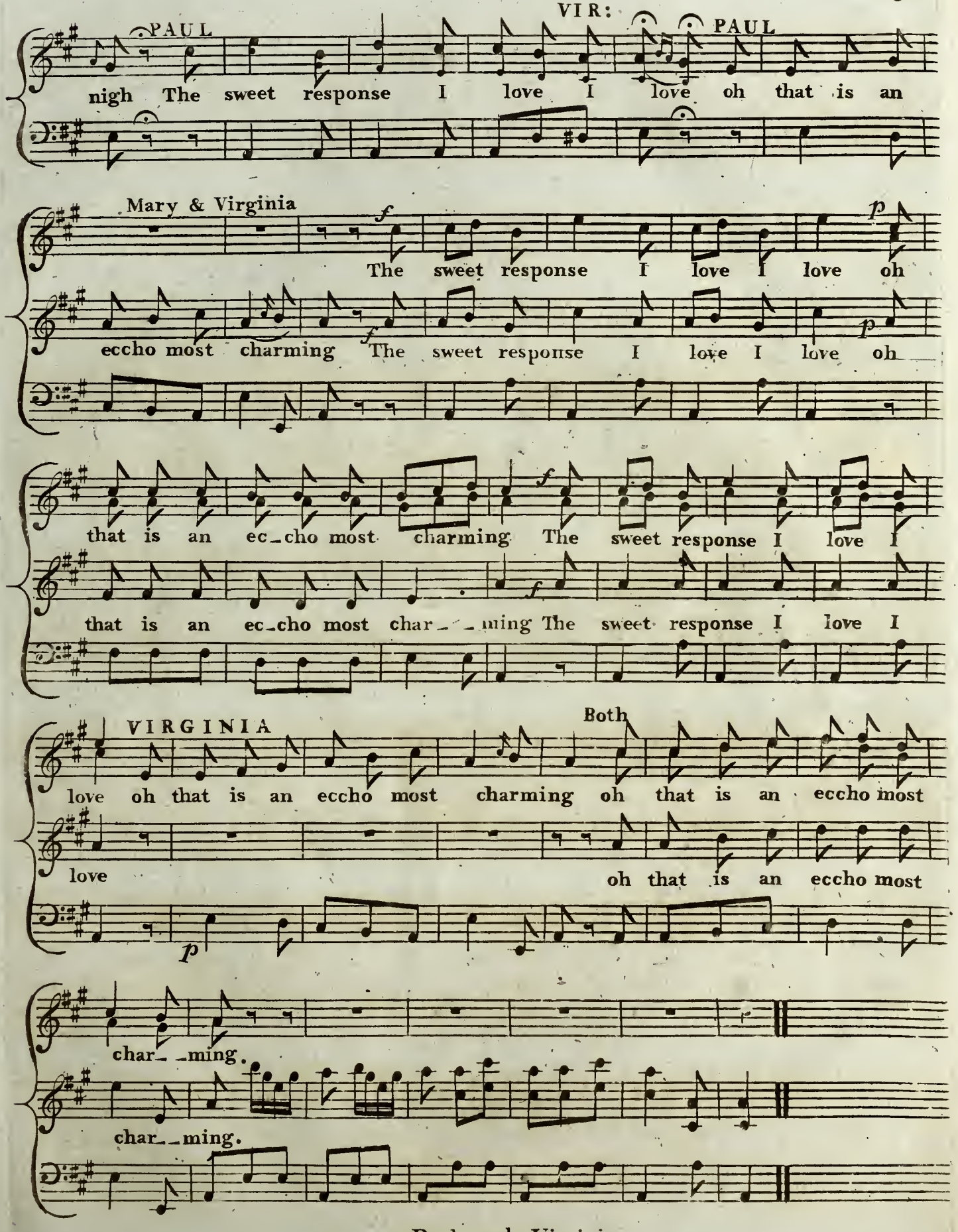
Orchestra

1.t 2.d


1t.
2d.
Solo Bells
Tutti

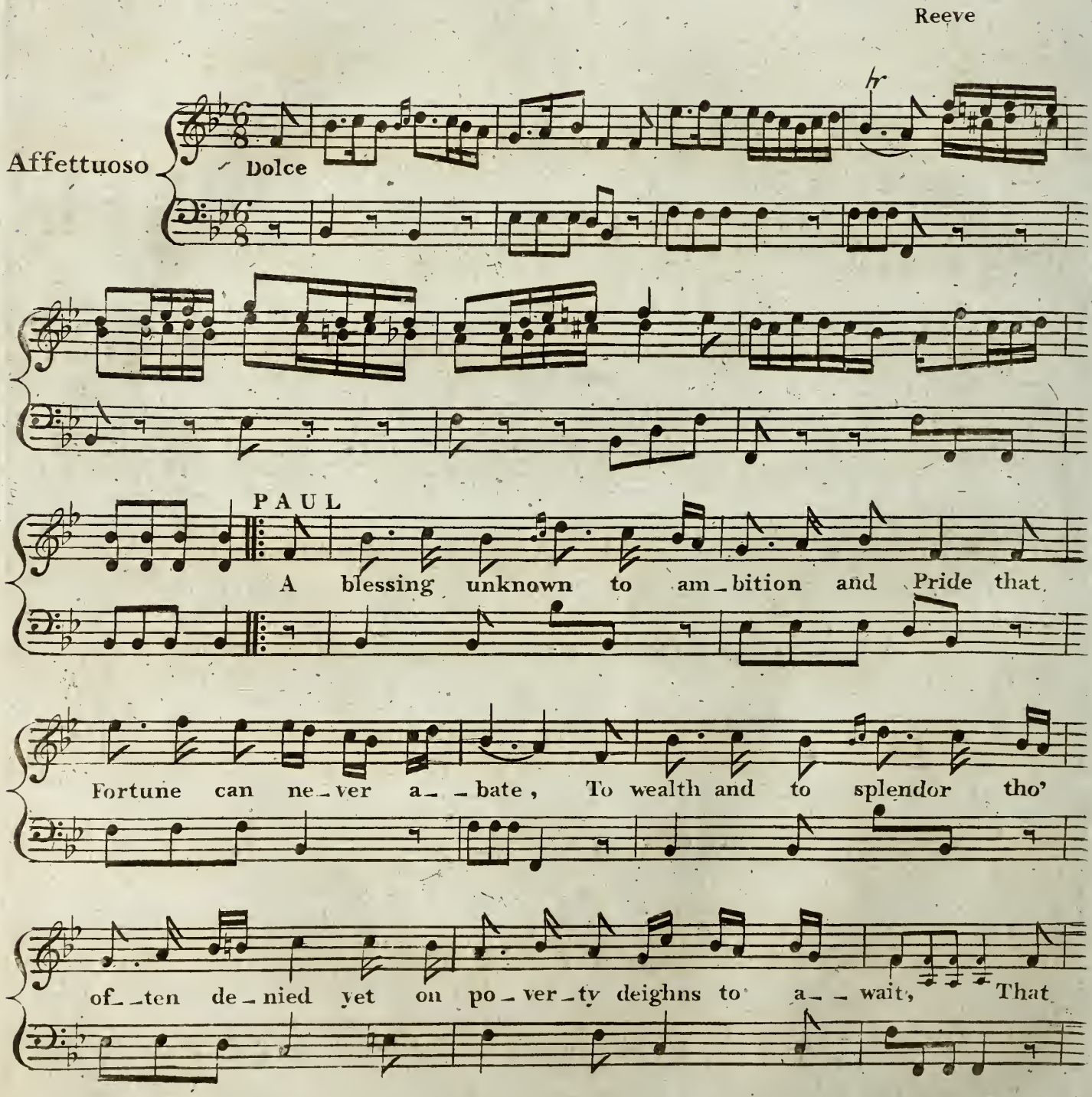
Sung by Mrs Atkins Mrs H Johnstone
and Mr Incledon.

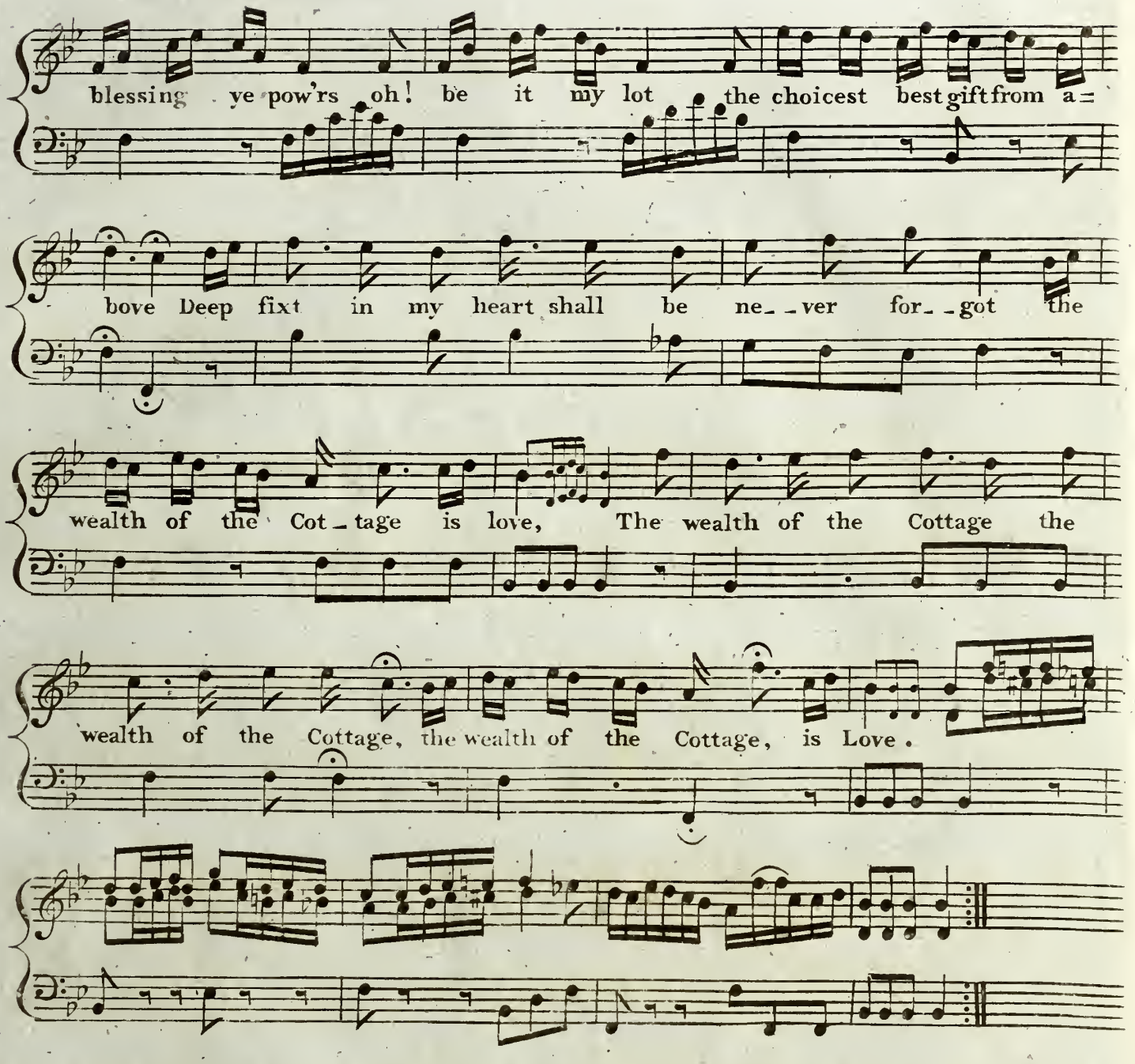



PAUL
VIR:
PAUL
nigh The sweet response I love I love oh that is an
Mary & Virginia
The sweet response I love I love oh
eccho most charming The sweet response I love I love oh
that is an ec_cho most charming The sweet response I love I
that is an ec_cho most char_ _ming The sweet response I love I
VIRGINIA
Both
love oh that is an eccho most charming oh that is an eccho most
love
oh that is an eccho most
char_ _ming.
char_ _ming.

Sung by Mr. Incledon

Reeve



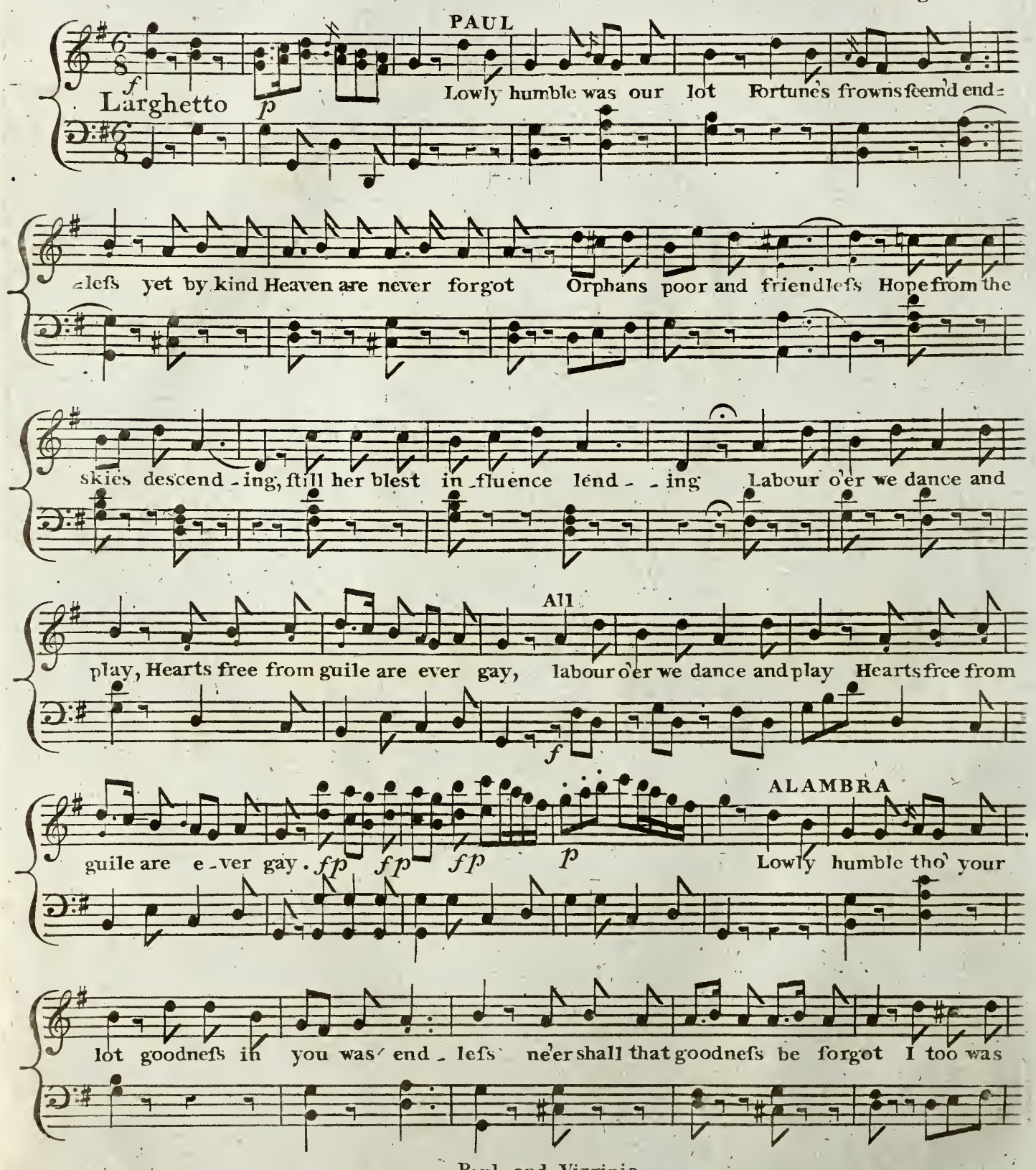


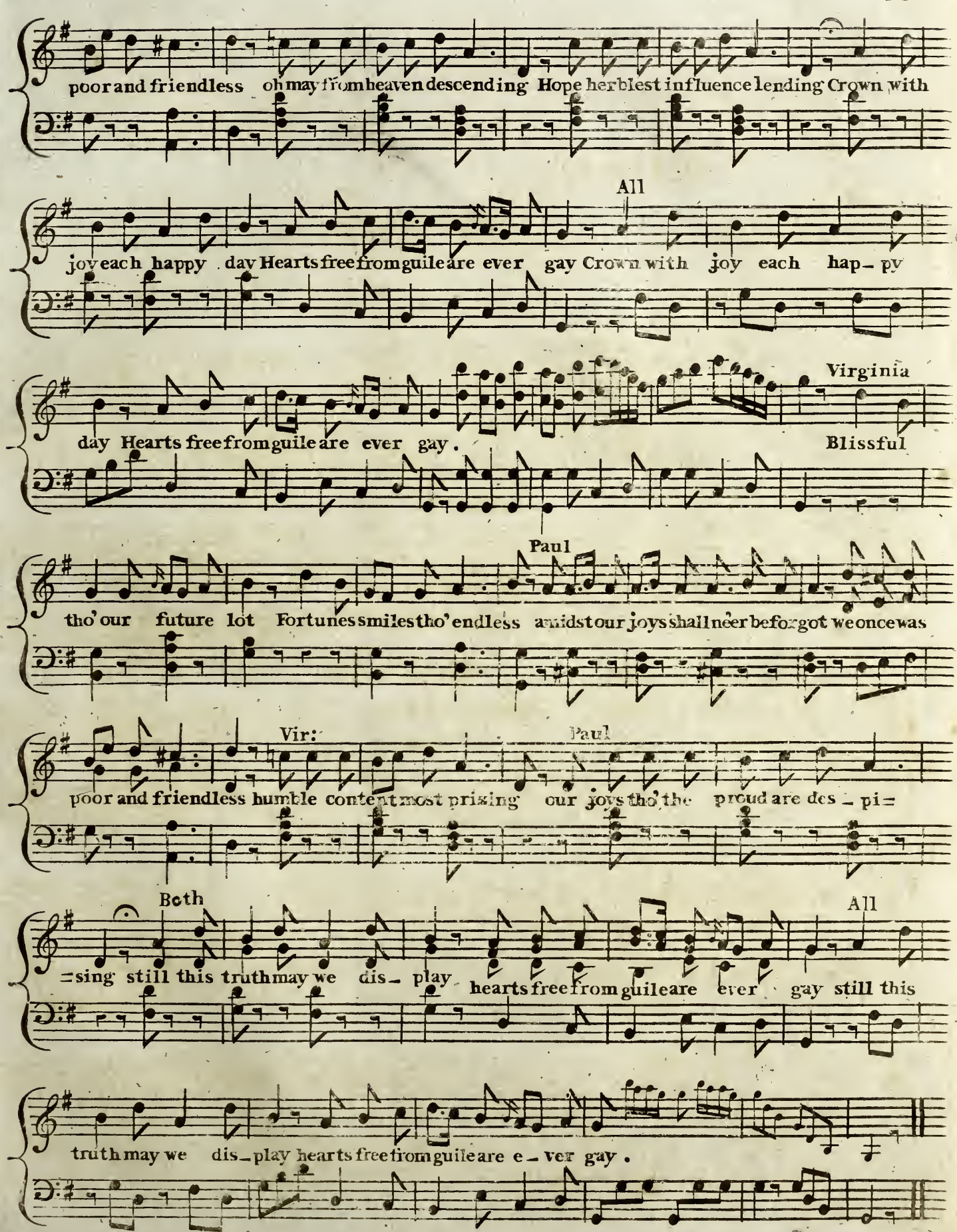
2

Whate'er my condition why should I repine
By Poverty never distress'd
Exulting I felt what a Treasure was mine
A Treasure enshrined in my breast
That blessing ye pow'rs still be it my lot!
The choicest best gift from above
Still fixt in my heart shall be never forgot
That the wealth of the Cottage is Love.

Sung by M.rs H Johnstone M.rs Mills and M.r Incledon.

Mazzinghi

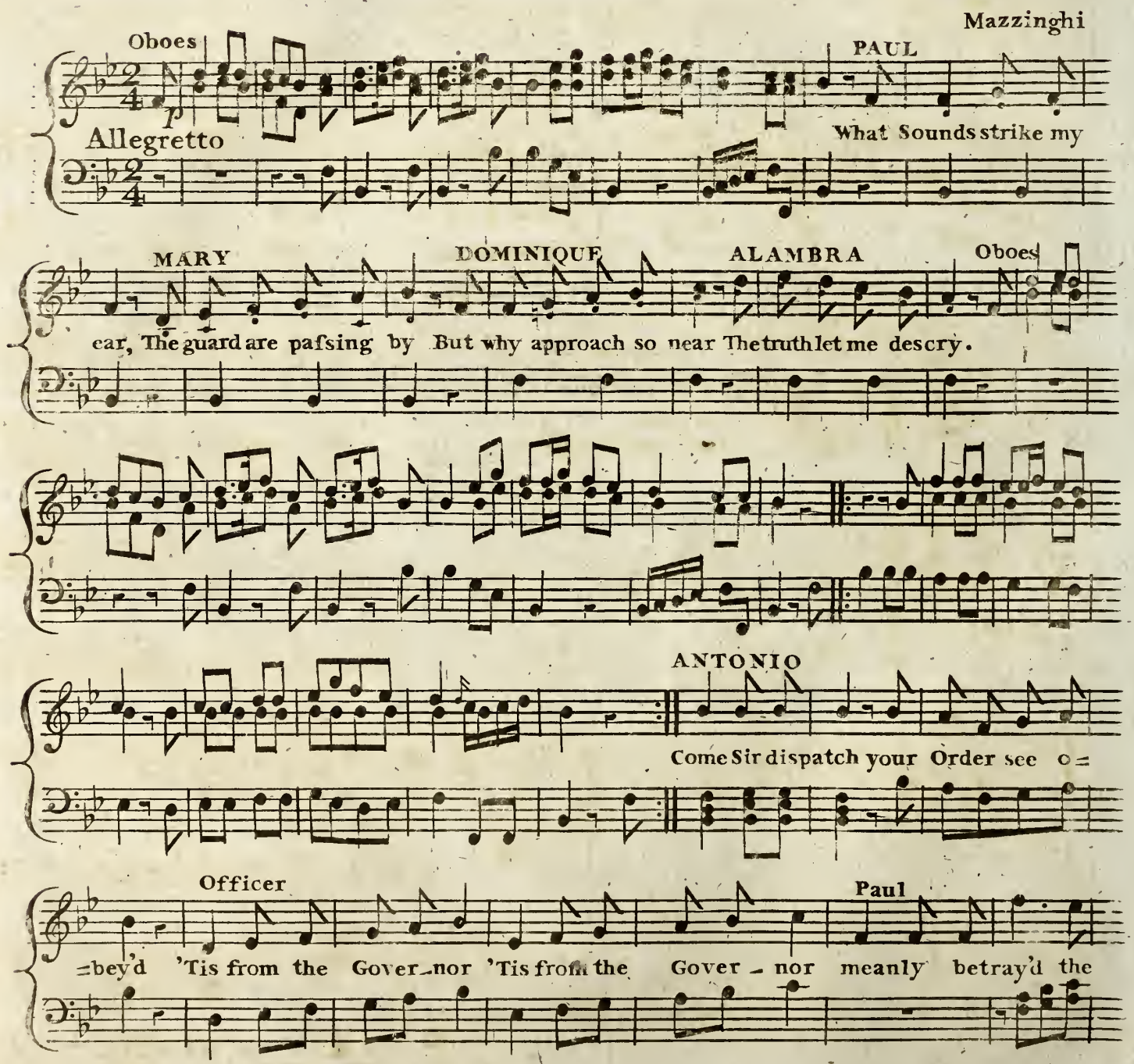


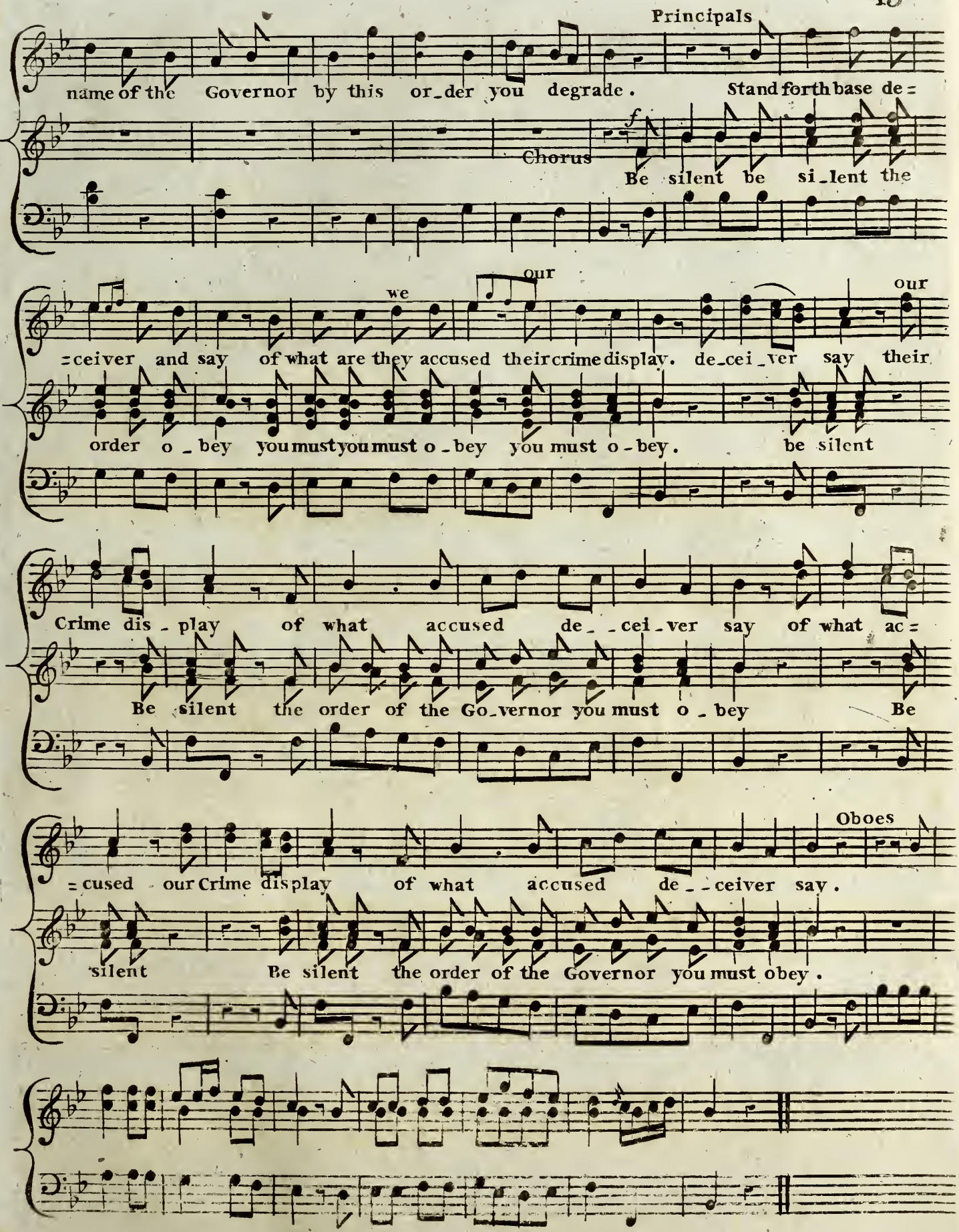

poor and friendless oh may from heaven descending Hope her blest influence lending Crown with
All
joy each happy day Hearts free from guile are ever gay Crown with joy each hap_py
Virginia
day Hearts free from guile are ever gay.
Blissful
Paul
tho' our future lot Fortunes smiles tho' endless amidst our joys shall ne'er be forgot we once was
Vir:
Paul
poor and friendless humble content most prizing our joys tho' the proud are des_pi=
Both
All
=sing still this truth may we dis_play hearts free from guile are ever gay still this
truth may we dis_play hearts free from guile are e_ver gay.

Sung by M.rs Atkins, M.rs Mills, M.rs H Johnstone, M.r Munden,

M.r Linton, M.r Hill, M.r Incledon and

Chorus of Soldiers.



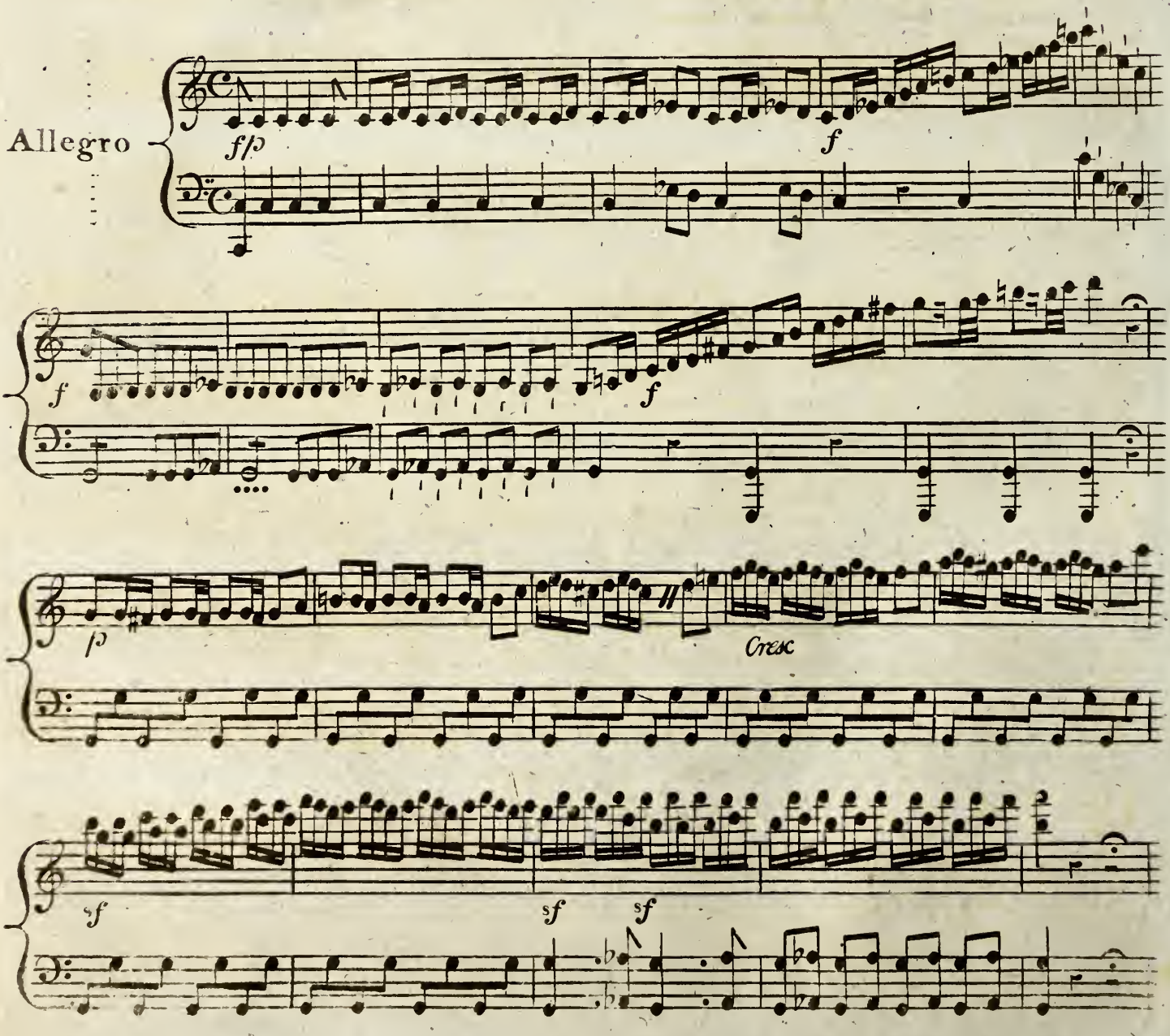

Principals
name of the Governor by this or_der you degrade. Stand forth base de=
Chorus
f
Be silent be si_lent the
we
our
our
=ceiver and say of what are they accused their crime display. de_cei_ver say their
order o_bey you must you must o_bey you must o_bey. be silent
Crime dis_play of what accused de_ _cei_ver say of what ac=
Be silent the order of the Go_vernor you must o_bey Be
Oboes
=cused our Crime display of what accused de_ _ceiver say.
silent Be silent the order of the Governor you must obey.

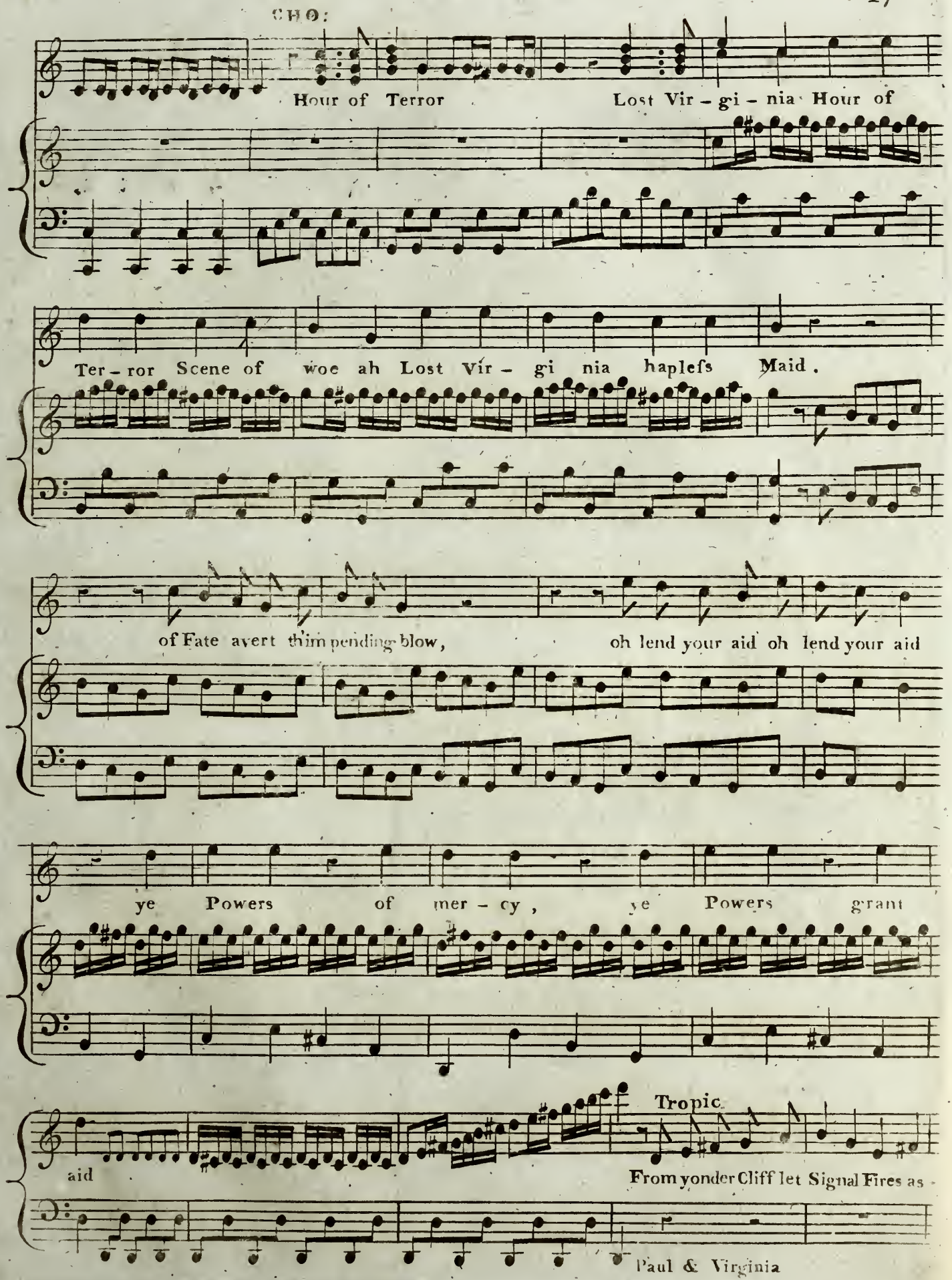
STORM SCENE

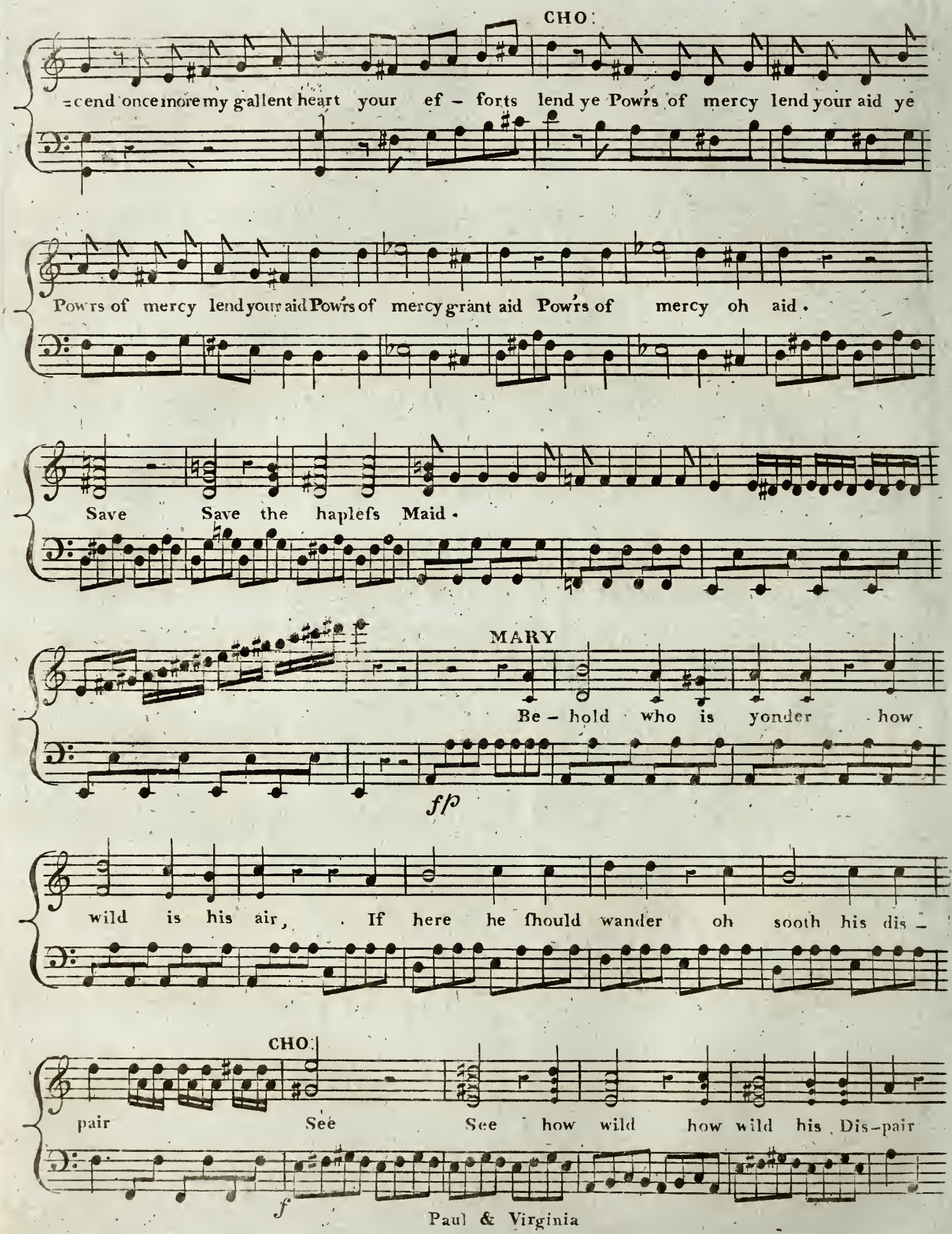
Sung by Mrs Atkins, Mrs Mills, Mr Munden Mr Towshend

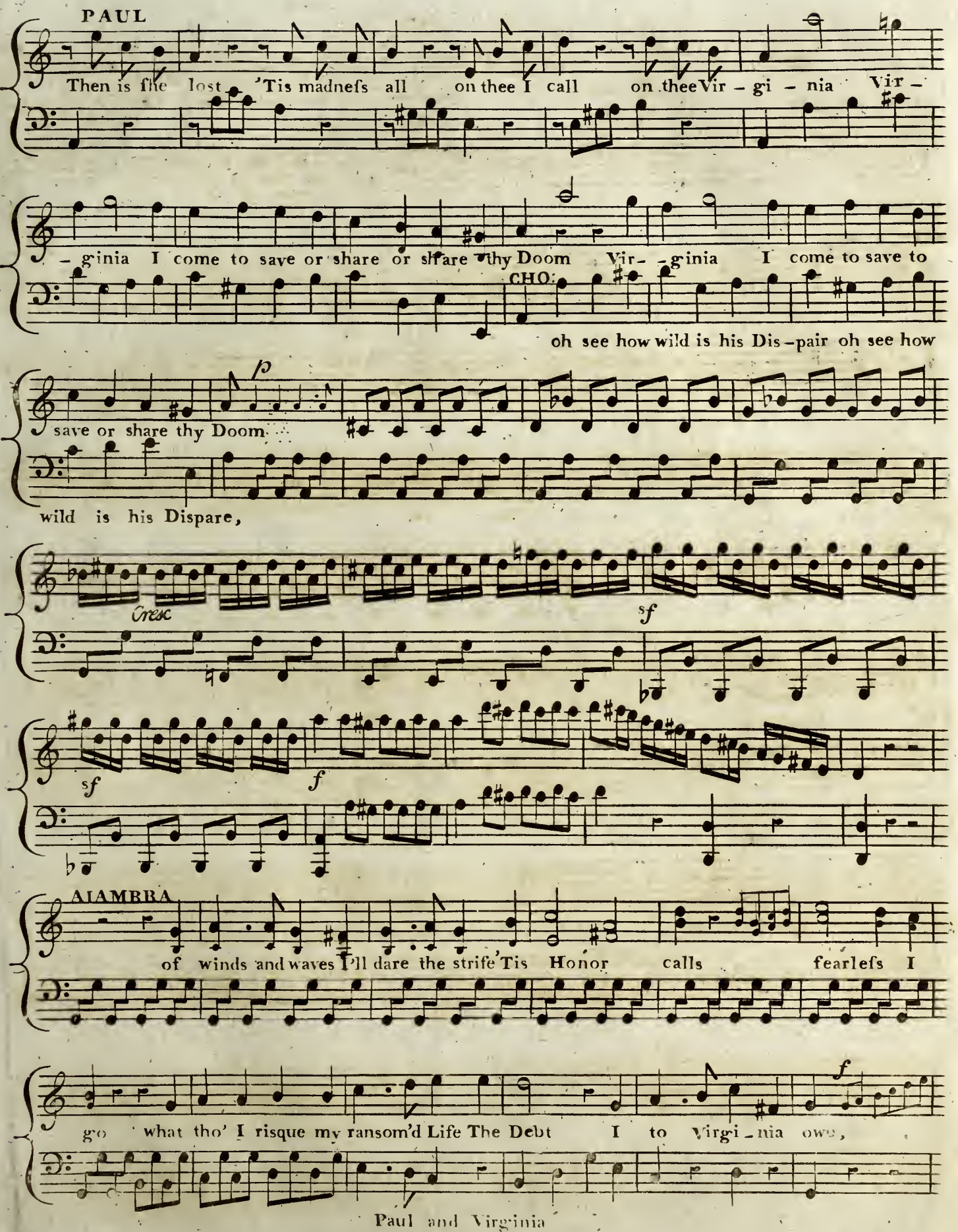
Mr Denman Mr Incledon and Chorus.

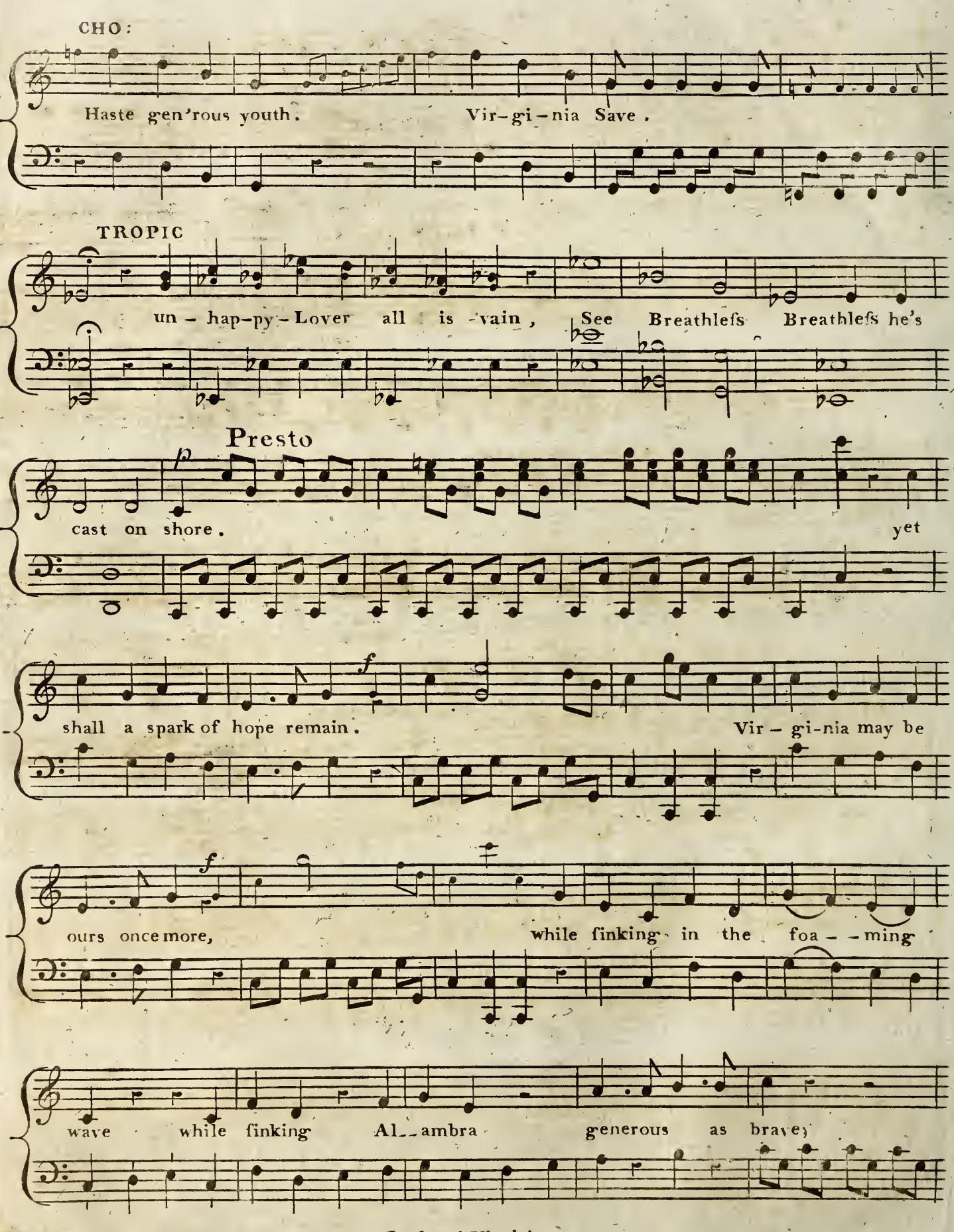
Mazzinghi

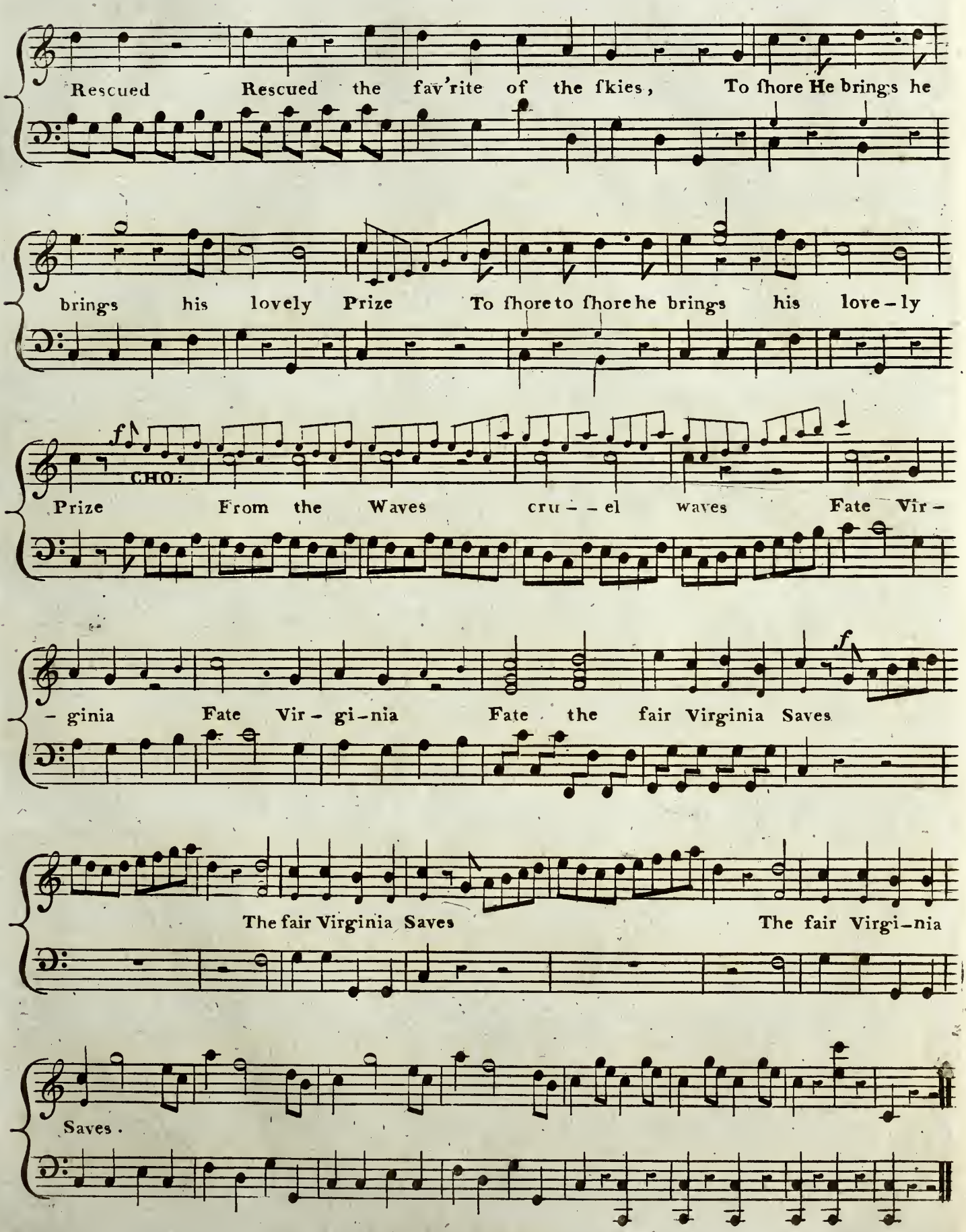



CHO:
Hour of Terror
Lost Vir – gi – nia Hour of
Ter – ror Scene of woe ah Lost Vir – gi nia hapleſs Maid.
of Fate avert thim pending blow,
oh lend your aid oh lend your aid
ye Powers of mer – cy, ye Powers grant
aid
Tropic
From yonder Cliff let Signal Fires as
Paul & Virginia


CHO:
=cend once more my gallent heart your ef – forts lend ye Powrs of mercy lend your aid ye
Powrs of mercy lend your aid Powrs of mercy grant aid Powrs of mercy oh aid.
Save Save the haplefs Maid.
MARY
Be – hold who is yonder how
fp
wild is his air, . If here he fhould wander oh sooth his dis –
CHO:
pair See See how wild how wild his Dis–pair
f

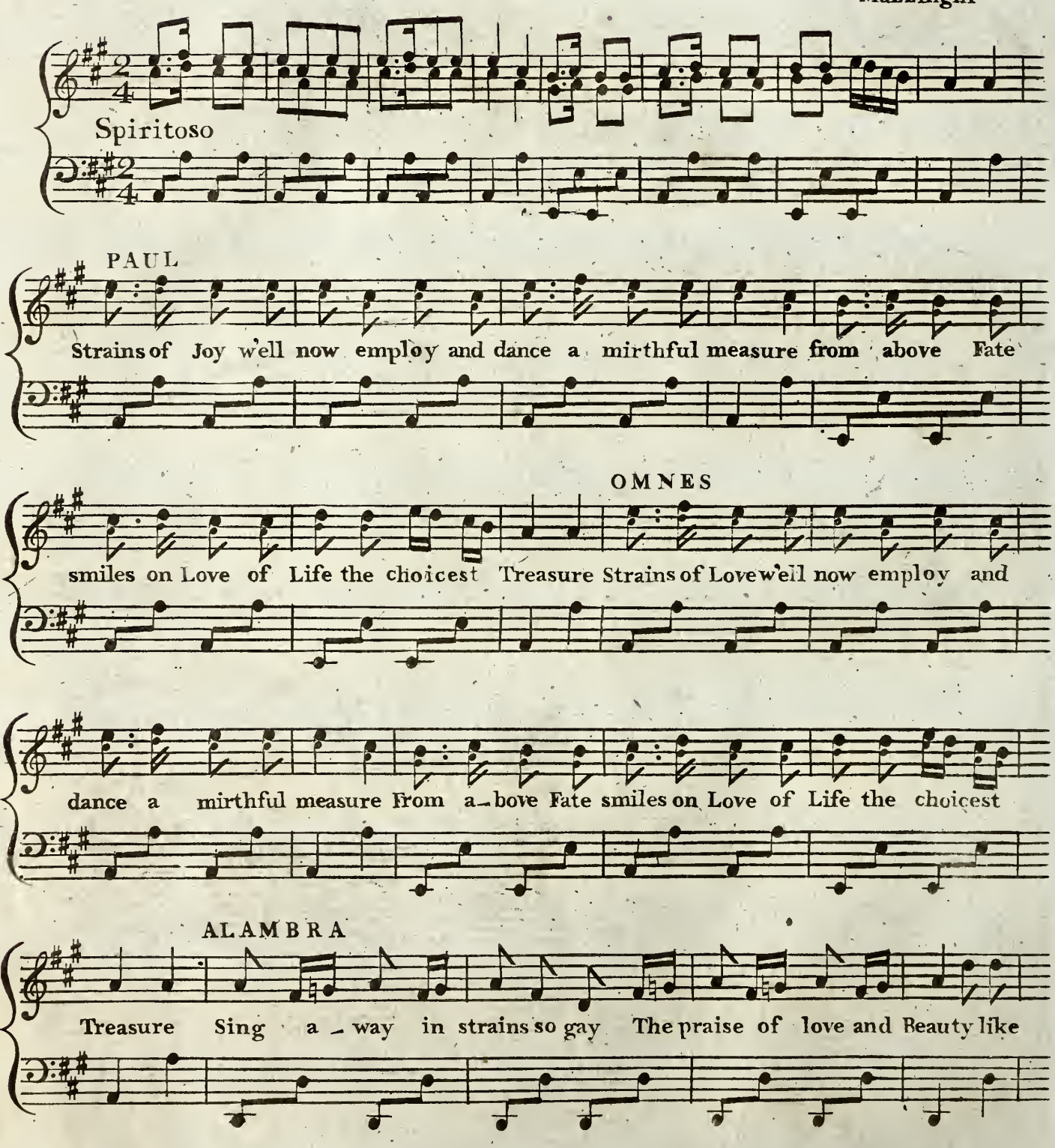

PAUL
Then is fhe lost 'Tis madnefs all on thee I call on theeVir - gi - nia Vir -
- ginia I come to save or share or share thy Doom Vir- - ginia I come to save to
CHO:
oh see how wild is his Dis-pair oh see how
p
save or share thy Doom
wild is his Dispare,
Cresc
sf
sf
f
AIAMBRA
of winds and waves I'll dare the strife 'Tis Honor calls fearlefs I
f
go what tho' I risque my ransom'd Life The Debt I to Virgi - nia owe,

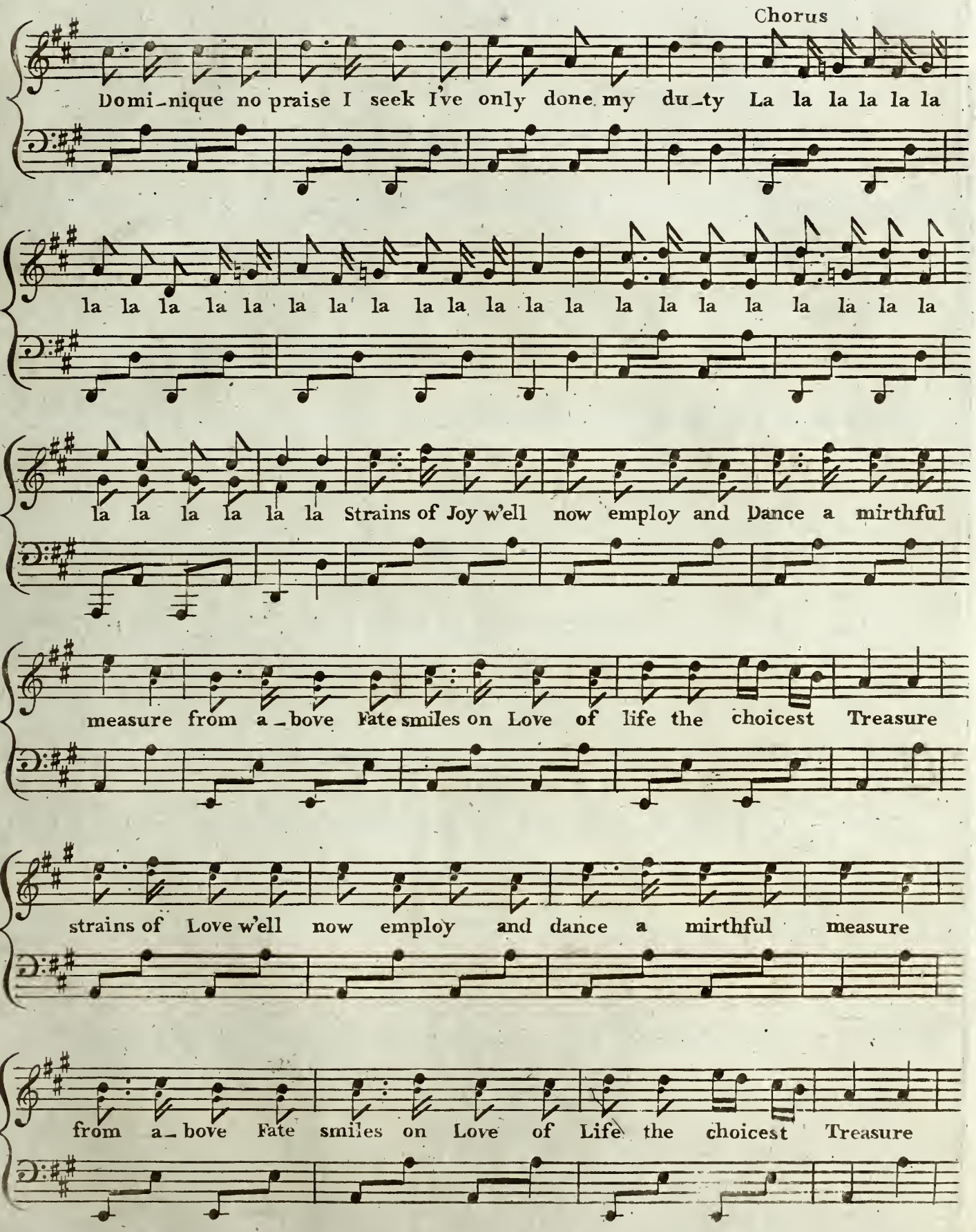

CHO:
Haste gen'rous youth. Vir-gi-nia Save.
TROPIC
un-hap-py-Lover all is vain, See Breathleſs Breathleſs he's
Presto
p
cast on shore. yet
shall a spark of hope remain. Vir-gi-nia may be
f
ours once more, while ſinking in the foa--ming
wave while ſinking Al--ambra generous as brave;


Rescued Rescued the fav'rite of the ſkies, To ſhore He brings he
brings his lovely Prize To ſhore to ſhore he brings his love-ly
f
CHO:
Prize From the Waves cru--el waves Fate Vir-
-ginia Fate Vir-gi-nia Fate the fair Virginia Saves
f
The fair Virginia Saves The fair Virgi-nia
Saves.

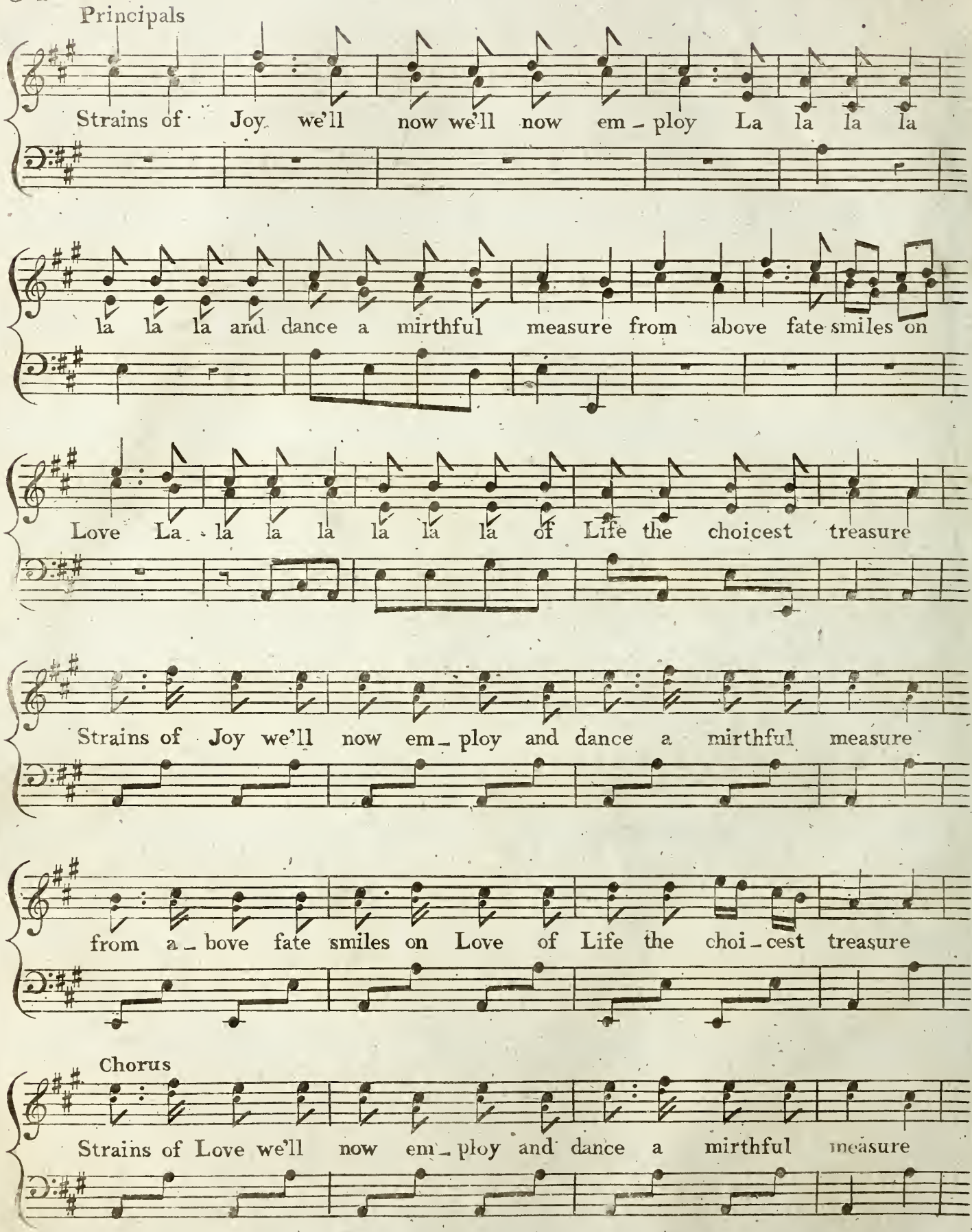
FINALE

Mazzinghi




Chorus
Domi_nique no praise I seek I've only done my du_ty La la la la la la
la la la la la la la la la la la la la la la la la la la la la la
la la la la la la Strains of Joy w'ell now employ and Dance a mirthful
measure from a_bove Fate smiles on Love of life the choicest Treasure
strains of Love w'ell now employ and dance a mirthful measure
from a_bove Fate smiles on Love of Life the choicest Treasure

Principals


Strains of Joy we'll now we'll now em_ploy La la la la
la la la and dance a mirthful measure from above fate smiles on
Love La_ la la la la la la of Life the choicest treasure
Strains of Joy we'll now em_ploy and dance a mirthful measure
from a_bove fate smiles on Love of Life the choi_cest treasure
Chorus
Strains of Love we'll now em_ploy and dance a mirthful measure

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Mons: & Mad: Coralli & Mad: Hillisberg

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Composed by

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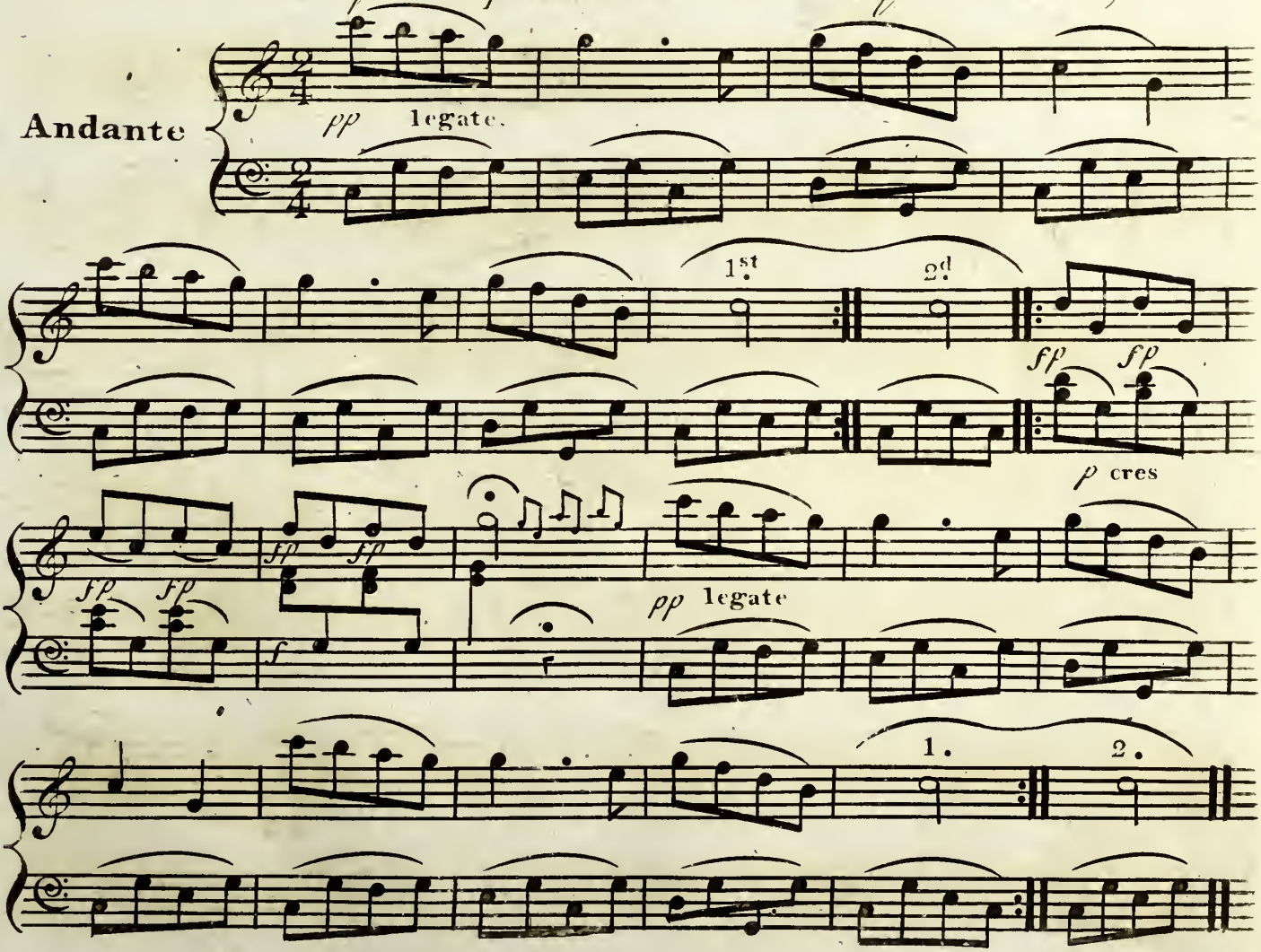
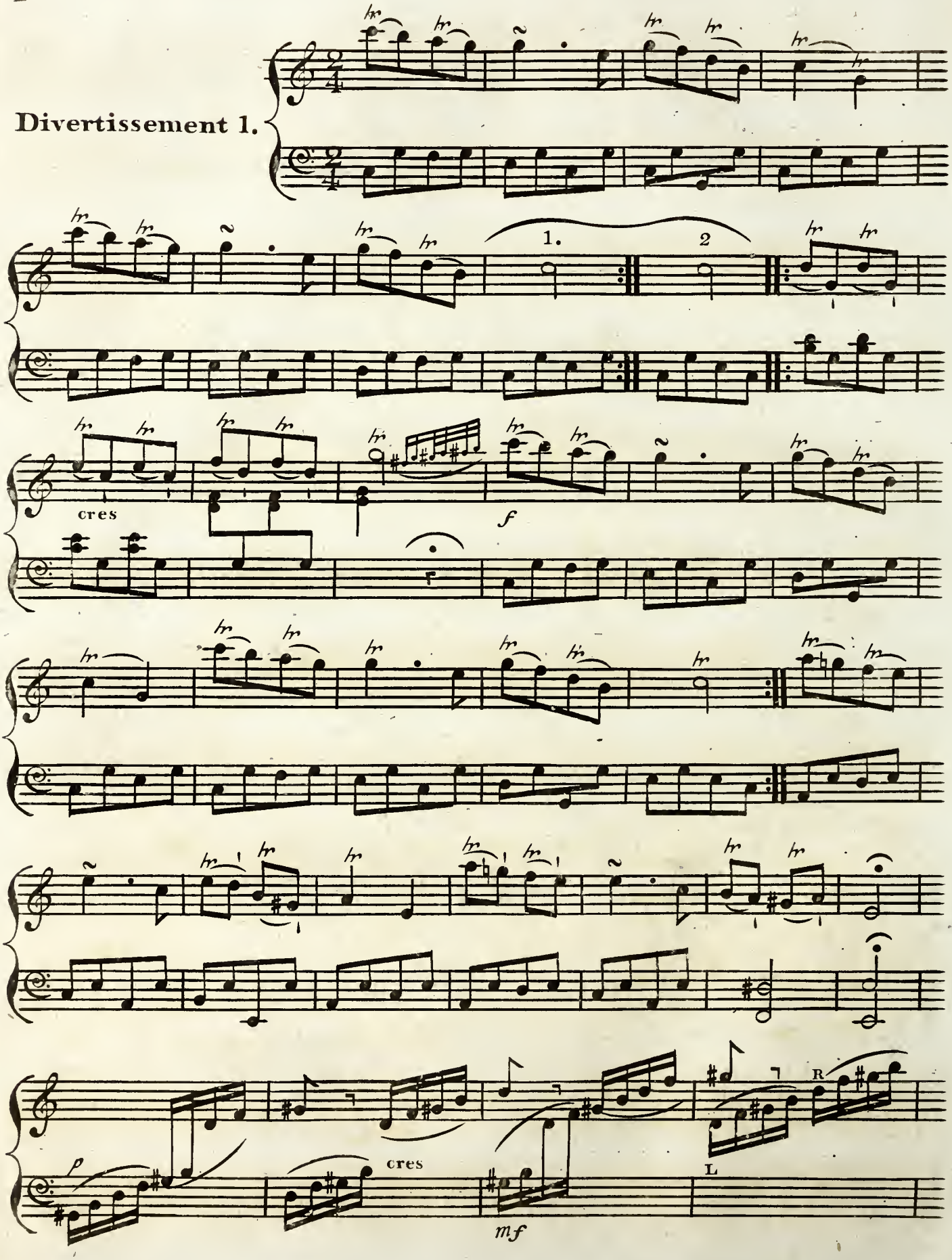
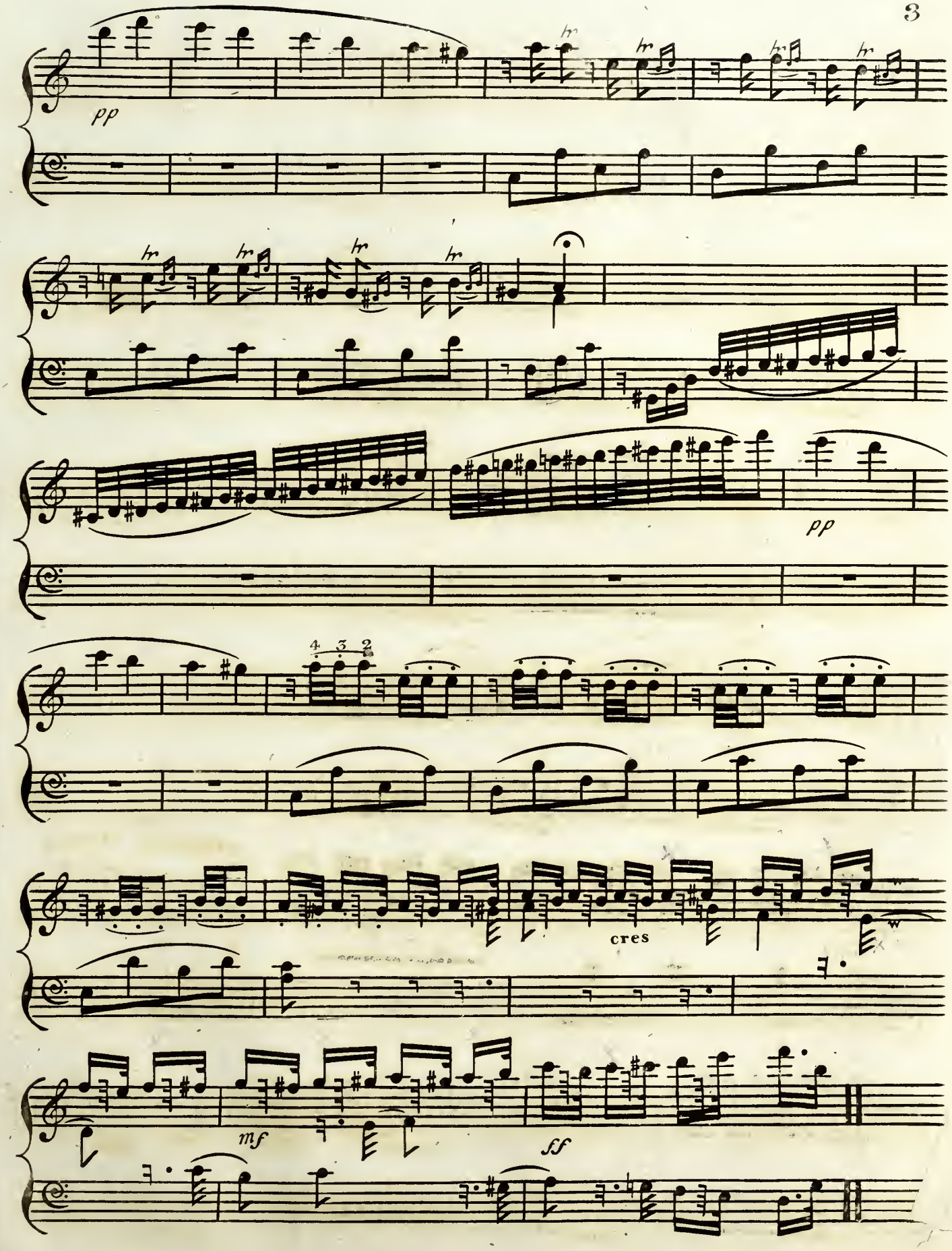


Divertissement 1.




pp
tr
tr
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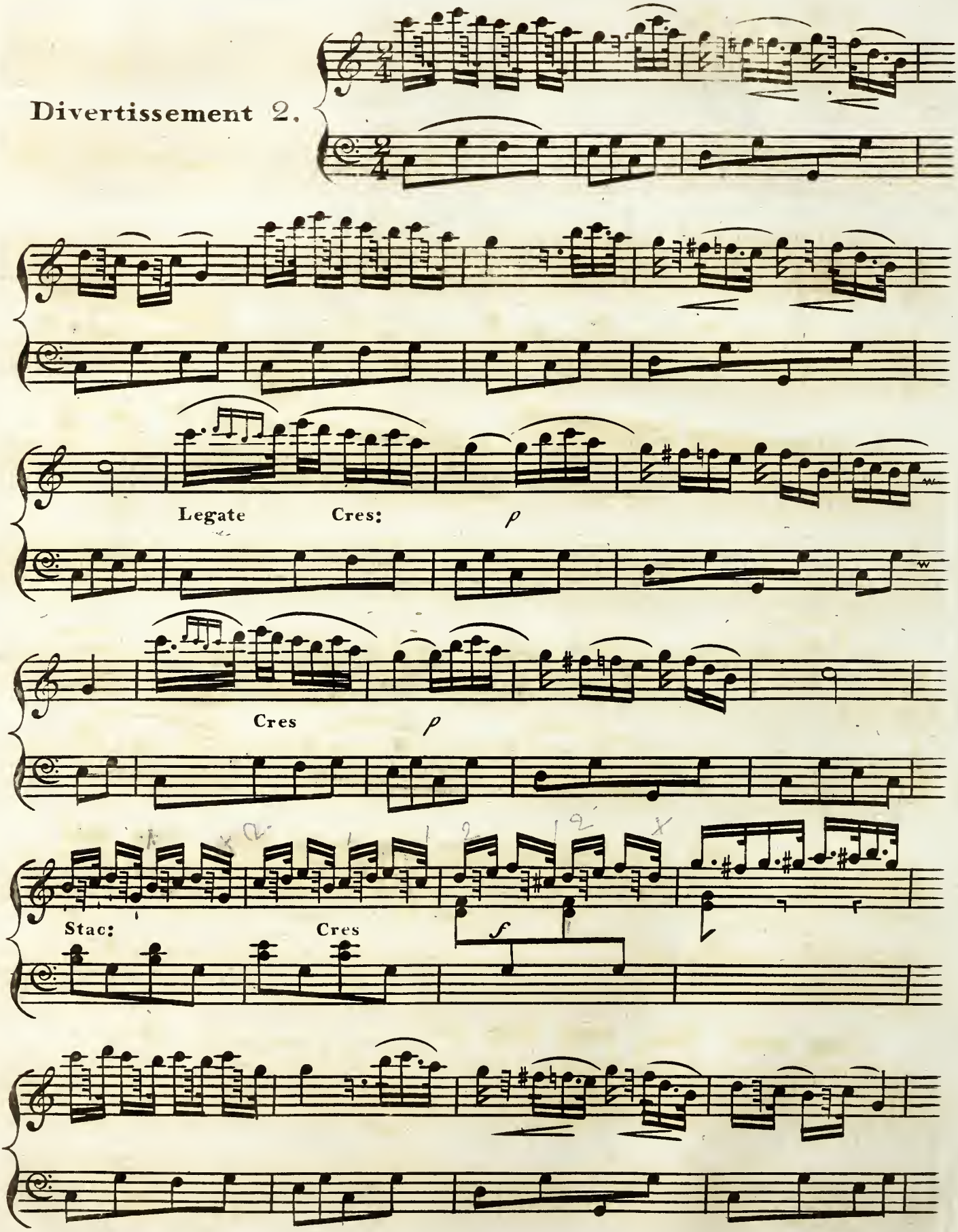
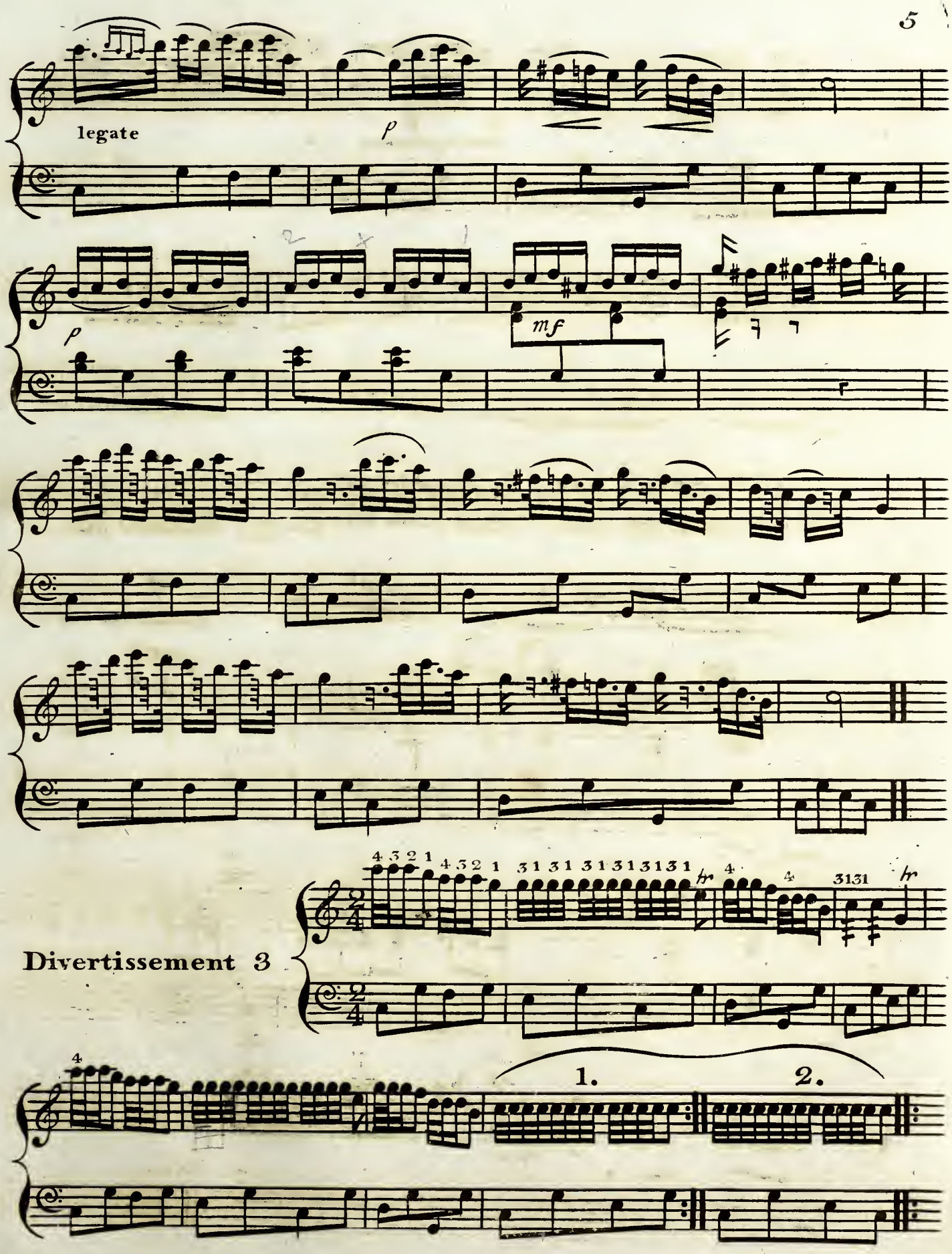
tr
pp
4 3 2
cres
mf
ff

Divertissement 2.




legate
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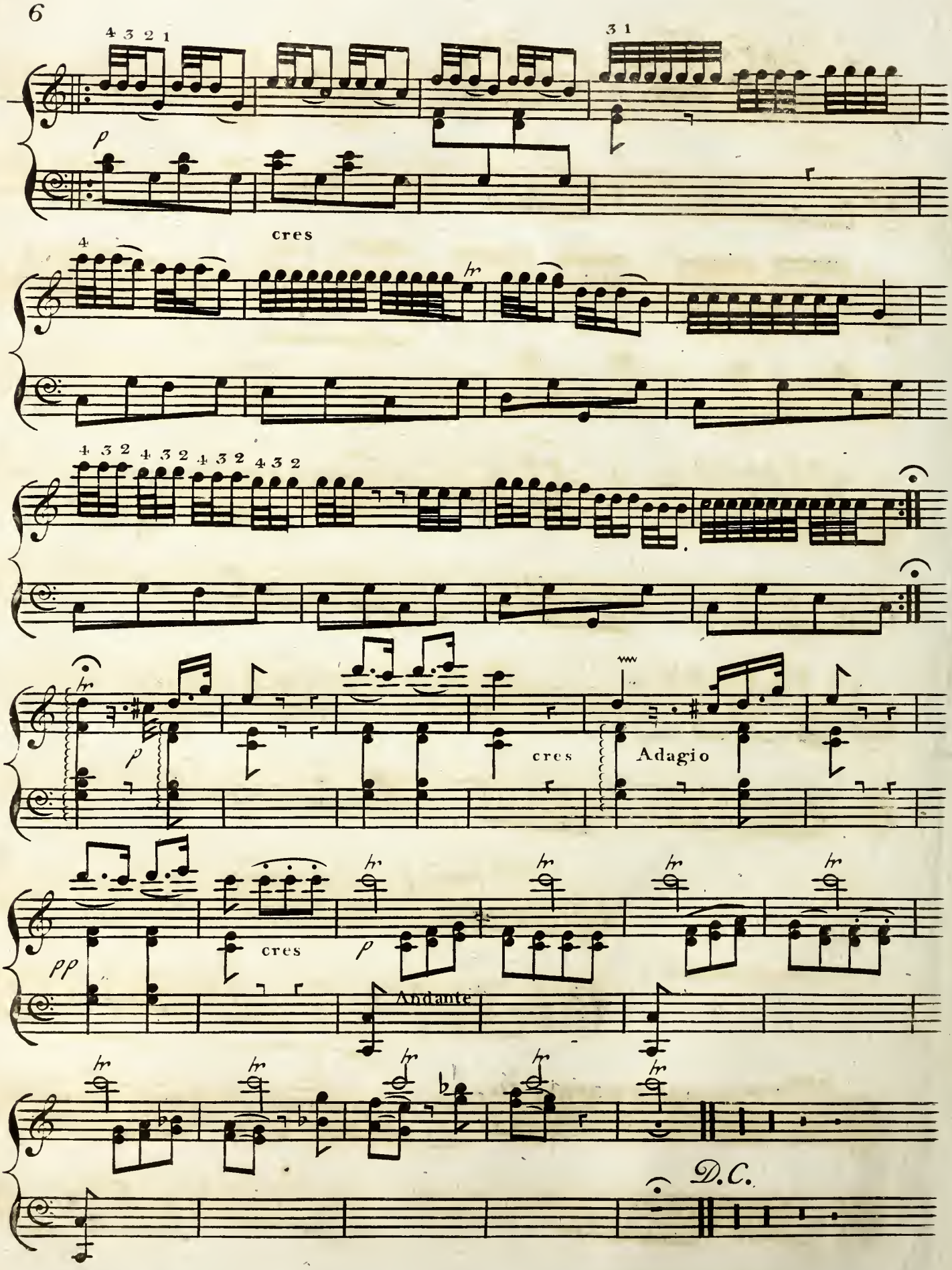
mf
Divertissement 3
1.
2.


4 3 2 1
3 1
p
cres
4
hr
4 3 2 4 3 2 4 3 2 4 3 2
hr
p
cres
Adagio
pp
cres
p
Andante
hr
b
D.C.

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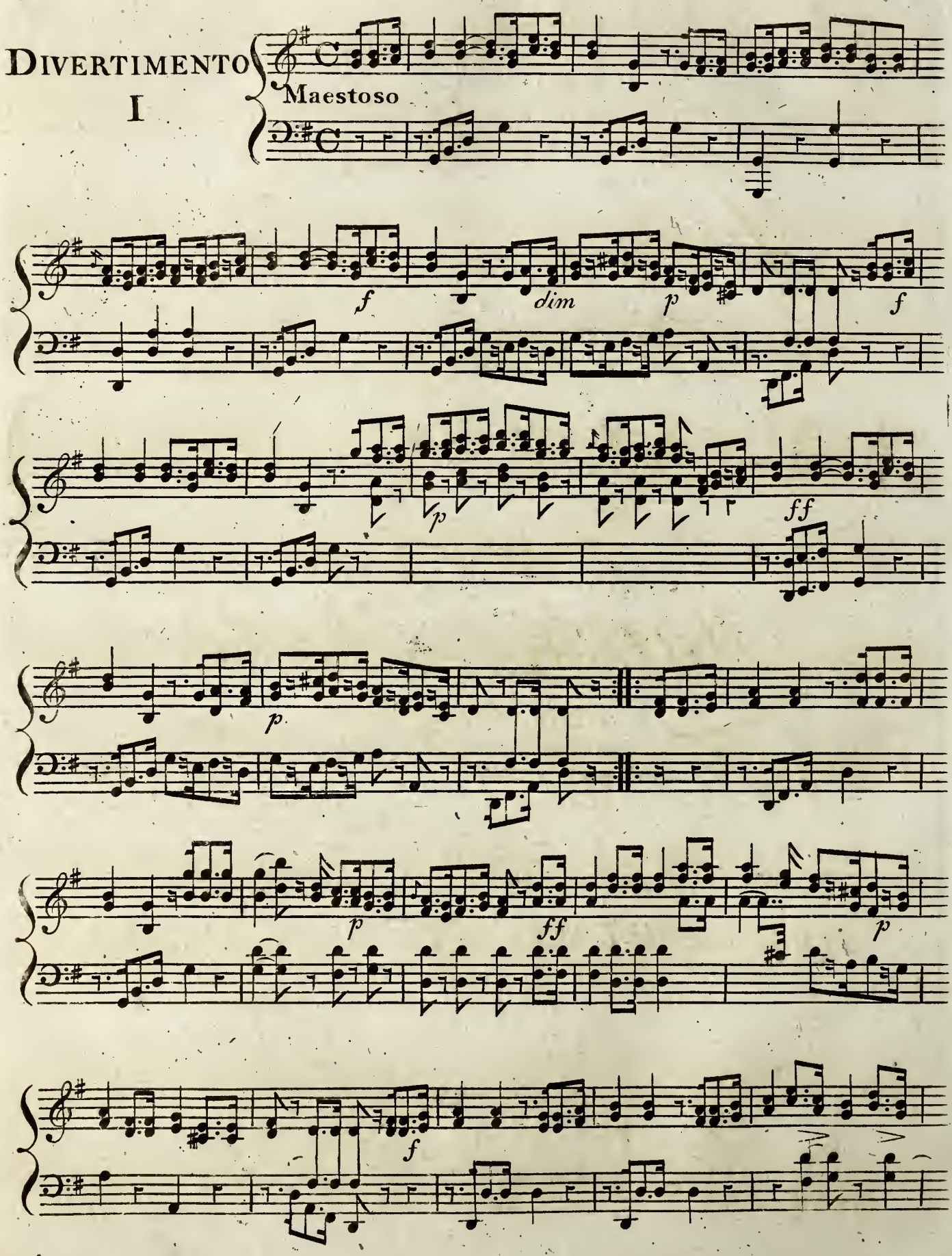
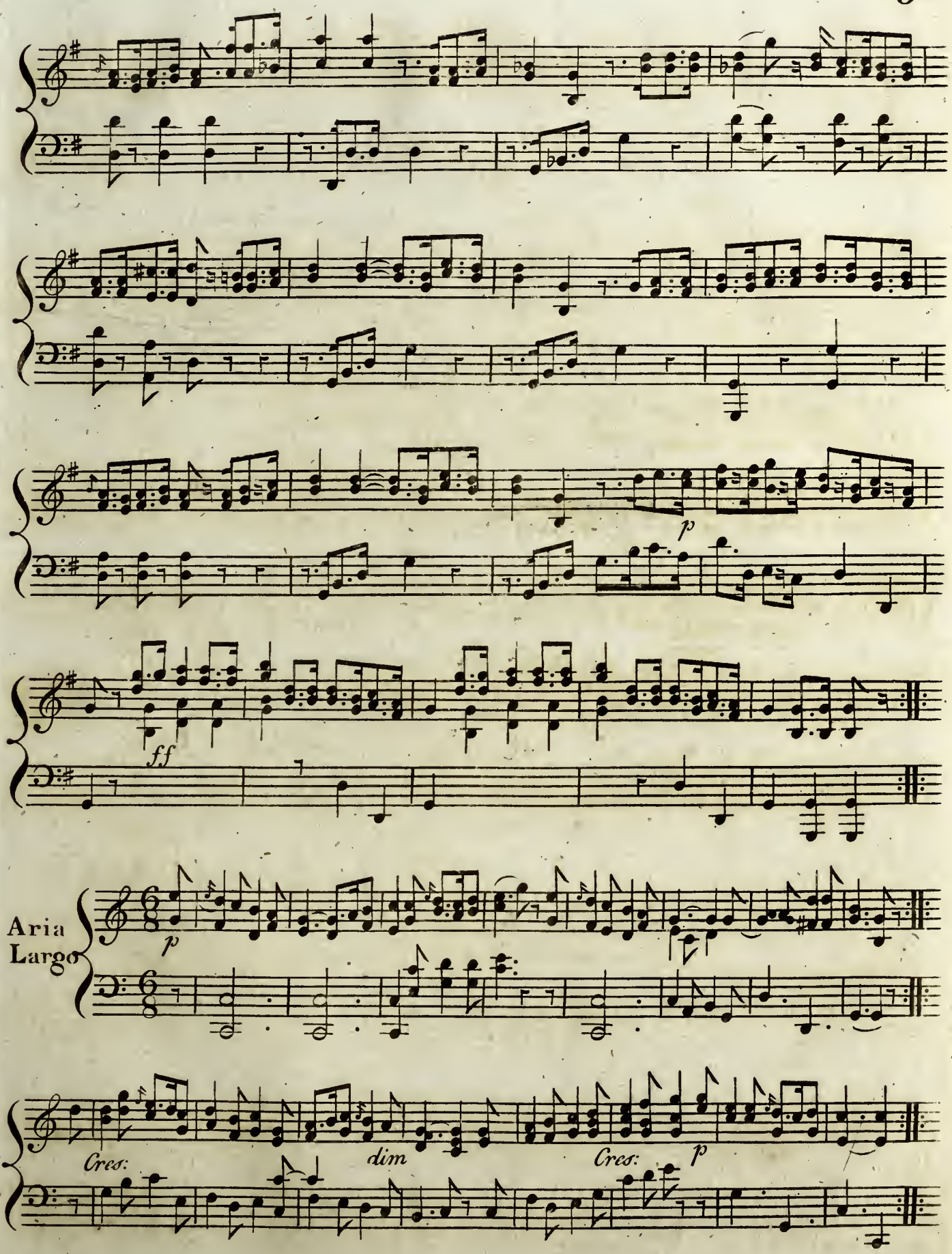
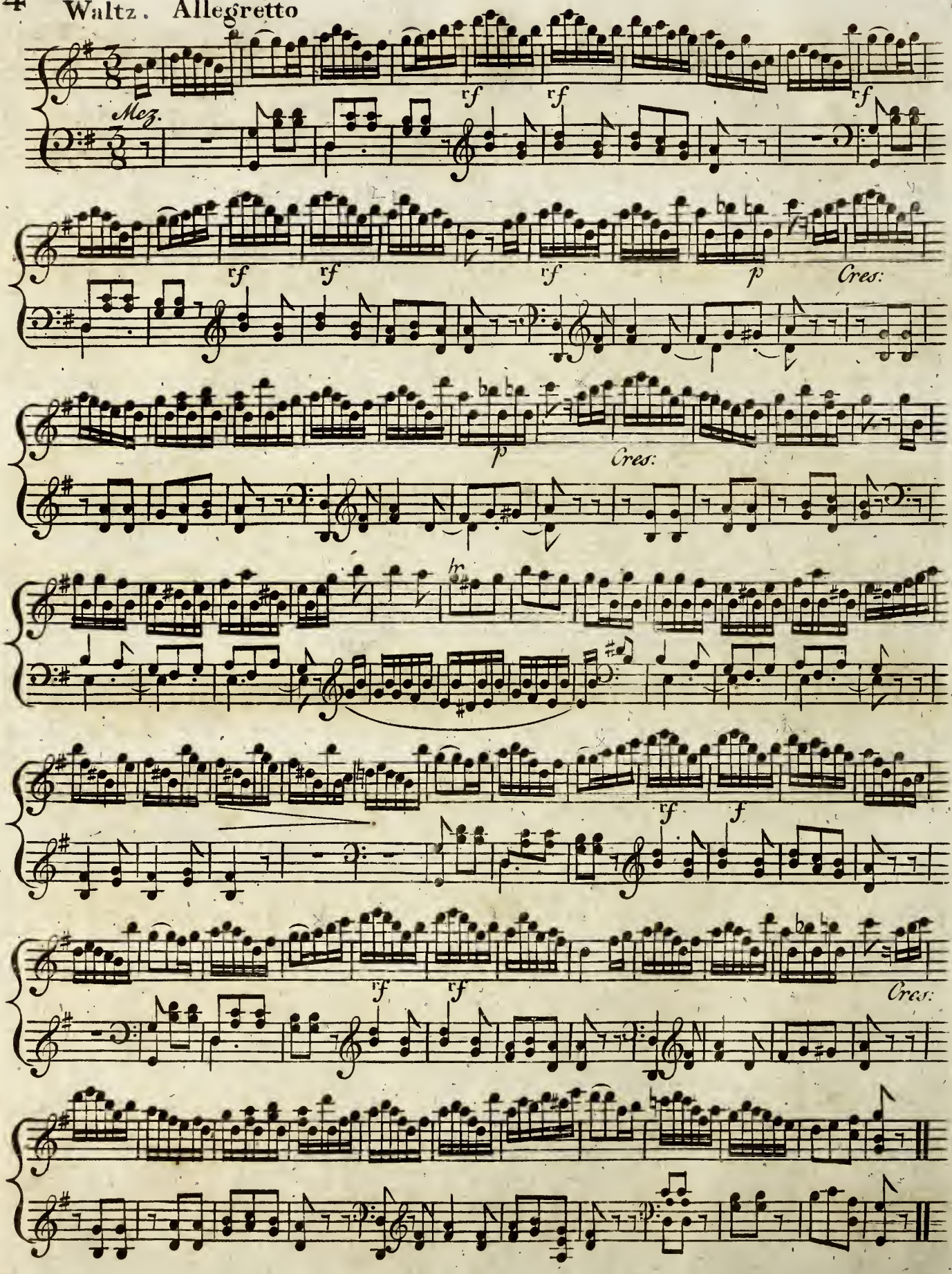



p
ff
Aria
Largo
p
Cres:
dim
Cres:
p

Waltz. Allegretto



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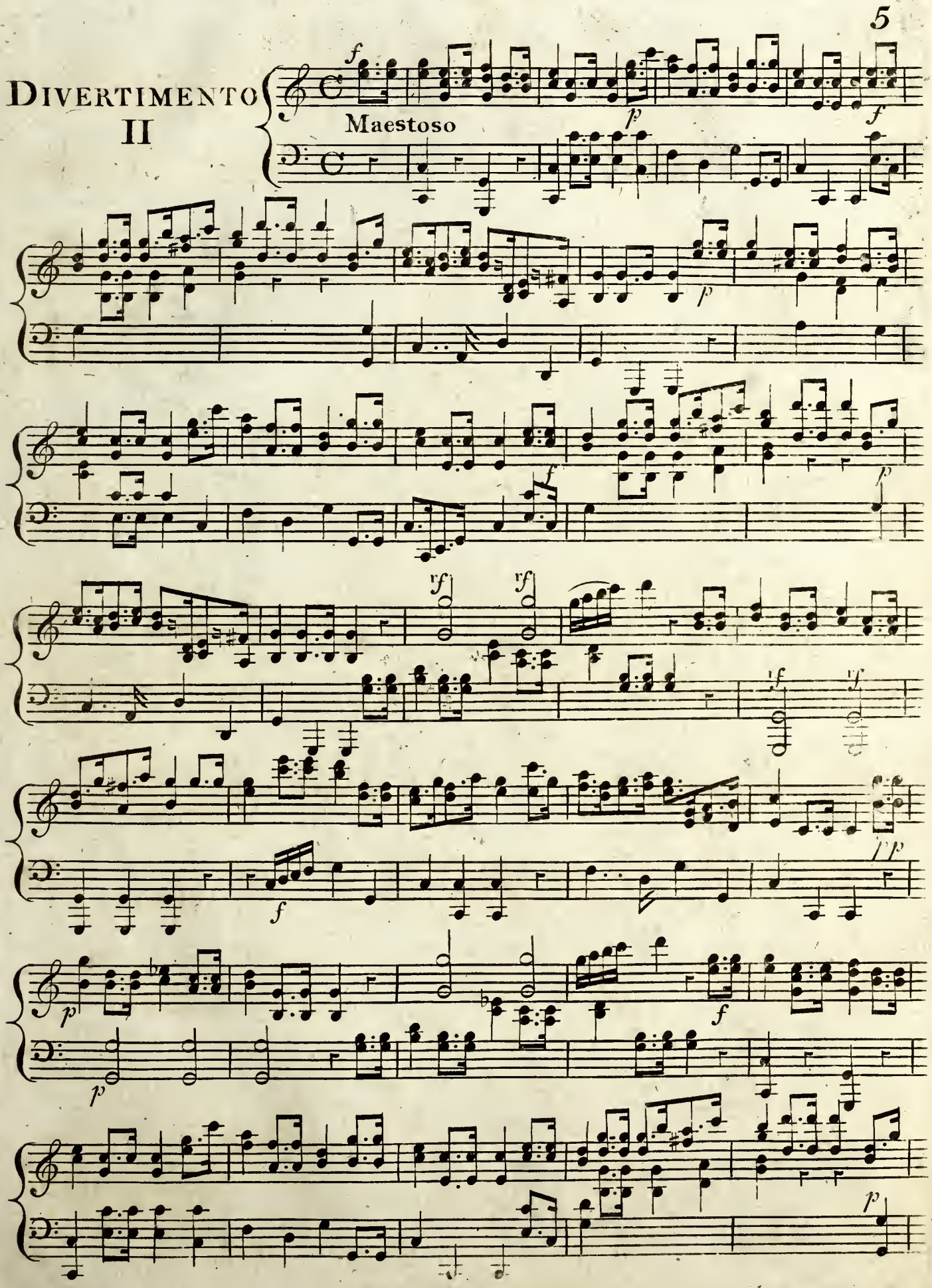

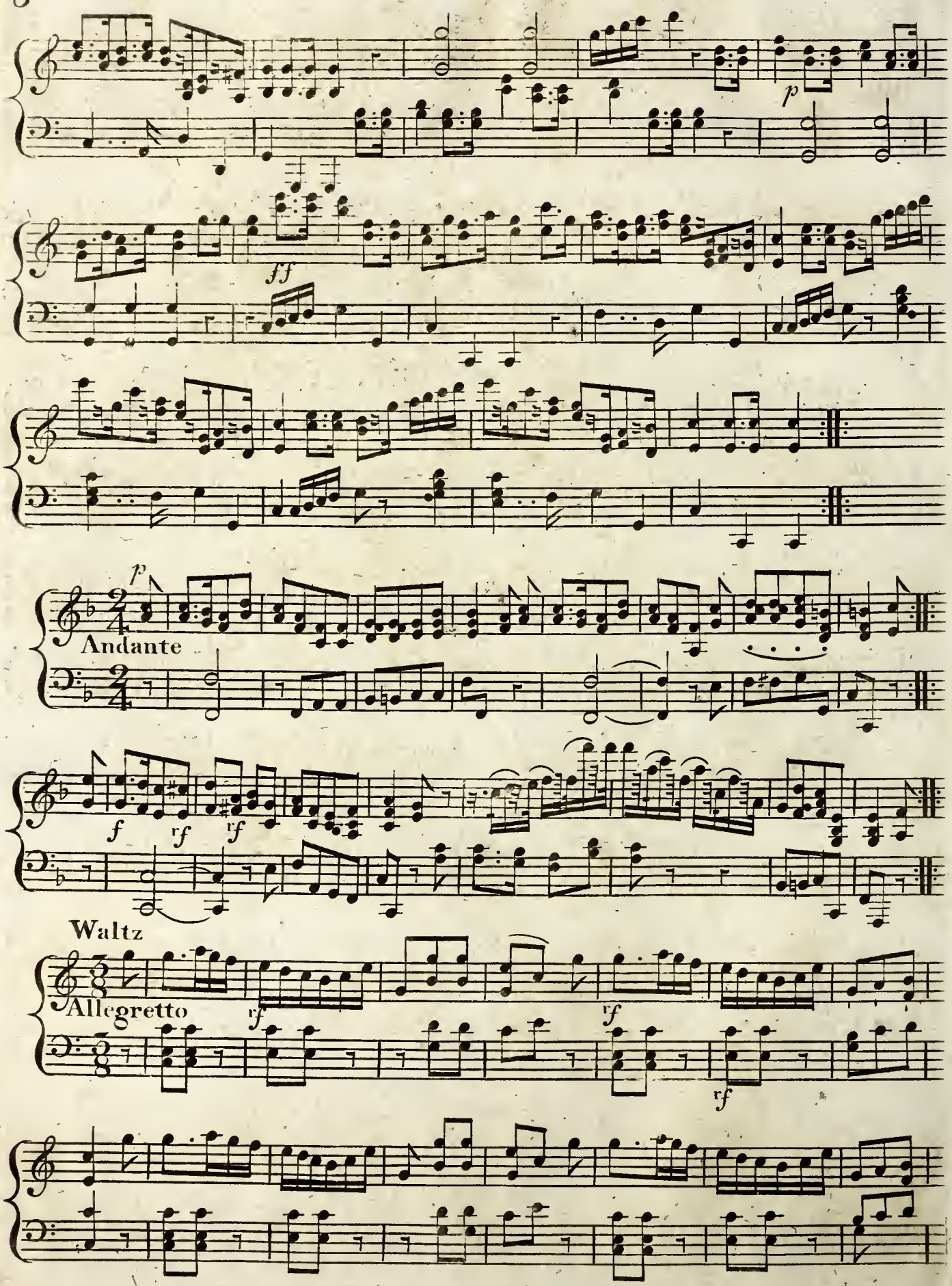
p
ff
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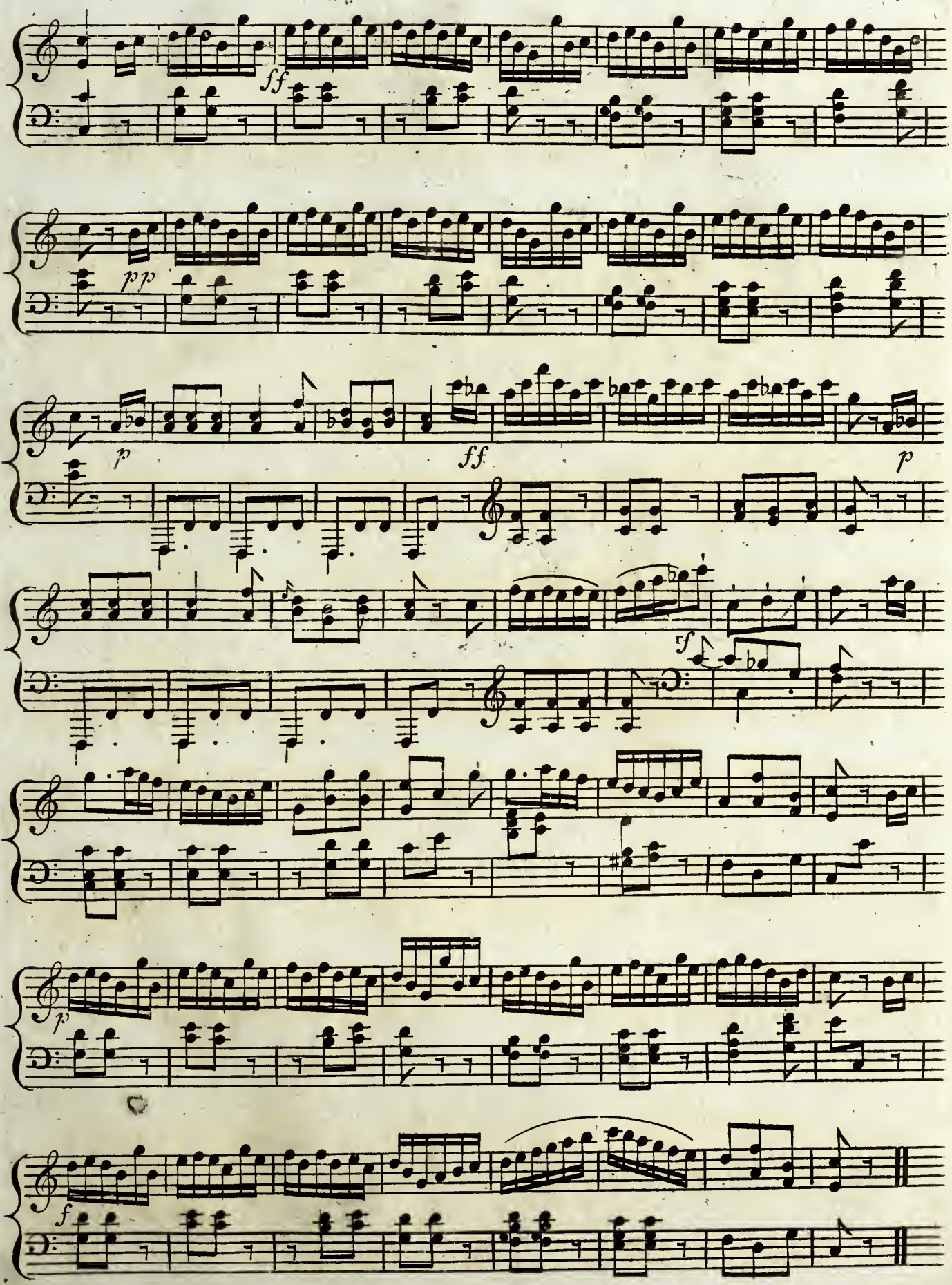
Andante
f
rf
rf
Waltz
Allegretto
rf
rf
rf


ff
pp
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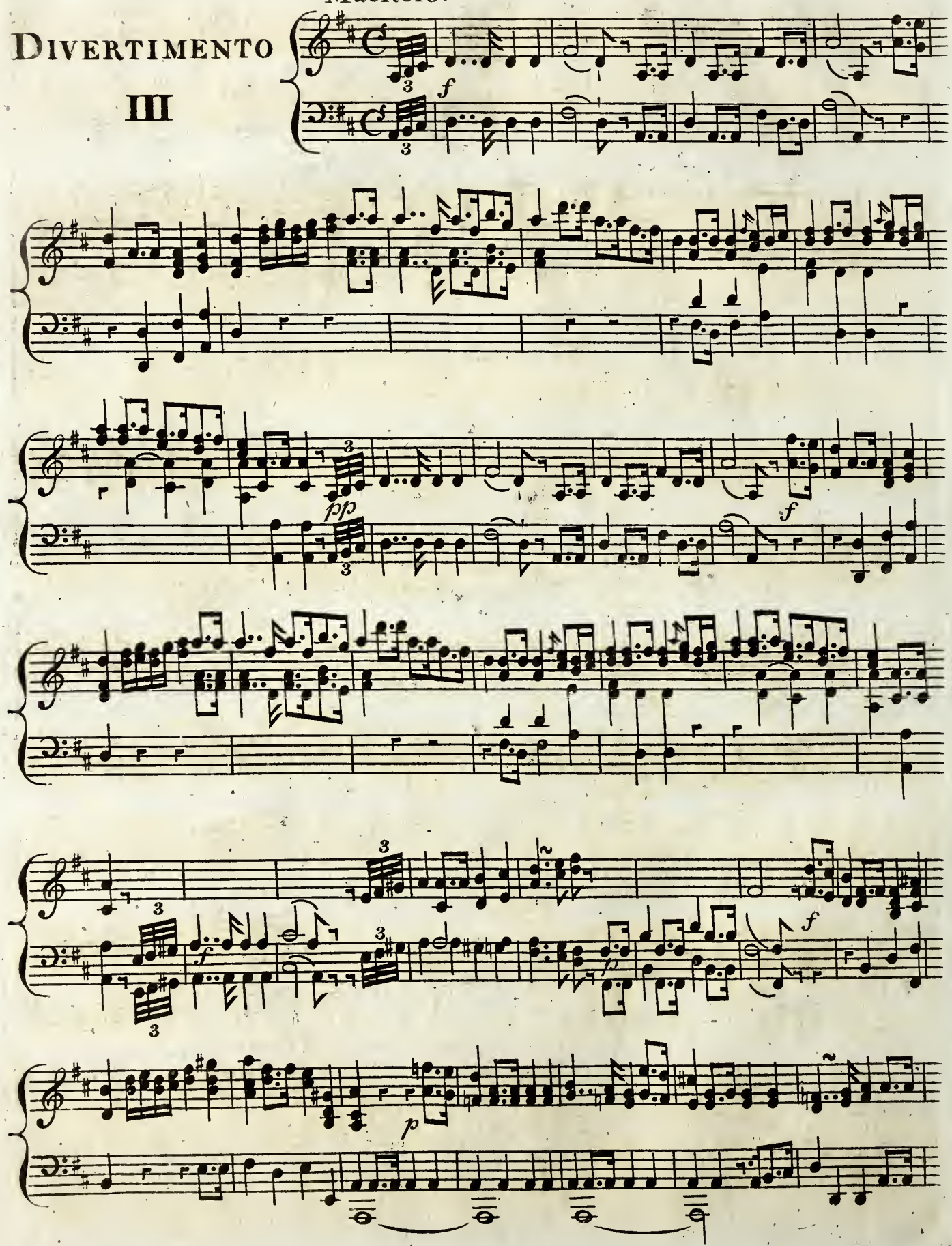
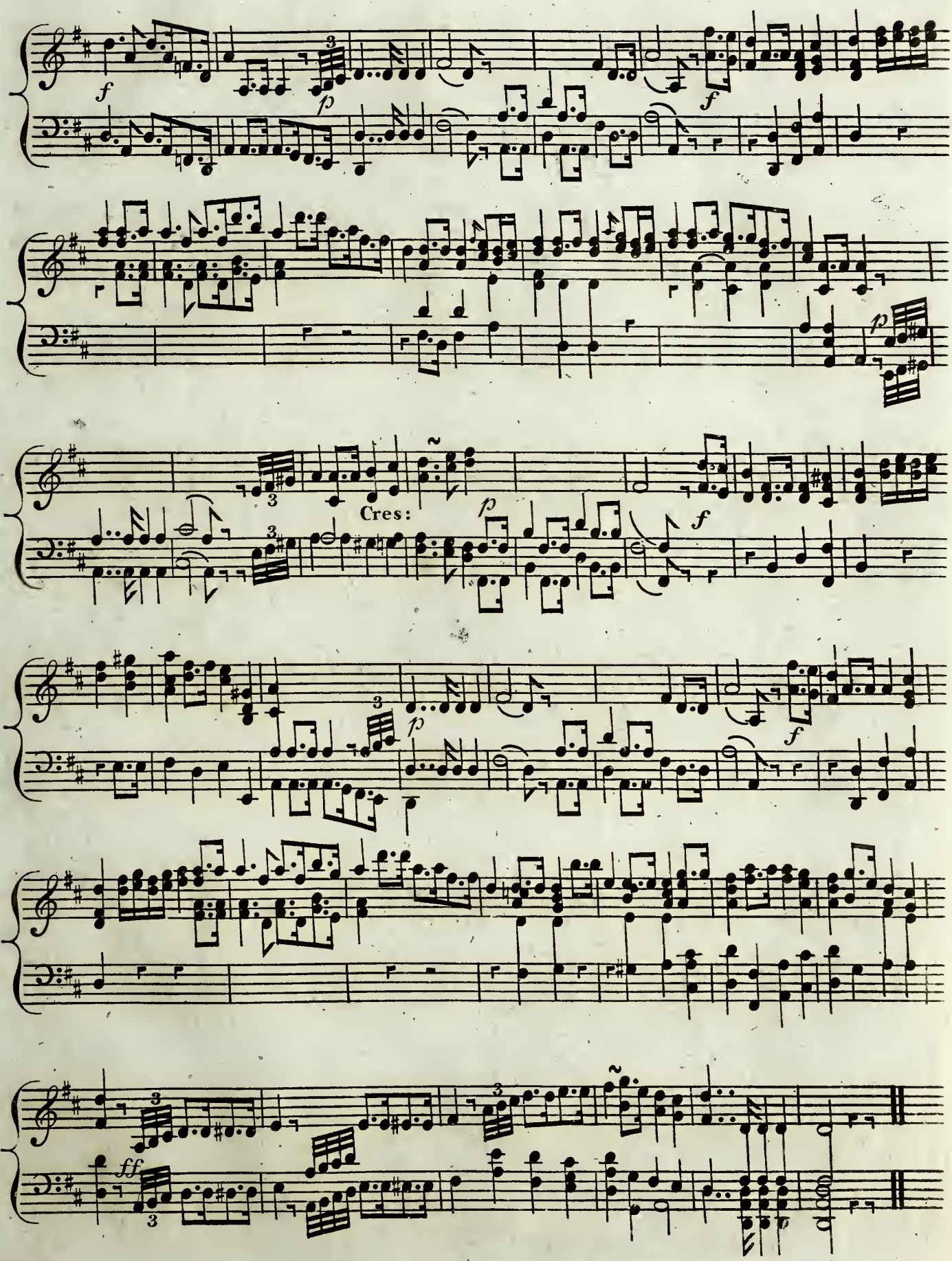
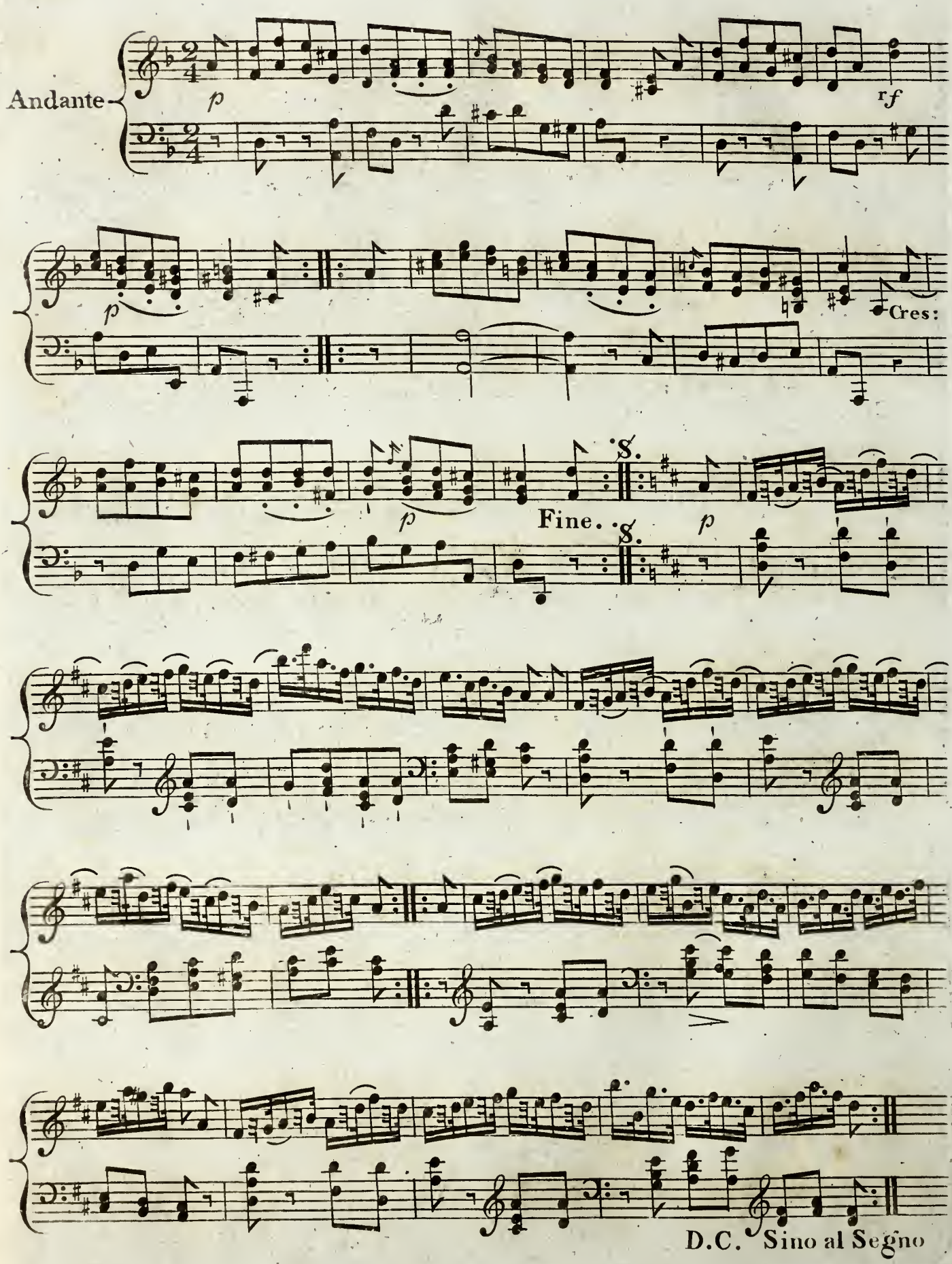
f

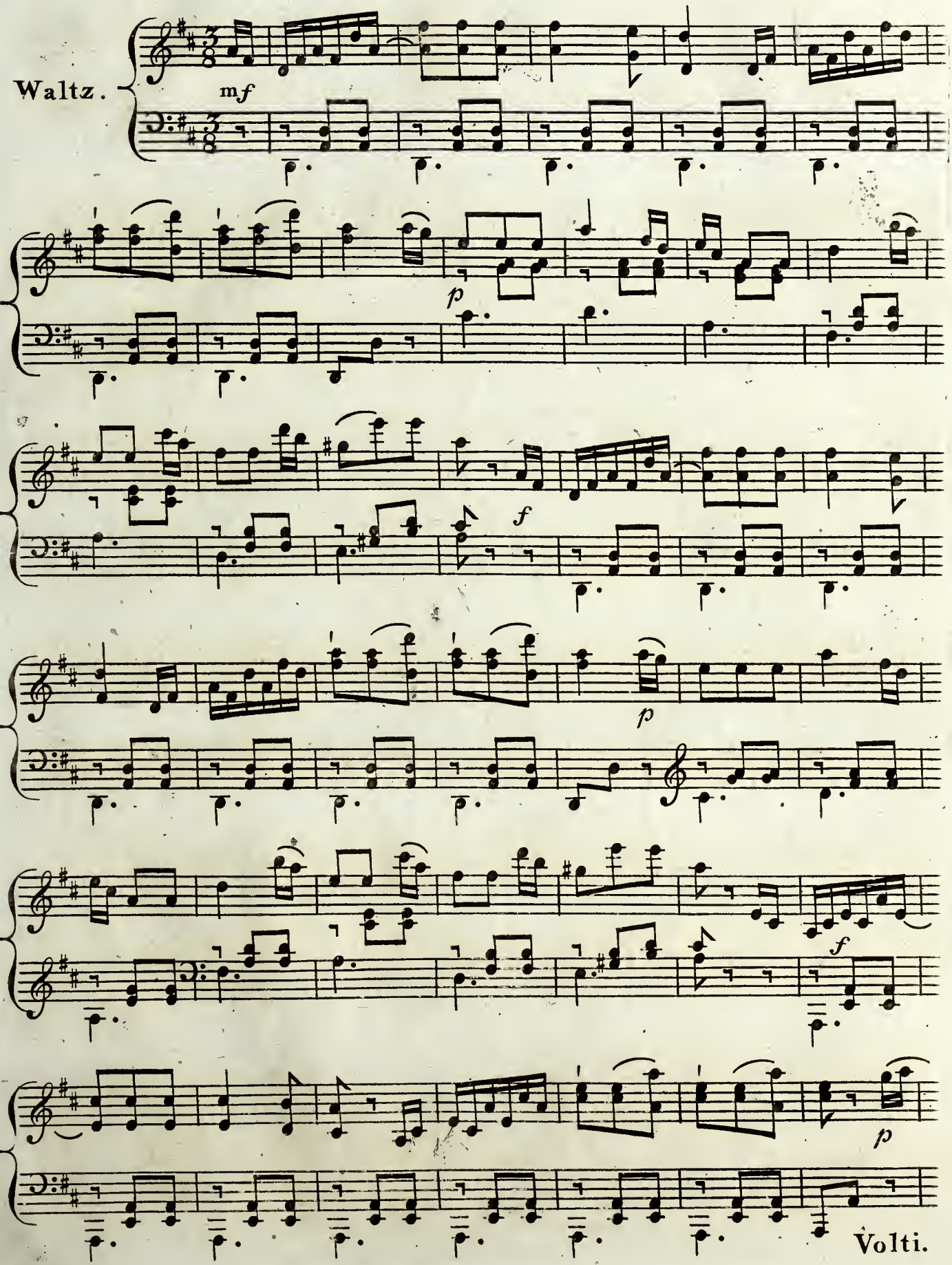
Maeſtoſo.

DIVERTIMENTO III




Cres:


Andante
p
rf
p
Cres:
p
Fine.
S.
S.
p
D.C. Sino al Segno


Waltz.
mf
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f
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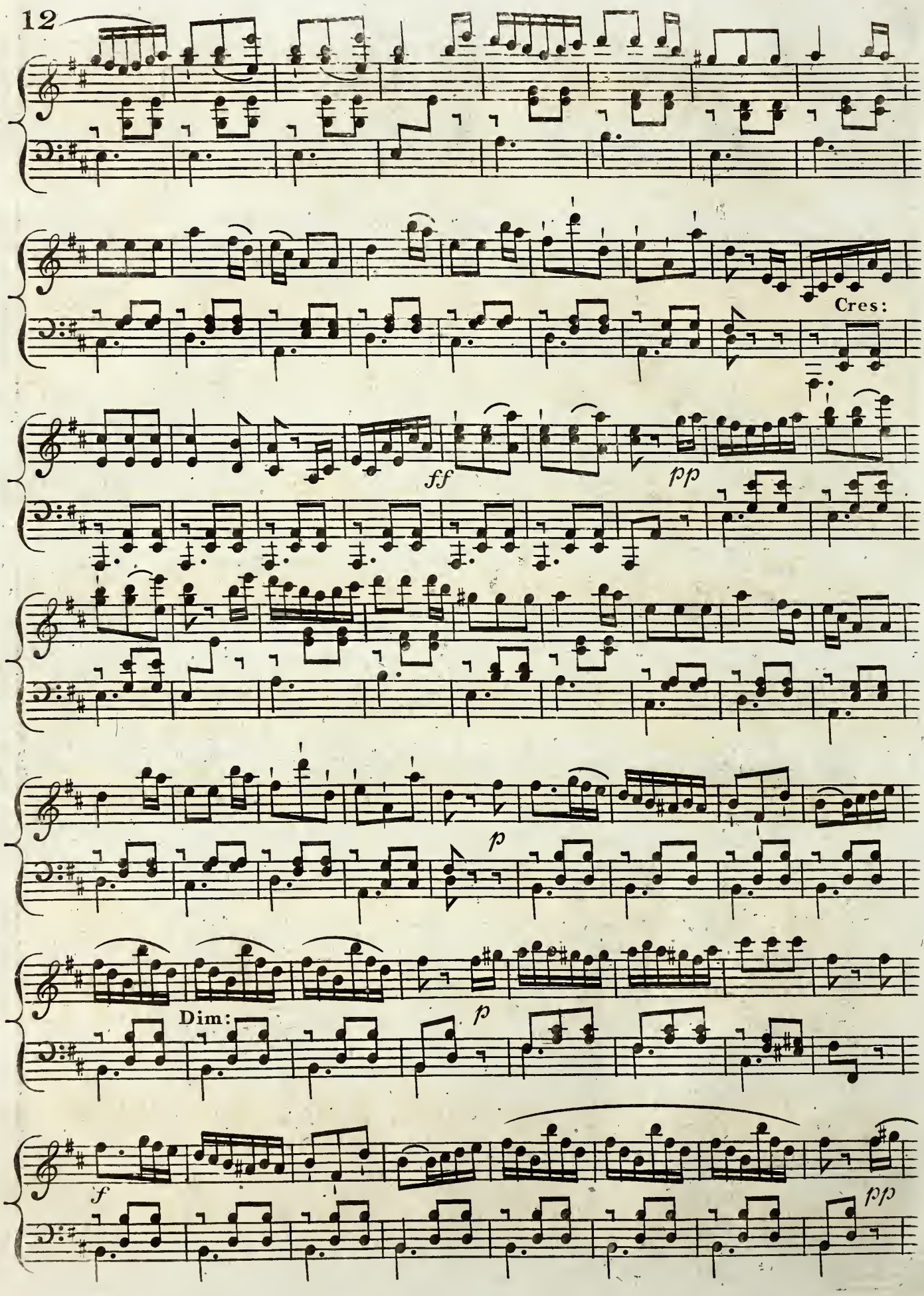
Volti.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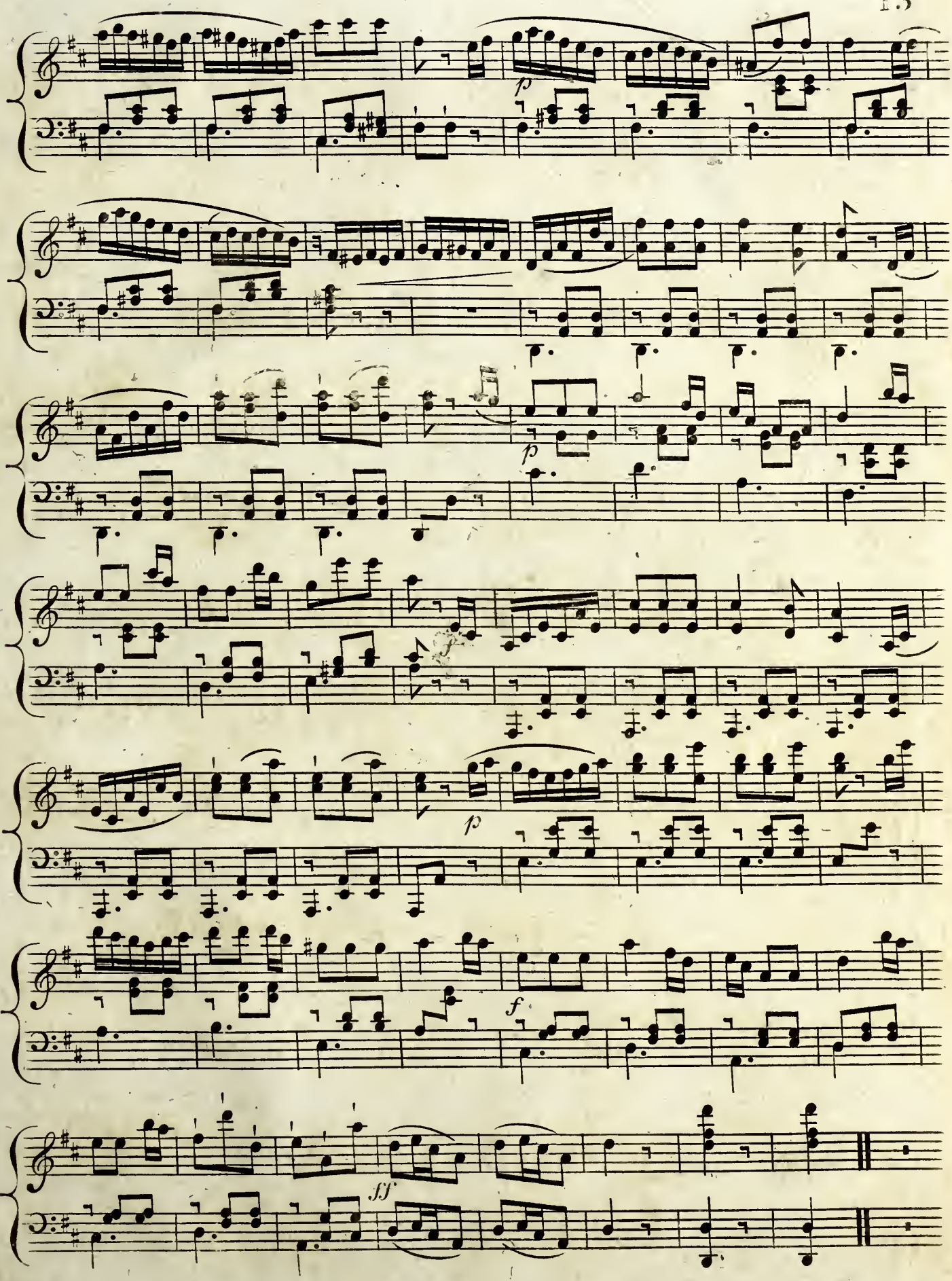
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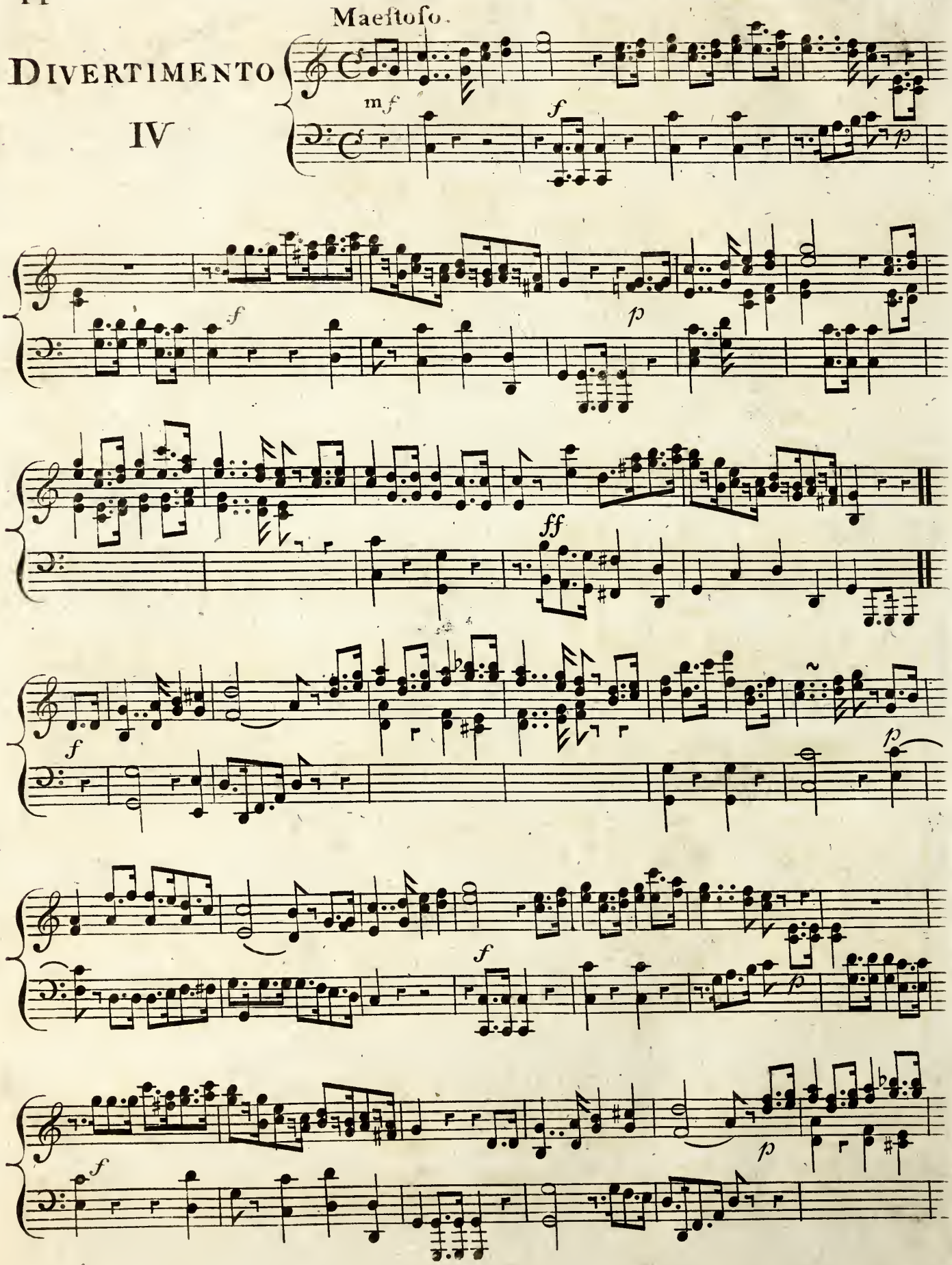

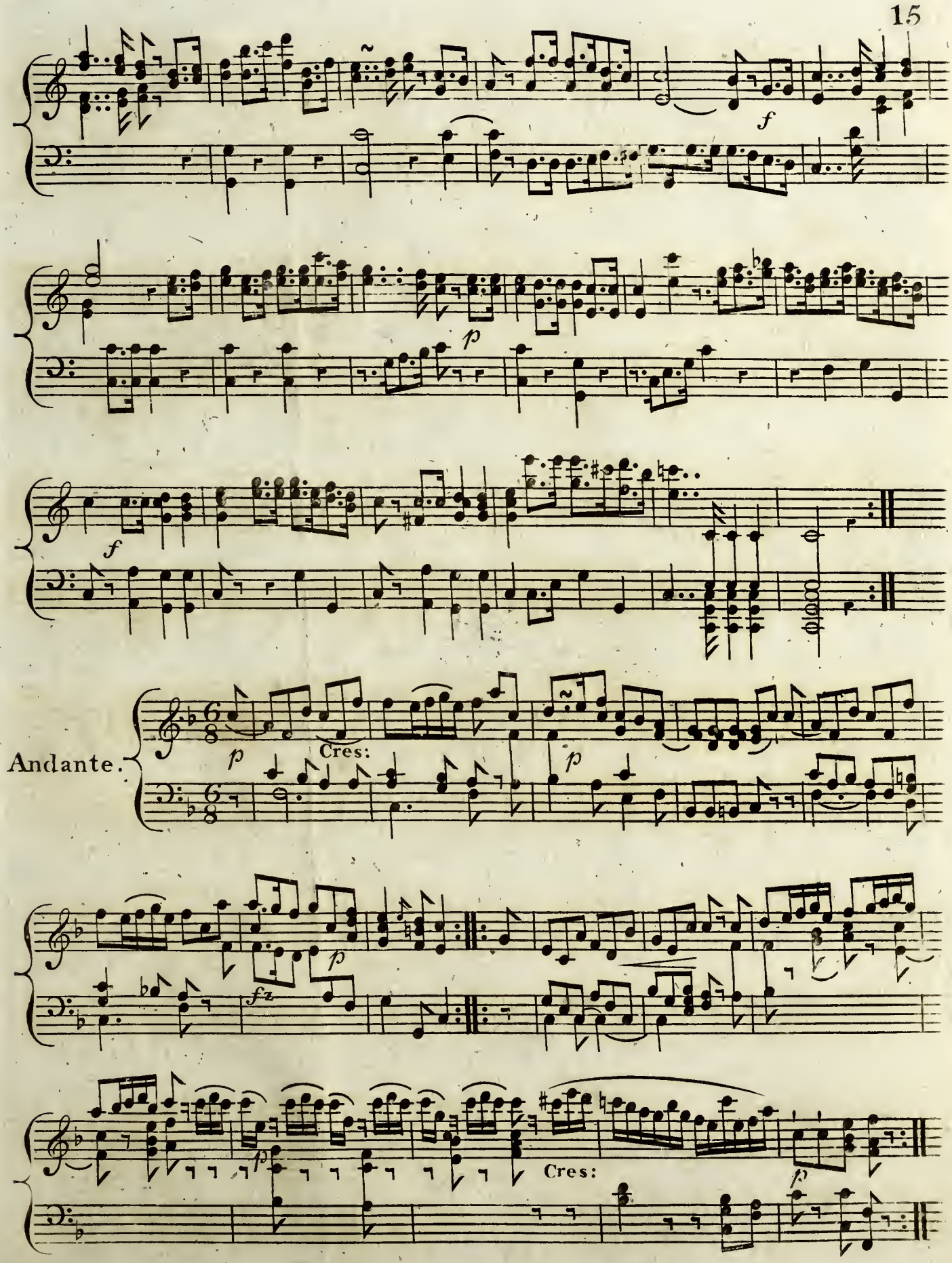
f
p
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Andante.
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Cres:
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fz
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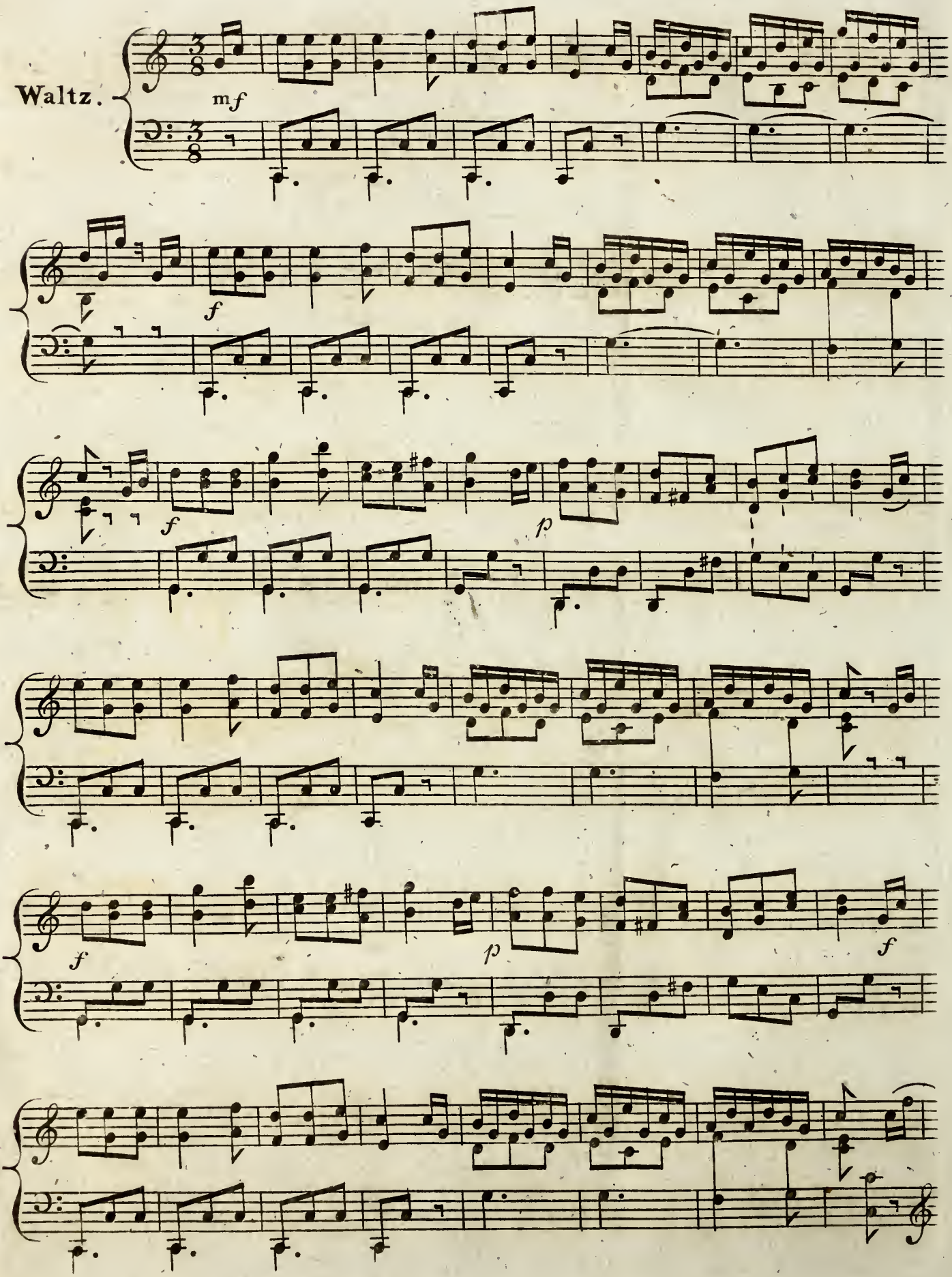
Cres:
p


Waltz.
mf
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